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BEHAVING
BADLY**
very
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BALACLAVAS

DOUBLE
trouble
COVER 1 OF 2



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• TONIGHT ALIVE
• CANNIBAL CORPSE
• A BLACK METAL
WINE GUIDE

Nicole

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ISSUE 186



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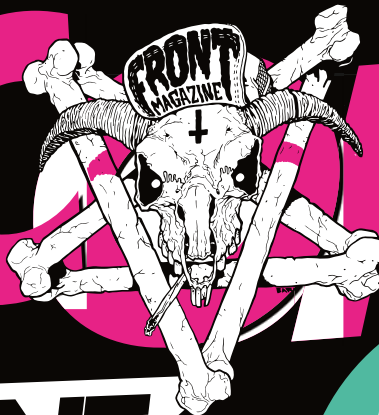




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WELCOME to HMS FRONT



HAVE YOU PAID FOR THIS MAGAZINE?

Not everyone has – people are thieves. Everyone's nicked something at some point, haven't they? If you haven't, why not go back to the newsagent and nick the other cover?

This issue is a celebration of all things bad-behaving, although in a sort of not-actually-bad way – the guns are plastic, the bolt cutters were borrowed from someone's dad, the nudity... oh wait, that was real.

Both Nicole and Lauren got so into

the shoot that they were in danger of stealing each other's limelight (see what we did there?) so we ended up giving them a cover each. The cover shoot's so good it would be easy to miss a lot of little tiny details in the rest of the issue. Here's some that might slip by your eye-filters:

- BalACLAVAS are like buses – you wait ages to see one in the mag and two come along at once – on Nicole (page 81) and the Dangerkids ad (page 64).
- We always suspected she would, but

now we can confirm that Von makes a really sexy clown (page 122).

- Arabella's mate's Batman costume is amazingly crap (page 62).

- You can totally see the guy from Save Your Breath's balls (page 119). You don't get that in Police fuckin' Review magazine. Enjoy the issue!

GOD BLESS FRONT AND ALL WHO SAIL IN HER

ABC



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YOUR LETTER

RANTS AND RAVES
FROM OUR BULGING SACK

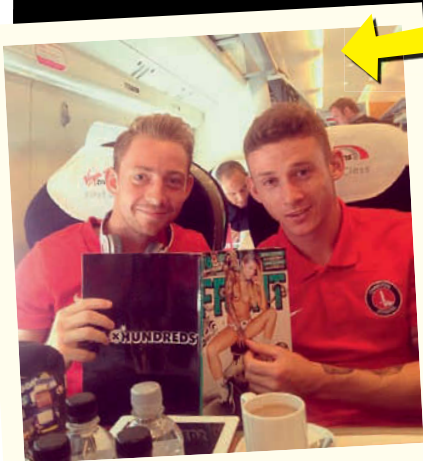
CREEPY AND SLEEPY

Hi FRONT, I've been awake for about five days. I read your Inky Princesses issue, and I put it to you that none of them are actually princesses. You lied to me, FRONT! I expected monarchs, and you merely offered me civilians. Beautiful, sexy, tattoo-covered, amazing civilians, but civilians nonetheless. You total bastards. I was so angry after reading it that I dribbled all over the

magazine without realising and had to buy another one because I'd made mine disgusting. You owe me £3.99.

■ *Stu, via Facebook*

Hi Stu! What you need to do is get some sleep. If you're having trouble nodding off, try going for a run, or being a bit drunk on a warm train, or getting hit over the head with a big comedy mallet. Or all three, you bloody maniac.



FRONT READER

WE SALUTE YOU

DANNY GREEN

Here's a big shout out to Charlton Athletic's Danny Green and Jordan Cook, seen here enjoying some excellent reading material on Danny's Instagram (@danny_green7). Maybe if you hadn't splashed out on first class Virgin seats you'd have enough for a copy each, eh?



THE BIG BANG RUBBISHERY

Just reading your reviews page in FRONT 185 and I've noticed you've told people to avoid the utter shit that is The Big Bang Theory. It's about time someone told it how it is and finally said this show is shit, well done. For ages now I've listened to people telling me how funny it is but every time I watch it, I want to put my fist through the TV. The only good thing about this programme is the blonde – they should just have 30 minutes of her on a trampoline and nothing else... Thank you for finally telling the world how utter shit and unfunny this programme is.

■ **Scott, via email**

Hi Scott! Funny story: we once met the guy that plays Raj on The Big Bang Theory. Actually, that's the whole story. Hmm. Guess that story isn't that funny. He's a nice dude, though. Bye!



MOTHER DISAPPOINTER

My mum just texted me saying "I don't like that magazine you subscribe to". It's FRONT. Sorry Mum.

■ **Adam, via Twitter**

Your mum's dismayed at you, Adam. That's not good. You should probably stop being such a bloody terrible son. Also, buy her a subscription – she'll grow to like it in the end. Buy

subscriptions for all her friends too. You know it makes sense.



GOOD EVANS

I love your Cunttdown... Is there anywhere I can view every Cunttdown you have published?

■ **Gareth Evans, via email**

Hi Gareth. First off, congratulations on directing The Raid, it's really good. Secondly, the Cunttdown's been going for over a hundred issues now, so that's nearly a metre of magazine. There's a year or so of digital back issues available to buy from frontarmy.com, but to go much further back than that you should probably head down to your nearest landfill. God, our self-esteem's soaring writing that.



MATT (A TWAT)

I hate, hate, HATE your new paper. I will stop buying FRONT. I won't buy any more. Goodbye, good Brits. I thank you for all the previous issues. Since I'll never know if you changed back (our copies are sealed in plastic), I don't expect to see you ever again. Thanks for the memories.

■ **Matt, via email**

Hi there, Matt. As you won't be reading our magazine again, you'll never see this sentence: Go fuck yourself, Matt, you massive shitbastard! Ha ha ha!

FRONTSTAGRAM



TAG YOUR FRONT-RELATED POSTS WITH #FRONTMAG TO APPEAR HERE LIKE THESE LOVELY SNAP-HAPPY BASTARDS

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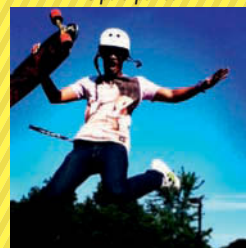
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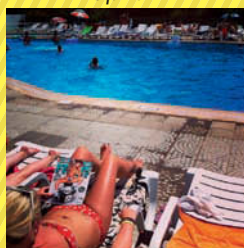
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LETTERS WIN PRIZES

THE MOUTH FROM WHICH THIS MONTH'S FINEST JIBBERING IS MUTTERED WILL BE DAMPENED WITH A DELICIOUSLY BRILLIANT CASE OF AMIGOS FINEST.

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READERS' SHIT

YOUR FACES & ARTY WORKS

STALK THIS WAY

CANDY VALENTINA HERE MANAGED TO HUNT DOWN JACKASS'S BAM MARGERA – CAN YOU DO BETTER? #FRONTSTALK



CANDY VALENTINA WITH BAM MARGERA



GALA ROSE BY ZACHARY NORDSTROM, VIA EMAIL



ARABELLA BY ADAM ROBINSON, VIA EMAIL



SEREN BY SAMUEL BOTTING VIA TUMBLR

**GADZOOKS!!!
WINNER**

STUFF WINS ACE PRIZES

- A picture of you or your pet reading FRONT mag.
- A picture of you being an idiothead.
- Your sexy artwork.
- Anything else you think we'd like (please not your genitalia).

NEXT MONTH YOU COULD WIN:

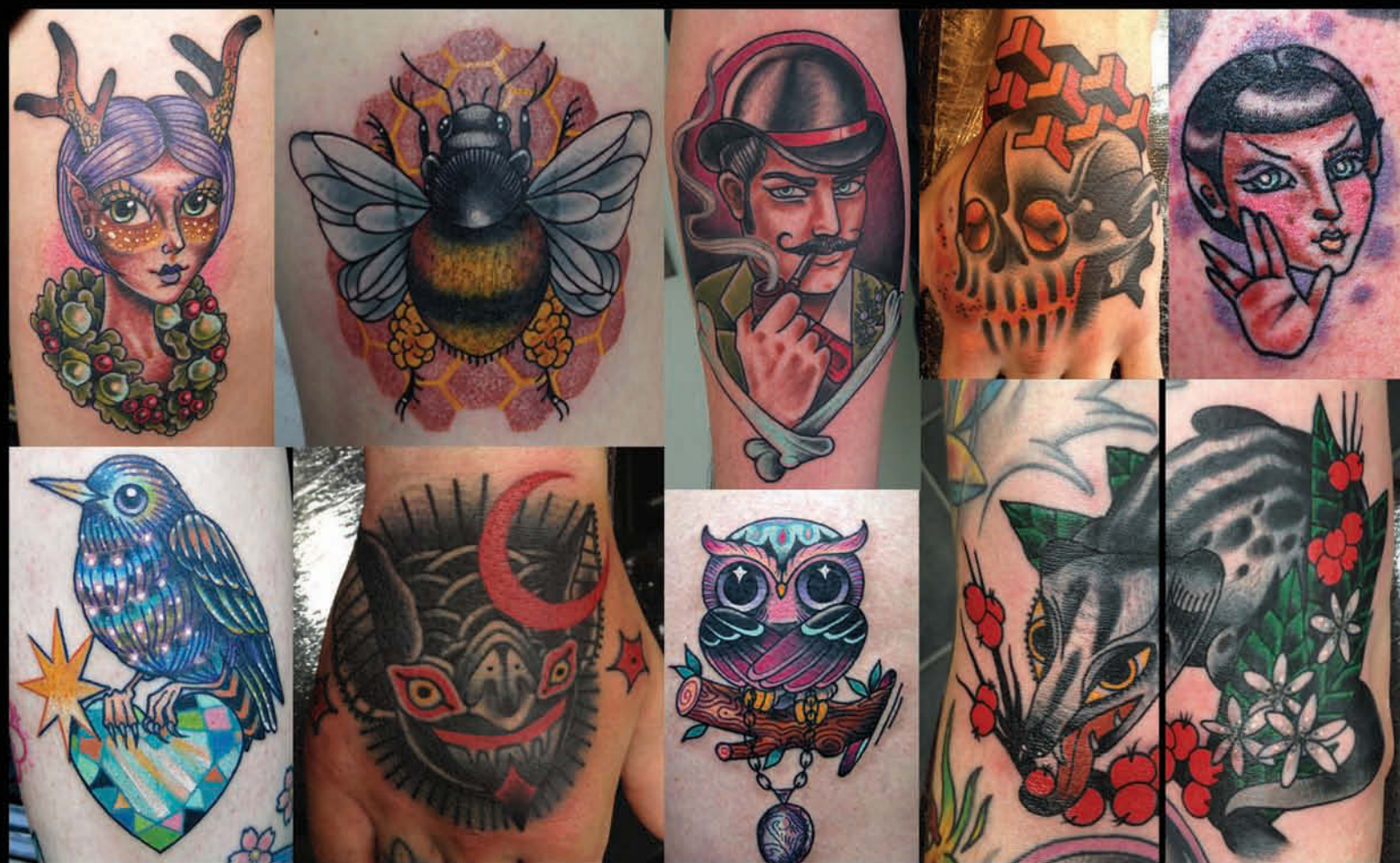
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MATE in a STATE

DESTROYING FRIENDSHIPS

SINCE 1998

DRUNKEN
WINNER



TEDDY BEAR-BACK

Luke Jones sent us this picture of Rudi with the message, "I hope this brings a little sadistic joy to you sick fucks." Well, thanks Luke – just because we've got a funny rash downstairs doesn't mean we're 'sick', how rude. Either way, this is an impressively nightmarish effort.

Is it a real one? If so, that's a bit harsh on your mate...

2 Who's this? Is she ok? Someone should probably help her, we dread to think what she can see from that viewpoint.

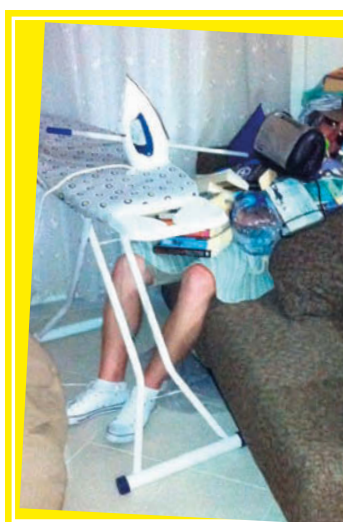
3 Great helmet. Just in case we didn't know what was going on, there it is to offer a handy clue.

1 That bear is gigantic.



HATTIE BUMTHROP INVESTIGATES

This'll put you off your lunch, or dinner, or lonely midnight gorge on ice cream. According to **Mike Grundy**, this is "Ant when he got pissed at night whilst fishing!" We assume Ant is the one lying down? Fishing's pretty mental eh? Is the other one Dec? Dec needs to wipe his fucking arse.



TOAST OF THE TOWN

"This is Lewis who got cuntted out of his face on holiday!" says **Jack Beckett**. Was all that stuff already in your hotel? Wow, Mr Poshy Pants, where'd you go? St Tropez? You got a toaster? All we got on our holiday last year was a gross hole in the floor to shit in. Wait, we didn't go on holiday last year. In fact, we didn't leave the office... Oh.



POURS FOR THOUGHT

This is brilliant, cheers **Mark**. This fellow is actually the We Are The In Crowd tech, John Becker. Rob from the band did this to him after Leeds Festival. It reminds us of that famous sculpture, The Thinker. Only with a cigarette. Oh and some whiskey and Frazzles. And some other assorted shit on his head. OH YEAH AND AN IPAD WITH A MIND-ALTERING IMAGE OF A SOME DUDE'S GIGANTIC BONER. You should be glad that we've censored it.



FUCKING HELL YOU LOOK LIKE SHIT MATE

Jacob Woodhouse sent this in with no text. That's probably best, we don't particularly want to know what happened in the run up to this picture being taken – it'd probably scar us for life. Also, this is a great contrast to the boring beige décor – are you being silly in your parents' house? You little bastards – behaviour like this belongs in a crack den.

CRACK COMB-CANED

This is Josh, or as his mates call him, "The Disease". Jesus, that's the worst nickname we've ever heard, but looking at this picture, we can sort of see why. What a mess. Those leg tan-lines, the green face, that arse-beard – bet you're a hit with the ladies aren't you? Thanks for sending this in **Ross Arnone**, but we think you might need to rethink your choice of friends, you're gonna catch something if you're not careful...



SWEET BOWL CUT, MAN

This is Chris, lucky boyfriend of **Lauren Thornborrow**. Sorry, UNlucky boyfriend, because she's done this to him. "I'd only moved in my house five days before, so there wasn't much available aside from Quavers, playing cards and our friend Dave. Hours of fun to be had at 4am!" Yeah, although we're not sure that you should've included the Uggs box. Nobody likes Uggs. So now nobody likes YOU.

DOMINOWNED

Adam Swan sent this in sans message. But they say a picture says a thousand words, so who needs one? From this photo we can tell that this bloke ate two pizzas and a packet of crisps, tried to roll a cigarette but couldn't do it, started crying, slipped, threw his Rizlas in the air, they landed on his face, stuck to the tears and he fell onto the sofa and passed out. Correct? Correct.



NEXT MONTH WIN THIS

Your mates are idiots, aren't they? They can't handle their booze and get into some right states that usually end in feelings of regret, shame and finding ink in places they didn't know they even had places. So the next time they're being bumbling drunken morons take a photo and send it to us and you could win a 32" TV plus a copy of Fire With Fire on Blu-Ray. We know, we think we're pretty amazing too.

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Fire With Fire is out on Blu-Ray and DVD on 16 September

**DRUNKS
WIN PRIZES**



TRUE OR FALSE?

LAUREN LIKES A NICE WIZARD'S SLEEVE.

TRUE: "Recently I tattooed a wizard's sleeve on a guy. Literally, it was a sleeve based around wizards, but there's going to be endless jokes for that guy!" Ah, we see, that makes sense. We thought you were performing some sort of cheap and ineffective sex-change operation on him...

SHE LIKES HER DONUTS WITH JAMMIN'.

TRUE: "I have the same birthday as Bob Marley. That's a pretty interesting fact." That is pretty interesting – we don't share our birthdays with anyone. **THEY'RE OURS AND NOBODY ELSE IS INVITED.**

TRUE OR FALSE?

LAUREN RECOMMENDS GETTING TATTOOED WHILST DRUNK.

FALSE: "No, that's not a good idea! Drunk people just bleed so much – alcohol thins the blood so if you're doing something with deep blacks in, then it pushes the ink back out as fast as you can put it in."





SEX: THE COMIC
DECADE
THE WALKING
DEAD

CRUISERS
WINE MAKING
AMERICAN
FOOTBALL

SEXY
LADY

LAUREN FERNANDEZ

SHE'S GOT BEAUTIFUL TATTOOS. SHE MAKES
BEAUTIFUL TATTOOS. WE SPELLED HER NAME WRONG
LAST ISSUE. WE WON'T DO IT AGAIN. SORRY LAUREN.

STYLING: GEMMA EDWARDS
HAIR & MAKE-UP: TARA STEEL

TRUE OR FALSE?

LAUREN LOVES IRISH POP DICKHEADS.

TRUE: "I really like Jedward. I shouldn't have admitted that to a magazine, should I? They're amazing though, more people need to embrace them. They're little shits but they clearly have a great time." Try as we might, we just can't quite bring ourselves round to liking them, sorry. One Direction on the other hand, BIG FANS.

HER BACK PIECE HAPPENED BY ACCIDENT.

TRUE: Well, sort of, "I originally went in to talk about a Russian doll I wanted on my arm. I'd always thought about getting a back piece done though and I wanted some large scale Oriental work on me somewhere so I ended up going for that!"

TRUE OR FALSE?

LAUREN WAS A CHILD STAR.

FALSE: "When I was a kid I was in the paper because we had to dress up our teddy bears and bring them to our local fair – a teddy bears' picnic. I think I dressed mine up as a school girl, which sounds hideous!"





TRUE OR FALSE?

LAUREN LIKES RECEIVING POST.

TRUE: We guess it depends what it is though, "I used to tattoo opposite a pub. One guy used to come in drunk and tell everyone about his theories on the world. He posted some leaves through my letterbox once."

Hey, at least he didn't do a big shit through it.



TRUE OR FALSE?

LAUREN'S DONE SOME INTERESTING TATTOOS.

TRUE: "To be honest, I've tattooed mostly sane people. I guess the weirdest thing that I've done was probably on this guy who had webbed feet. He wanted the little scissor 'cut-here' guide marks above each toe and then little scissors next to them. It was cool – he wanted to accentuate it and make a joke about it!" People used to make fun of our webbed feet, but we were swimming away too fast to hear them.



READ THIS,
YOU SHIT

SEX: THE COMIC

SUPERHERO COMICS HAVE ALWAYS BEEN VIOLENT, BUT WRITER JOE CASEY'S PUT THE SEX IN. HE OPENS UP ABOUT REPRODUCTION, SUPERHEROES AND SLIPKNOT

**FOR THOSE WHO DON'T KNOW, WHAT'S THE BIG IDEA OF SEX?**

Well, it's how all living things reproduce. Generally, you need a male and a female to engage in various physical activities, the main one being intercourse. This kicks off the reproductive process, cells start dividing and the species is perpetuated. I'm sure your readers know this... Oh, were you talking about the comicbook? **IT'S A VERY ADULT BOOK – DID IMAGE HAVE ANY CONCERNS? DID YOU HAVE TO TONE IT DOWN?**

I've been working with Image Comics for ten years now, so I'd like to think I've built up a level of trust. I'm sure, on some level, there was some surprise the book wasn't more over-the-top.

DO YOU THINK HAVING THE WORD SEX PRINTED LARGE ON EVERY ISSUE HAS SCARED ANY PEOPLE OFF?

Some people deserve to be scared off because if you've got a problem with a word, it's probably your problem, not the word's problem.

There's only one or two words in the English language that might hold that sort of power, and "sex"

ISN'T EVEN CLOSE TO BEING ONE OF THEM. SUPERHEROES AND SEX ARE KIND OF ENTWINED – TIGHTS-CLAD CROTCHES AREN'T AS PROMINENT IN ANY OTHER ART FORM. WHAT'S YOUR TAKE ON THAT LINK?

It's difficult to avoid this fact, but the early artists in the industry were young and male and it was probably inevitable that they would sexualise these characters (male and female). On top of that, these characters by their very nature are extremely physical. The "power fantasy" of it all could be seen as a kid reader's first exposure to more masculine behaviour in any kind of fiction. All of these elements work together in presenting a fiction that has a lot of sexual subtext. With SEX, I wanted to make it more overt.

HAVING CO-CREATED BEN 10, DID YOU MAKE A CONSCIOUS SWITCH TO MORE ADULT-ORIENTED STORIES?

I guess you could look at a lot of my work as an attempt to counter-program myself. If I spent all my time doing kid-friendly cartoons, I'd go nuts. On the flipside, I think it might be too dark of an existence to do strictly "mature readers" material. Of course, if I had to pick one, I think I'd risk the darker existence and hope I could handle it.

AS PART OF MAN OF ACTION, ARE ADAPTATIONS TO OTHER MEDIA ALWAYS IN THE BACK OF YOUR MIND, OR WAS SEX INTENDED AS A COMIC AND ONLY EVER A COMIC?

All my comicbooks are always intended to be comicbooks, and that's pretty much it. On the rare occasion that something might get adapted to another medium, that does nothing to diminish the beauty and the power of something being a comicbook.

WE'RE BIG SLIPKNOT FANS, AND WERE EXCITED TO LEARN THAT CLOWN'S GOING TO BE DIRECTING AN OFFICER DOWNE MOVIE. HOW'S THAT COMING ALONG?

We're just at the beginning of that ride, so there's not a lot to say about it. I've finished the script, everyone digs it. Shawn's got incredible focus and he's dedicated to bringing Officer Downe to the screen in a way that's very cool and inspiring. If we can make this happen in the way we've all been imagining it, this is going to be a mindfuck of a flick. I know what I wrote, and if we can get that on the screen... watch out, parents' groups. This will definitely corrupt innocent minds.

SEX Vol. 1: The Summer Of Hard will be out in November from Image Comics



F.Y.I

This is, in all honesty, the dirtiest comic we've ever seen. We're talking gimped-up cellar-bummings here. Apple refused to sell it through the Comixology app, it's that filthy.



Of course the problem with going to see American football is that it's in America. But on 29 September the **PITTSBURGH STEELERS** host the **MINNESOTA VIKINGS** at Wembley. Head to wembleystadium.com for more information.

A PREMIERSHIP COMPARISON GUIDE TO AMERICAN FOOTBALL

DENVER BRONCOS



WHO THEY? The home of John Elway – one of the game's greatest. Silly horse logo.
STAR PLAYER: Peyton Manning, quarterback, #18.
LAST YEAR: Three losses in the first five before an 11-game win streak and a playoff loss to eventual champs Baltimore.
YOU'LL LIKE THEM IF... You like Balance. They were last season's second top scorers and top five for fewest points against.
PREMIER LEAGUE EQUIVALENT: Arsenal.
Great in the 90s, haven't won in forever.
CHANCES: 6/1



SAN FRANCISCO 49ERS



WHO THEY? Recently awoken giant of the 80s and former home of legend Joe Montana.
STAR PLAYER: Frank Gore, running back, #21.
LAST YEAR: A first-ever losing Super Bowl appearance after a year of strong defence.
YOU'LL LIKE THEM IF... You like legging it. QB Colin Kaepernick ran for four touchdowns last season – including a 56 yarder.
PREMIER LEAGUE EQUIVALENT: Liverpool – past greatness, recent averageness.
CHANCES: 6/1



GREEN BAY PACKERS



WHO THEY? One of NFL's most storied teams, from a town so small that 70% of its population can fit in the stadium.
STAR PLAYER: Aaron Rodgers, quarterback, #12.
LAST YEAR: Tipped for the Super Bowl, but the 2010 champs fell in the playoffs.
YOU'LL LIKE THEM IF... You like masochism. Aaron Rodgers was sacked 51 times last year.
PREMIER LEAGUE EQUIVALENT: Man City – could steamroller everyone if they could be arsed.
CHANCES: 11/1



ATLANTA FALCONS



WHO THEY? The South's oldest team and former home of Michael Vick who was jailed for his part in a dog-fighting ring.
STAR PLAYER: Matt Ryan, quarterback, #2.
LAST YEAR: Choked in the NFC Championship game, blowing a 14-point lead against the 49ers.
YOU'LL LIKE THEM IF... You're soft. Atlanta gave 60 penalties in the 2012 regular season – 85 less than leaders Baltimore.
PREMIER LEAGUE EQUIVALENT: Spurs – so much promise, they'll still mess it up.
CHANCES: 12/1



NEW ORLEANS SAINTS



WHO THEY? 2009 Super Bowl champs and 2012 'Bountygate' offenders, where players were incentivised to injure opponents.
STAR PLAYER: Drew Brees, quarterback, #9.
LAST YEAR: Despite being the third highest-scoring team they failed to make playoffs.
YOU'LL LIKE THEM IF... You enjoy looking up. No team threw the ball more last year.
PREMIER LEAGUE EQUIVALENT: Stoke – bruisers who never keep the ball on the ground.
CHANCES: 18/1



NEW ENGLAND PATRIOTS



WHO THEY? Three-time Super Bowl champs led by possibly the greatest quarterback ever.
STAR PLAYER: Tom Brady, quarterback, #12.
LAST YEAR: Shocked in the AFC Championship by the Ravens, having won their division for the ninth time in ten years.
YOU'LL LIKE THEM IF... Your team score a fucktonne. No team scored more than their 67 regular season touchdowns.
PREMIER LEAGUE EQUIVALENT: Man United – hated for being so good.
CHANCES: 9/1



THE NEW SEASON OF THE WORLD'S MOST HELMET-TASTIC SPORT HAS JUST BEGUN, SO HERE'S OUR PICKS OF TEAMS TO WATCH IN OUR HANDY GUIDE FOR NFL NEWBIES

SEATTLE SEAHAWKS



WHO THEY? Underwhelming. In 2010 the Seahawks were the first team to qualify for the playoffs with a losing record.
STAR PLAYER: Marshawn Lynch, running back, #24.
LAST YEAR: Eliminated from the playoffs by Atlanta. Haven't lost at home since 2011.
YOU'LL LIKE THEM IF... You like the ball on the ground. No team ran the ball more in the 2012 regular season.
PREMIER LEAGUE EQUIVALENT: Swansea – likeable, but won't change the world.
CHANCES: 9/1



HOUSTON TEXANS



WHO THEY? NFL's youngest team, having joined in 2002.
STAR PLAYER: Arian Foster, running back, #23.
LAST YEAR: Collected their second consecutive AFC South title but got tonked in the playoffs by New England.
YOU'LL LIKE THEM IF... You like all-rounders. Houston ranked in the top 10 for most points scored, fewest points against, and total yards gained.
PREMIER LEAGUE EQUIVALENT: Everton – good, but not great at anything.
CHANCES: 18/1



NEW YORK GIANTS



WHO THEY? NY's originals and winners of four Super Bowls.
STAR PLAYER: Eli Manning, quarterback, #10.
LAST YEAR: The defending Super Bowl champs didn't make it to the playoffs, despite posting the same record (9-6) as the title-winning year.
YOU'LL LIKE THEM IF... You're unpredictable. In 2012 they went from scoring 52 points one week to 0 a week later.
PREMIER LEAGUE EQUIVALENT: Newcastle – talented yet ridiculous.
CHANCES: 22/1



BALTIMORE RAVENS



WHO THEY? Formed over 100 lawsuits in 96 when the team was 'stolen' from Cleveland.
STAR PLAYER: Ray Rice, running back, #27.
LAST YEAR: A Super Bowl victory, even with crumbling, ageing defence.
YOU'LL LIKE THEM IF... You bite your nails. Ravens' last three seasons were decided by missed kicks, dropped catches or goal-line stands.
PREMIER LEAGUE EQUIVALENT: Chelsea – Close to make-or-break time.
CHANCES: 25/1



TOP COLLEGE PICKS

COLLEGE FOOTBALL IS FUCKING MASSIVE. KEEP YOUR EYE ON THESE TEAMS

ALABAMA

NICKNAME: Crimson Tide.
CLAIMED NATIONAL CHAMPIONSHIPS: 15
MASCOT: Big Al the elephant – scary in logo-form, soft as shite in furry costume form.
STADIUM CAPACITY: 101,821 – over 25,000 more than Old Trafford.
WEIRD TRADITION: Their song ("Hey [insert your team here]/Hey [team name]/We just beat the hell out of you/Rammer Jammer / Yellowhammer, Give 'em hell Alabama!") that they sing in the dying moments of an impending victory is

particularly dickish.
WEIRD FAN: Harvey Updyke – recently spent 76 days in jail for poisoning and killing the famous Toomer's Trees of rival Auburn after a defeat in 2010.
NUMBER OF FORMER PLAYERS IN THE PRO FOOTBALL HALL OF FAME: Seven.



OHIO STATE

NICKNAME: Buckeyes.
CLAIMED NATIONAL CHAMPIONSHIPS: Seven.
MASCOT: Brutus Buckeye – a 'student' with a nut from Ohio's state tree for a head. Looks like Bertie Bassett.
STADIUM CAPACITY: 102,329 – bigger than Barcelona's Camp Nou.
WEIRD TRADITION: Before their annual meeting with rivals Michigan Wolverines, some 12,000 students jump in the freezing cold Mirror Lake. The 2012 jump is estimated to have cost the uni \$46,000 in repairs and

stewarding.
WEIRD FAN: Buck-I-Guy – AKA 52-year-old John Chubb, who attends games sporting a white jump suit, cowboy hat and cape... and a painted-red moustache.
NUMBER OF FORMER PLAYERS IN THE PRO FOOTBALL HALL OF FAME: Nine.



OREGON

NICKNAME: Ducks.
CLAIMED NATIONAL CHAMPIONSHIPS: Zero.
MASCOT: The Oregon Duck – fist-fights with opposing mascots and celebrates every score by dropping and doing push-ups.
STADIUM CAPACITY: 54,000 – bigger than Scotland's Hampden Park football stadium.
WEIRD TRADITION: Every home game at Oregon's Autzen Stadium, The Oregon Duck leads the team onto the pitch – while driving a Harley-Davidson motorcycle... yeah, we know.

WEIRD FAN: Supwitchugirl – a three-piece rap group of former students whose repertoire includes I Love My Ducks and follow-up single Return Of The Quack.
NUMBER OF FORMER PLAYERS IN THE PRO FOOTBALL HALL OF FAME: Six.



EAR CANDY

DECADE

THE BATH PUNKS ARE ABOUT TO PROVE ALL THE CRITICS RIGHT FOR ONCE

PHOTOGRAPHY: MARK FORRER

IT CAN BE SHIT being famous – take our words for it. We're always walking down the street with people calling our names – "You fucking FRONT" is definitely what they're saying. But all that hype can come at a price if you're not ready for it, there's been loads of bands fall from grace after being billed as the best thing since sliced Jesus. However, some relish in the challenge of it all and come out swinging – and that's where Decade come in.

Frontman Alex Sears says "The songs we've written for the album are the best we've ever done. We've had this album written for ages and we've always known that these songs would be the ones to take us to the next level." It was the band's latest single *Brainfreeze* that brought the Bath five-piece to our attention with their punky hooks and catchy-as-the-clap choruses akin to early Mallory Knox.

Q&A ALEX SEARS (VOCALS)

WE SHOT YOU GUYS ON THE SET OF YOUR NEW MUSIC VIDEO, ARE YOU KEEN BOWLERS?

We got there and realised we were actually terrible. A few of the shots in the video required us to get some strikes but we were so shit we couldn't do it and had to get one of the guys from the opposing team to take a few cos he was the only one there who was actually any good at bowling.

YOU GUYS ARE CALLED DECADE, WHERE WILL YOU BE IN TEN YEARS?

Ideally we'll still be writing records and still have fans. Hopefully the first album will do well and we'll get to make some more – that's all we can ask for really. Maybe make some money out of it as I'm absolutely broke. Obviously money isn't the most important thing but it's a perk. Anyone who's in a band and says they don't like money is lying.

Having toured the UK supporting Don Broco and played Reading and Leeds festivals already this year, these pop-punks are about to head out with with Tonight Alive. "When we did the Don Broco tour we touched upon some big venues like Koko but to be playing venues of that sort of calibre every night is going to be ridiculous. We've always seen ourselves as a support band and we don't have any stage props but maybe we need to start thinking about it. We'll bring out inflatable beach stuff!"

Not content with supporting one of the most exciting pop-punk bands on the planet, Decade are hitting up Warped Tour UK this November at Alexandra Palace. Find us down front so we can look more famous, yeah?

FYI

Despite Decade being a pop-punk band they are signed to supreme metal label Spinefarm – home of Korn, Five Finger Death Punch and Rob Zombie. Crazy, huh?

■ DECADEOFFICIAL.CO.UK

MUSIC
MATHS

ME VS HERO +



DON BROCO ×

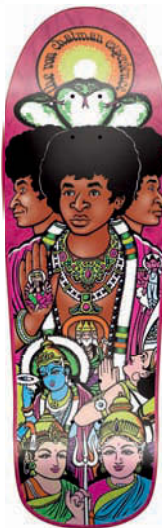


CHORUSES = DECADE





Mike V Banyard
World Industries
£70



Chatman Experience
World Industries
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Mark Gonzales
Vision
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Tony Hawk Blue
Bones Brigade
Powell Peralta
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Jeff Kendall Graffiti
Santa Cruz
\$60



Chris Pastras
Gossamer
World Industries
£72



Steve Caballero
Bones Brigade
Powell Peralta
£95



Jason Jesse
Sun God
Santa Cruz
£73

CLASSIC
DECKS

F.Y.I.

In 1987, Steve Caballero was given a dollar for every board sold by Powell Peralta – he earned \$250,000 in that single year.

WIDER THAN A MOTHERFUCKER

SICK
BOARDS

PEOPLE ARE OBSESSED WITH THE PAST, SO
SKATEBOARD COMPANIES HAVE DECIDED TO GO BACK
AND RE-ISSUE SOME CLASSIC SHAPES

IN RECENT YEARS we've seen a resurgence for old shape boards. Two years ago saw the rise of the vinyl cruiser that now every greebo with their 'haters' hat holds under their arm and loadsa brands are releasing 'em.

It seems with the release of the Bones Brigade documentary earlier this year people have remembered how much

they loved that merry bunch of fuckers and started collecting the old Powell decks. So they've re-issued a bunch of killer decks that you probably should just keep on your wall – as have the likes of Santa Cruz, Vision and World Industries. It wasn't a big shock that loads of companies followed suit and are either re-issuing or releasing new

graphics on boards wider than 8.25".

Bowl riders rejoice cos these are for you, Welcome skateboards are making sweet as fuck shapes, Witchcraft in the UK and Skull Skates in Canada are ruling the dark depths of skateboarding. Even majors like Girl, Cliché, and Baker Heroin are churning them out. We're in. Give us a 9.5" any day!

NEW
BRANDS



Catacombs
Witchcraft
£45



Cans Crusher
Almost
£45



Lucas Puig Cruiser
Fourstar x Cliche
£45



Grabke Time Warp
Santa Cruz
£45



Road Shark
Heroin
£40



Lawrence Elk
on Basilisk
Welcome
\$50



Ship Yard B-Que
Ship Yard
\$50



Deerman of Dark
Woods
Heroin
£40

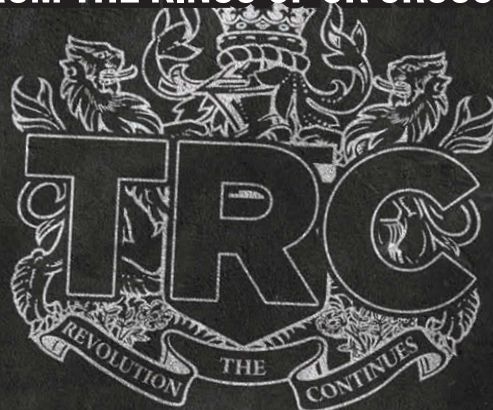
TRC - 'NATION' - THE GENRE SMASHING ALBUM FROM THE KINGS OF UK CROSSOVER



IN STORES SEPTEMBER 23RD

FEATURES THE SINGLES 'WE BRING WAR' AND '#TEAMUK'

'LONDON'S FINEST HARDCORE BAND PRODUCE THE UK HARDCORE ALBUM OF THE YEAR...' BEEZ - SCUZZ



** 'NATION' album release show **

THURSDAY 26th SEPT
at The Barfly, Camden



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Doors 7pm | £8 ADV | 14+

TICKETS FROM:

WWW.MAMACOLIVE.COM/THEBARFLY



**CATCH HEART IN HAND ON TOUR THIS NOVEMBER
W/ DEEZ NUTS**

07.11.13 (D) TRIER - EX-HAUS

08.11.13 (I) MILAN - LIVE FORUM

09.11.13 (I) CESENA - VIDIA CLUB

10.11.13 (CH) ZUERICH - DYNAMO

11.11.13 (CH) GENF - PTR, USINE

12.11.13 (D) MUNICH - FEIERWERK

13.11.13 (A) VIENNA - ARENA

14.11.13 (D) CHAM - LA

15.11.13 (D) LEIPZIG - CONNE ISLAND

16.11.13 (D) COLOGNE - ESSIGFABRIK

17.11.13 (D) HANNOVER - FAUST

18.11.13 (D) HAMBURG - KNUST

19.11.13 (D) BERLIN - C-CLUB

20.11.13 (D) MUENSTER - SKATERS PALACE

21.11.13 (D) KARLSRUHE - SUBSTAGE

22.11.13 (NL) UDEN - DE PUL

23.11.13 (F) PARIS - GLAZART

29.11.13 (B) EDEGEM - HANGAR 27

30.11.13 (D) WUERZBURG - POSTHALLE

Heart in Hand

ALMOST THERE



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GRASSA
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BAROLO UNIONE
DI NERO DI
WONGRAVEN 2006



LANGHE ROSSO DI
ALLEANZA NERO DI
WONGRAVEN 2009



WINE

The Black Metal Guide To WINE-MAKING

SATYR, LEAD SINGER FOR NORWEGIAN BLACK METAL GIANTS SATYRICON, LETS YOU IN ON HOW HE BUILT HIS OWN WINE EMPIRE

DON'T BE AFRAID

The problem with wine is people make it so mystical. People are so preoccupied with social codes, you shouldn't be afraid of asking about wine – speak to somebody at a wine store and they'll love the challenge. Also, remember that if you didn't like something two years ago it doesn't mean that you don't like it now. When you're a child you like primitive flavours – most two-year-olds don't eat wild boar because they want easy flavours. You can adopt that mentality to wine.

DO YOUR RESEARCH

A lot of the time wine tasters fail trying to turn someone onto wine because they show them a wine that's very hard to appreciate. My girlfriend said she didn't like red and

I said "We'll see about that!" I showed her a simpler Beaujolais from South Burgundy and she loved it – then you go from there. It's like when you start listening to music – you can't digest all types straight off the bat. You have to learn how to appreciate it.

KNOW YOUR FLAVOURS

Wines that don't have good fruit are not really good wines – I have to emphasise that! You need a good concentration and transparency of flavour and clean and distinct aromas. I like wines where the soil, climate and grape variety is talking to you rather than the maturation techniques, so to me a wine that is heavily oaked is like a person wearing way too much perfume. It's either a sign of a lack of confidence in the wine or hiding a weakness.

CHOOSE THE RIGHT PEOPLE

With wine you have the mainstream and the underground, like with musical movements – you can sell wine with a Coca Cola mentality but there are people that are very specific and uncompromising and it's people in the latter category that I've been working with. The most important thing is that the people you make wine with are people you can connect with on a personal level.

BUILD YOUR PORTFOLIO

In order to be taken seriously you need a proper portfolio so I was never interested in a Prosecco or a Cava, the only choice was a Champagne. To get that going was more difficult, a lot of that was trying to make people understand that I'm not interested in buying wine they've put my

name on, I'm interested in making Champagne *with* them. For some of the people I spoke to it was awkward for a musician to be saying that, but I consider myself to be as enthusiastic and knowledgeable as they are.

STAY TRUE TO YOURSELF

I've not tried any other bands' wines because they don't make it themselves. I have a lot of respect for legendary bands like AC/DC or Motörhead, but putting your logo on a bottle of wine that you didn't take part in making is ridiculous. People wouldn't buy it if it wasn't 'The AC/DC wine'. That's why when I made mine I put my own name on it and not Satyricon, because it's not liquid merchandise, it's not a gimmick.

Satyricon's new self-titled album is out now.

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MONDAY 2 DECEMBER
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MANCHESTER ACADEMY

MONDAY 9 DECEMBER
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PARTY

HELSINKI HOOKUP

WE TOOK A TRIP TO THE LAND OF VIKINGS, SAUNAS AND LORDI FOR ONE OF THE BEST SKATE PARTIES OF THE YEAR

PHOTOGRAPHY: FRONT & SAM CLARKE

WHEN YOU THINK of Finland, the last thing you think of is skateboarding cos y'know, you need good weather. Most of the time Finland is either covered in snow or drenched in rain but luckily the Helsinki Hookup skate comp is indoors! Well, most of the time.

Throughout the weekend the comp saw the best young amateurs in Finland competing

in the championships whilst the pro contest was won by Lakai skater Robbin de Witt. On Saturday everyone was able to compete in the best trick contest. If you landed a rad trick, you'd get between €50-150, if you had a killer slam, you'd get some dollar too.

Monster Energy also threw a sick-as-fuck party in an old warehouse. There was a karaoke bus with a

ton of skaters (who were already feeling it) singing to Livin' La Vida Loca. With skater Rob Smith DJing and a ton of vodka flowing through everyone's veins somehow everyone needed to get back in the trusty ol' karaoke bus which was a very messy ride.

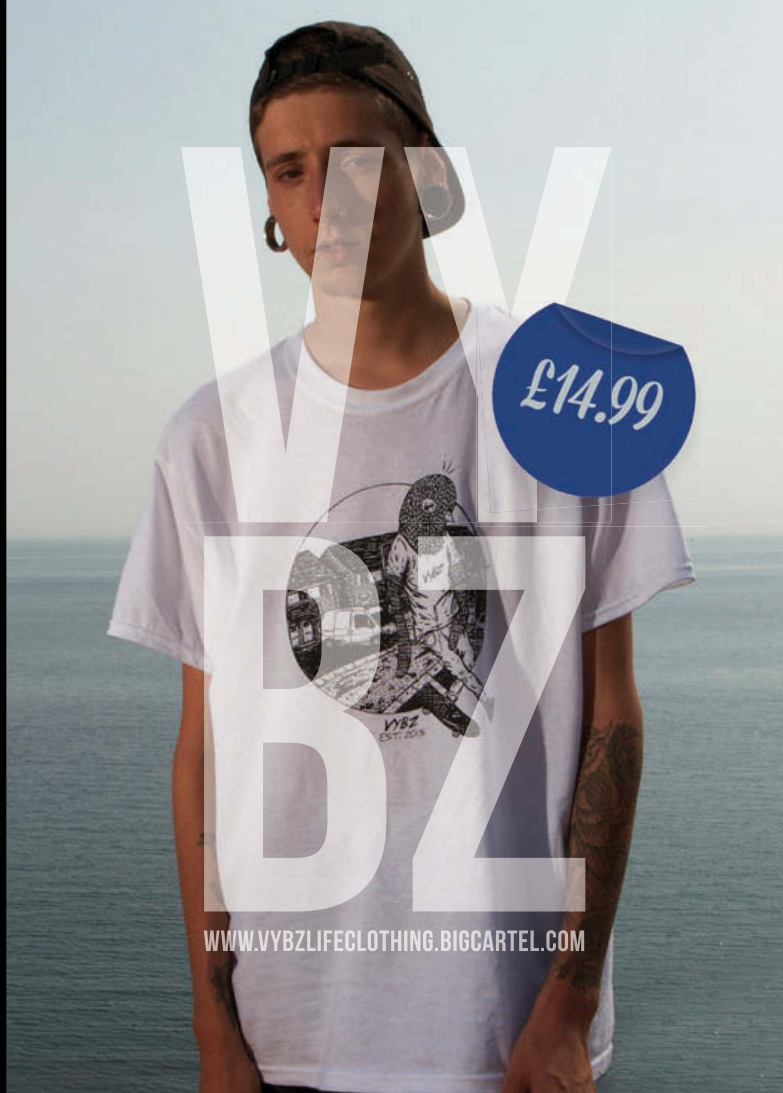
Helsinki is rad as fuck, beer is expensive as fuck but all in all, a damn fucking good contest.

Wonky Weekend

Urban Streetwear



WWW.WONKYWKEND.COM

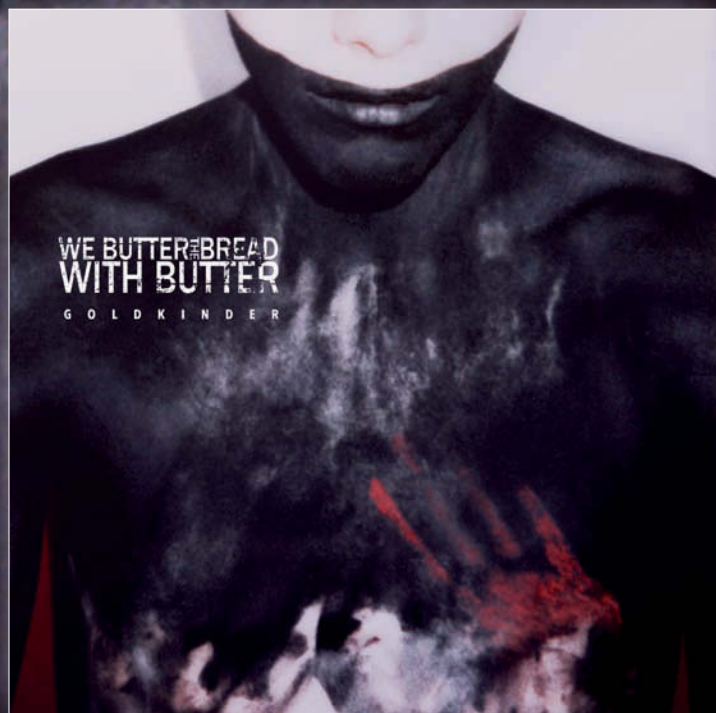


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PRESENTS

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| 07 NEWCASTLE | Reds |
| 09 LEEDS | Cockpit |
| 10 NORWICH | Waterfront Studio |
| 11 BRIGHTON | Audio |
| 12 BRISTOL | Exchange |
| 13 EXETER | The Cavern |
| 15 CARDIFF | Moon Club |
| 16 SOUTHAMPTON | The Cellar |
| 17 LONDON | Borderline |
| 18 MARGATE | West Coast Bar |

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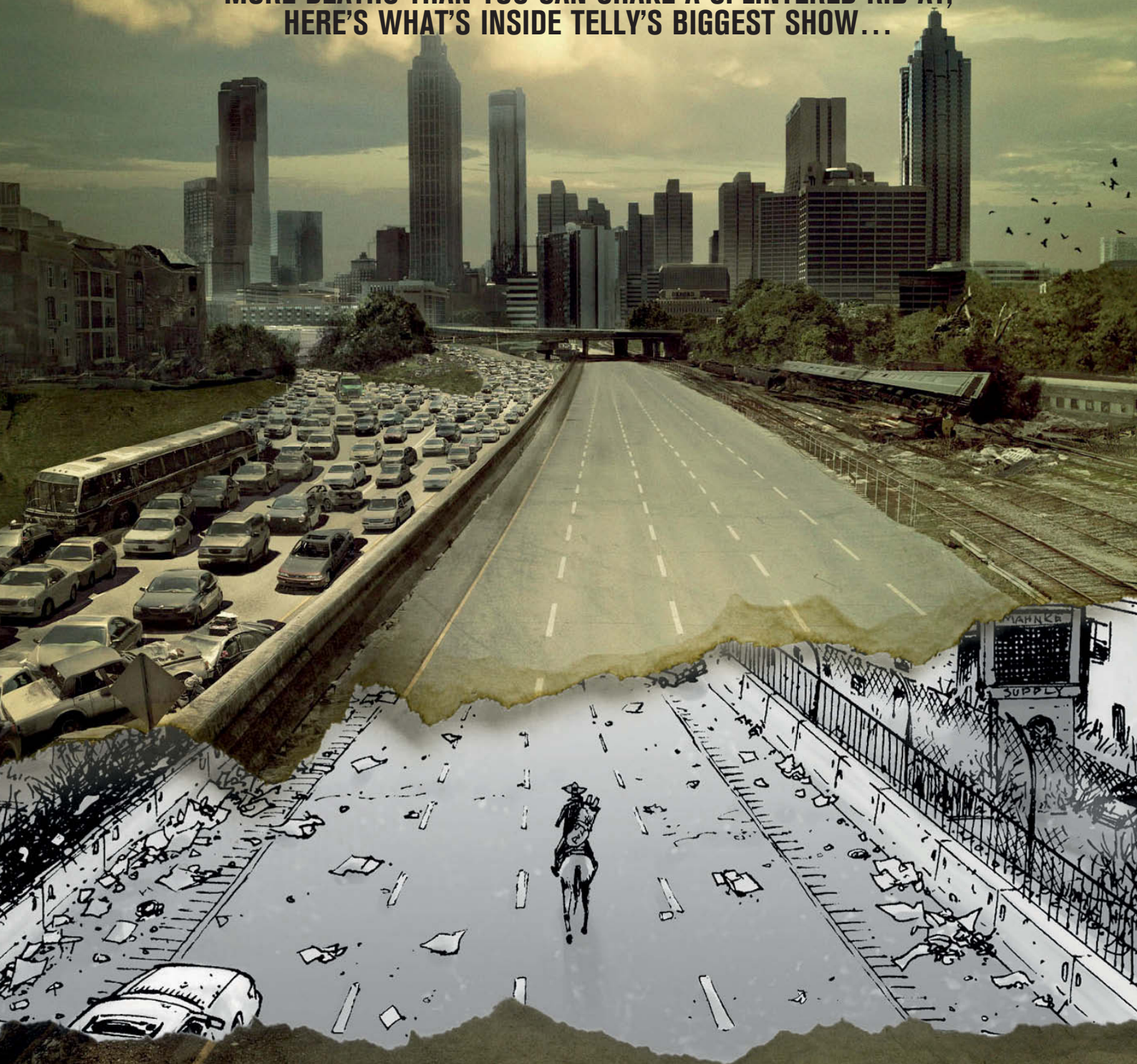
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hmv

BRAINS

13 THINGS YOU SHOULD KNOW ABOUT THE WALKING DEAD

AFTER TEN YEARS OF COMICS AND THREE YEARS OF TELLY, PLUS MORE DEATHS THAN YOU CAN SHAKE A SPLINTERED RIB AT, HERE'S WHAT'S INSIDE TELLY'S BIGGEST SHOW...



F.Y.I

The word 'zombie' is never said in the TV series – just like in George Romero's *Dawn Of The Dead*. They're usually referred to as 'roamers', 'walkers' or 'biters'.



F.Y.I

There are three "levels" of zombie makeup on the show – Hero, Midground and Deep Background. Hero zombies get full Hollywood prosthetics, Midground ones get slightly more basic makeup, and Deep Background ones wear masks as you can barely see 'em.

1 THERE'S YEARS OF STORY LEFT...

The comic is the tits. It's won an Eisner Award (the comics industry equivalent of the Oscars) and at one point was being reissued in weekly form because of such huge demand. Issue #100 set records for being the highest-selling single issue of an indie comic in the 21st century, which is doubly impressive when you remember it's in black and white. The only comic that's outsold it this century was the Spider-man one with Obama on the cover.

The comic's been going for ten years now, and has built a huge world and cast of characters that have far from all been touched upon in the TV show. Tyreese for instance, a fairly major character in the comic, is yet to really come into his own in the series. People who are destined to lose limbs still have them... years of stuff.



2...IF THEY WANT IT

"I work on the comic and the show, and I don't like to be bored," says Robert Kirkman, writer of the comic and executive producer of the TV show. While the TV show has used the comic as a starting point, there are TV-only characters (like fucked-up brothers Merle and Daryl), TV-only subplots, TV-only relationships, TV-only deaths... There's talk in season four of "remixing" the comic – using moments from the comic in different contexts with different characters.

3 BEHIND THE SCENES IS A SOAP OPERA

The development of the telly show has been a weirdly compelling shambles. Shawshank Redemption director Frank Darabont initially came in as writer/director of the pilot, and wrote most of the first season before firing his entire writing staff. He then either left or got sacked six months later, replaced by showrunner Glen Mazzara, who himself got sacked after the third season. There's a new dude now, Scott Gimple. Fuck knows how he'll do.

4 EVERYONE'S KILLABLE

We don't want to ruin season three for people waiting for the box set, but a major character (who's still alive and well in the comics) meets an untimely end involving a zombie, a gun and a head. Kirkman says, "It's a big departure from the comics, which is risky but I like the idea of there being big differences that say, this is the show, this is the comic. I like that there's some kind of separation there."

Nicely, this means that nobody gets to be wankerish because they've read the comic – they're two different but related stories, like *Sliding Doors* but with people getting shot in the face. "It's important to me to ignore whatever's happening in television with *The Walking Dead*," says Kirkman. "I don't want it to ever influence anything. I think a good example of that is the new character Ezekiel. He has a tiger for a pet. That's difficult to do on

the show. I'm never going to go, 'Ah well, it's going to be hard to put a tiger in the show long-term, so I should probably not have this tiger in the comic.'"

5 SHIT'S ABOUT TO GO DOWN

"There's bad stuff coming up," says Kirkman. "It's the comic's tenth anniversary in October, when we're beginning a storyline called All Out War, the biggest we've ever done, that'll last twelve issues and tie up plot threads that have been building for years. These communities that have been building up are going to battle – it's gonna be a different kind of book. And with season four of the show, there's stuff coming up that will shock you even if you've read the comic from the beginning. I'm very excited."



Season one writer Frank Darabont

6 EVERYONE'S A ZOMBIE

Kirkman has written: "WHATEVER it is that causes the zombies, is something everyone already has. If you stub your toe, get an infection and die, you turn into a zombie, UNLESS your brain is damaged.





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TV-only badass Merle, complete with slightly-too-long arm stump.



The ace Telltale Games multi-episode game. Don't play the other one, it's fucking shit.

If someone shoots you in the head and you die, you're dead. A zombie bite kills you because of infection or blood loss, not because of the zombie 'virus.'

7 SUPER DINOSAUR VS BATTLE POPE

The Walking Dead's obviously huge, but Kirkman's other comics include the most awesomely stoopid/stoopidly awesome concepts ever. This is a man credited with creating both Super Dinosaur and Battle Pope, the two greatest-titled comics in history.

8 IT KINDA CHANGED TELLY

Every so often you'll read something about how box-set culture and DVRs are ruining "water-cooler moments", because nobody watches anything when it's broadcast anymore. A) Bollocks. B) Fuck off. C) From

season two, broadcaster AMC followed every episode with the live chatshow Talking Dead, where cast and fans could discuss the episode that had just been on and get behind-the-scenes knowledge, so people wanted to watch it at broadcast time again. It proved so successful that Breaking Bad followed suit, with

spin-off show Talking Bad (which is a far shitter title). Imagine if The Simpsons always had a show after every episode with people going "Haha, remember that bit?" It would be the best thing ever.

9 WHEN THEY'RE FAITHFUL, THEY'RE FAITHFUL

While they've gone in very different directions, when the show does replicate a scene from the comic, they do it impressively directly, pretty much using the comic as storyboards (see Michonne's first entrance above).

10 IT'S BIG, LIKE MIDNIGHT-RELEASE BIG

Comic shops across America (hopefully over here too) will be doing midnight launches for The Walking Dead #115 in October. What else gets midnight launches? COD, GTA, Harry Potter and nothing else, because people need sleep. This thing's huuuuuge.

11 NOBODY'S FUCKING DONE IT BEFORE

It's hard to overemphasise how well Robert Kirkman's doing. He's had two solo-written comic series last beyond 100 issues (there are writers who've done longer runs, like Dave Sim on Cerebus, but nobody springs to mind that's done two), the highest-selling indie comic of the century, highest-rated show on US cable, another TV show in the pipeline, a bunch of other lower-profile



Michonne's entrance in the comic (top) and TV show (bottom). THEY'RE THE SAME.

comics that are still loads of fun, and he started The Walking Dead at 25. 25! What the fuck?

12 NON-SHIT SPIN-OFF GAME SHOCKER

An RPG set in the same universe as the comics and developed by Telltale Games (who did the awesome Monkey Island and Back To The Future games) turned out to be amazing. A five-episode structure with probably the most impressive character development of any game ever, it was named Game Of The Year 2012 by Wired and will soon be followed by a second 'season'. (There was also an FPS based on the TV show that sucked donkey dicks.)

13 IT'S NOT GONNA BE A HAPPY ENDING

It's after a zombie apocalypse, yet the biggest danger is other people. A show that started with a man protecting his family has evolved into one where several characters have butchered family members. Rick started as a square-jawed hero, and has become a seriously dodgy motherfucker. Also, the comics feature the most horrendous violence you can imagine – issue #100 had a five-page sequence of a well-loved main character getting his head staved in with a baseball bat. At the beginning of the comics, Kirkman wrote "I hope you guys are looking forward to a sprawling epic, because that's the idea with this one." Sweet.

EVENTS SET A REMINDER

FILM LONDON FILM FESTIVAL

You know that section at the back of FRONT? The film bit? Yeah, well that's your favourite section isn't it? So why on Earth aren't you going to the London Film Festival to watch loads of new and amazing films? Oh you are? Cool, great. See you there then.

London, (obviously)
9-20 October bfi.org.uk/lff

ELECTRO WAREHOUSE PROJECTS

If you like electronic music (which you do), then you'll like The Warehouse Project.

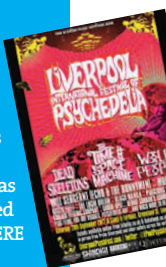
It's a three month-long dance and electronic party. Artists include The Knife, Major Lazer, Jaguar Skillz and The Chemical Brothers. Manchester, 27 September to 1 January 2014. thewarehouseproject.com

FESTIVAL THE LIVERPOOL INTERNATIONAL FESTIVAL OF PSYCHEDELIA

There's something quite nice about flashing lights and swirly colours and stuff isn't there? It would be nice if there was a whole festival dedicated to that? OOPS, WAIT THERE IS. Expect mental music, visuals, art and films. You'll probably go a bit mental too. Liverpool, 17-18 September liverpoolpsychfest.com

HIP HOP DOCTOR'S ORDERS

The Doctor's Orders have been throwing the best hip-hop parties in London for ages, and they've got an amazing show coming up in October. It's to celebrate their move to the Scala as a regular venue and they've managed to bag the greatest hip-hop producer of all time, DJ Premier. It's going to be amazing. Scala, London, 19 October thedoctorsorders.com



STUFF

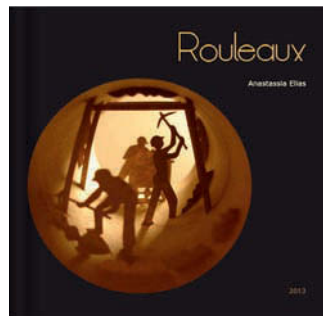
SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



This handy sick-catcher will— huh? Oh, it's not for that. Oh. We're out.

The Go Plate
\$13, amazon.com



This is art in toilet rolls. We make art in toilet BOWLS. Each to their own.

Rouleaux
\$22, anastasia-elias.com



Lose yourself in this M&M's chocolate bar. (That's an Eminem joke FYI.)

M&M's Chocolate Bar
£tba, mms.com



Puff The Magic Sunday Roast more like! Or something...

Dragon Meat
\$13, thinkgeek.com



With these temp tattoos, you don't have to get a real one, you "JOKE ALERT" lazy oaf.

Lazy Oaf Tattoos
£tba, lazyoaf.co.uk



"Yeah cool Lego Big Ben, you're really fit and hard." – All women, to you.

LEGO Architecture
£23, architecture.lego.com



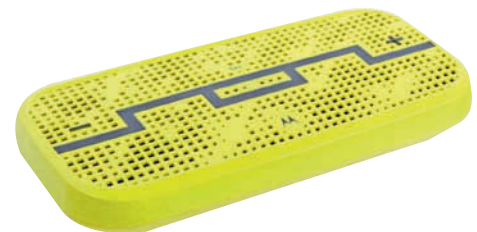
Fuck it, let's have a beer. Fuck it, let's have a beer. FUCK IT LET'S HAVE A BEER etc.

HUF Fuck It Pint Glasses
\$20, hufworldwide.com



R Kelly says some strange things doesn't he? Well now you can read those things on other things after you've stuck these stickers on them. Thanks R Kelly.

Kellz Sticker Pack
\$5, burlesquedesign.com



This wicked iPod speaker looks a bit like a swimming pool grate. But it's not.

Sol Republic x Motorola
\$199, solrepublic.com



They're like toys, but they're for adults. You know, like dildos.
Simpsons Guest Figures
 \$tba, necaonline.com



Put these on and hopefully we won't be able to smell your GROSS feet anymore.
FUCT Socks
 £10, hideoutstore.com



DIE! DIE! DIE! DIE! DIE! There are five dice.
Creature High Roller Dice Set
 £16, rollersnakes.co.uk



It starts with Lego, but before long you'll be hooked on bigger and badder construction sets. Like Duplo.
Breaking Bad Meth LEGO Lab
 £160, shop.citizenbrick.com



You know how eating is an enjoyable experience? WELL NOT ANYMORE!
SABBC Hot Sauce
 £tba, skullandbonesboysclub.com



Make your photos blue and trick your mates into thinking you live underwater.
Holga iPhone Case
 £22, wexphotographic.com



Using this towel is like getting a big hug from a cute monkey. Then rubbing your arse and bollocks on its face.
Baby Milo Bath Towel
 £67, bape.com



That's why you're always getting nosebleeds Andrew – stop shaking your head about all the time!
Andrew W.K. Throbbleshead
 \$40, aggronautix.com



"Hahaha I'm under arrest hahaha it was only a joke hahaha my holiday is ruined hahaha the look on his face hahaha it was worth it!"
Suitcase Stickers
 \$7 each, thecheeky.com



If you fucking hate batteries then THIS IS THE DIGITAL CAMERA FOR YOU.
Sun & Cloud Wind Up Digital Camera
 £125, superheadz.com



Turns out these aren't alcoholic, which was embarrassing when we got 'pissed' on them.
Gin and Tonic Popcorn
 \$7, firebox.com



The kids down the skate park will be 'wrestling' you for these decks. Wrestling. Wrestling. Wrestling.
Deathwish Skateboards
 £55, sluggerskatestore.co.uk



GEORGIA
21, NEWCASTLE

PHOTOGRAPHY: GRIMBO

MEET THE NEWCASTLE LASS WHO LOVES GANGSTERS, JUST AS LONG AS THEY DON'T HAVE BEARDS

WHAT ARE YOU UP TO?

I've just finished getting tattooed. I had my kneecap done which was really, really painful – I would not recommend it to anyone! I got a traditional rose and it took about three hours. He said it would last an hour and a half but it took twice as long, but it was totally worth it even though I nearly cried!

DAY JOB?

I work in Topshop. I was in uni doing biology but I dropped out. I really enjoyed it but I didn't really see myself in a related career so I thought I might as well quit and make money instead. I just don't see myself in a lab-coat all day!

DREAM JOB?

I saw an ad for a waterslide teacher online which looked amazing, you just go around loads of water parks and use all the slides!

WHAT'S THE BEST THING ABOUT BEING A FRONT ALT GIRL?

Being in the same magazine as awesome people like Arabella and Mel Clarke, they're my idols so just the fact that I'm featured in the same magazine as them is like a dream come true!

TURN ON?

Confidence, a good sense of

humour, quite tall, but not too tall, cos I'm short so if they're really tall it'd look stupid! Tattoos would be a bonus but they're not essential! Although I don't like tribals or badly done ones. It's bad when people ask you your opinion on their tattoos because you can't go "Naa mate it's shit!" You have to lie...

TURN OFFS?

A bad sense of style – they need to be quite unique. And massive beards, a nice bit of stubble is good but full-on hobo is not a good look. They have to have good personal hygiene too! And if they can't take a joke it's a turn-off, you need to be able to poke fun at yourself!

TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

I've got a full sleeve on my right arm, script on my ribs, a rose on my hip, a bird on my chest, 13 in Roman numerals on my hand – that's my lucky number and my birthday – I was born on Friday 13th, so I'm embracing that! Obviously I just got my knee done, I have a deer on my calf, a moth on my shin, a nautical thing going on on my thigh, and a cross behind my ear. I've got 15 piercings, but I took my lip out the other day. I had what's called an inverted vertical labret, it's like





**"A nice bit of
stubble is good,
but full-on hobo is
not a good look"**





**"I'd love to go
around water parks
testing all the slides"**

straight through the middle of your bottom lip, but it wasn't healing properly so I took it out! I've also got helix, rook, nostril, septum, venom bites on my tongue, nipples, and a Nefertiti piercing – that's down below.

FAVOURITE FILM?

I love gangster movies, like *Lock Stock and Snatch*, and I love Tarantino as well – I think *Reservoir Dogs* is my favourite. I like violent films! I like horror like *Friday the 13th* obviously!

FAVOURITE ALBUM?

I think *Doolittle* by the Pixies, or *Daisy* by Brand New.

FAVOURITE BOOZE?

I really like dark rum and coke. That's my standard go-to drink. I think *Sailor Jerry's* is my favourite.

FIRST GIG?

It was probably just a local one when I was like 13. I haven't been to a festival yet either! I was meant to go to Leeds but couldn't get time off work, so all my mates went instead, it was devastating! I feel like I should have been to a few. Next year for definite.

LAST GIG?

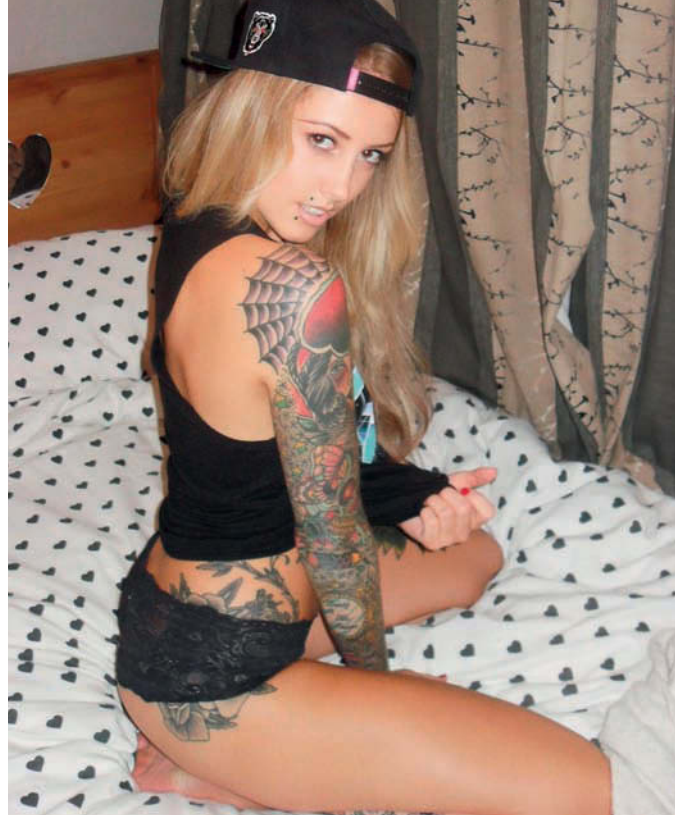
It was Bon Iver in Manchester, it was awesome, so good. The supporting band were amazing too, it was an all-girl group that were really folky but I can't remember their name, they were great though.

I SECRETLY HAVE A PASSION FOR...

Shit rom-coms, I love *The Notebook*. If you haven't seen it, watch it, you'll love it. It'll make you depressed, but in a heartwarming way. **FRONT**







ZOE MCGARRY

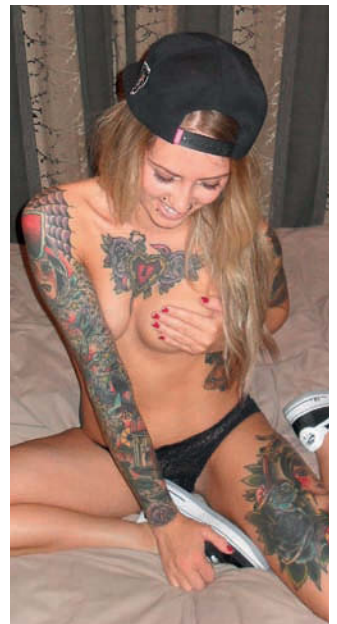
22, WOLVERHAMPTON
[FACEBOOK.COM/ZOEEMCGARRY](https://www.facebook.com/zoeemcgarry)

TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

I love them! I have 16 piercings in total. I have a full sleeve and have made a start on my second, I have my chest, back, ribs, side, thigh, calf and foot tattooed and two little ones behind either ear.

WHAT'S YOUR FAVOURITE ALBUM EVER?

The Hollow by Memphis May Fire. Easy.



JOSIE

18, HATFIELD

WHAT ARE YOU UP TO RIGHT NOW?

Ordering the new Pokémon game online while trying to put up a wardrobe!

FAVOURITE ALBUM EVER?

At the moment I'm crazy about the new Fall Out Boy album. I'm obsessed.

BOOZE OF CHOICE?

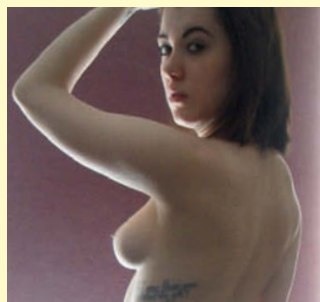
Vodka and Red Bull.

WHAT'S YOUR PERFECT NIGHT OUT?

Random and unplanned always end up being the best nights of my life.

FIRST EVER GIG?

Enter Shikari. I've seen them seven times since.



KRISTYNA

18, SLOVAKIA

TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

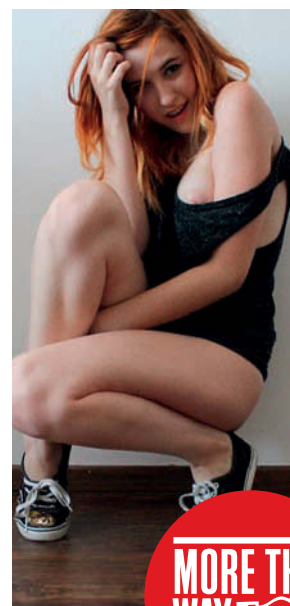
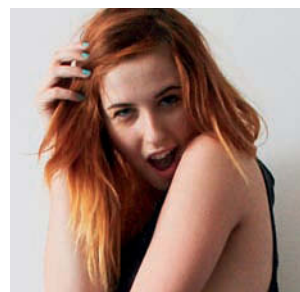
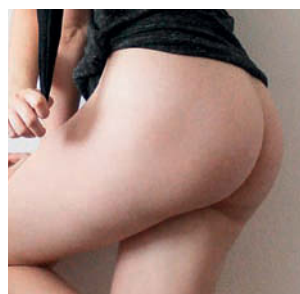
I have an ear tunnel and in September I'm going to get a tattoo of my cat on my thigh – I am very excited about it!

BOOZE OF CHOICE?

Definitely beer or rum and sometimes Absolut vodka.

ANY SECRET PASSIONS?

One of my passions is cooking, but I like to keep it to myself because I do not want to look like a housewife.



LOLA

20, LUTON

WHAT ARE YOU UP TO?

Eating hashbrowns and listening to Rancid.

FAVOURITE ALBUM EVER?

Punk & Poetry by The King Blues.

BOOZE OF CHOICE?

Guinness.



MORE THIS WAY

MEGAN

20, ESSEX, MEGNARM.TUMBLR.COM

WHAT ARE YOU UP TO?

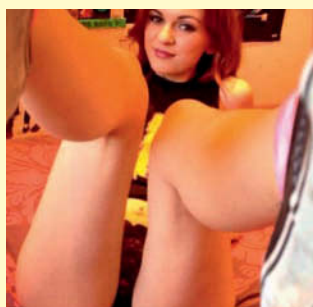
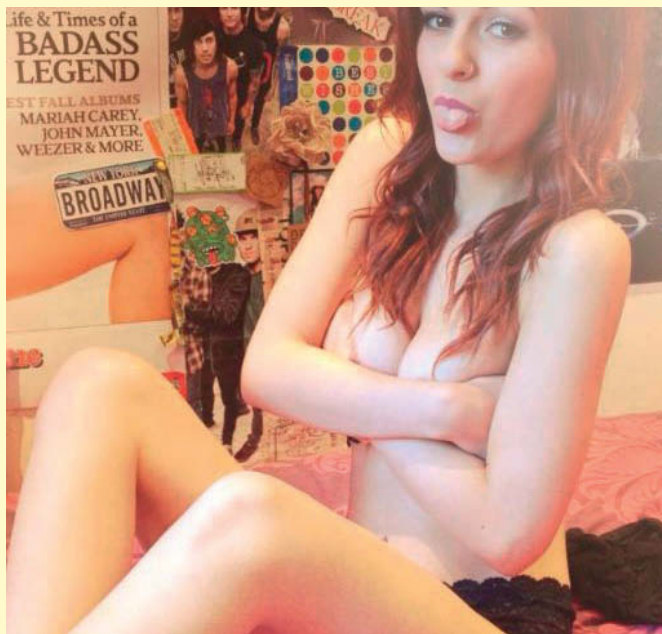
Playing Call Of Duty: Black Ops.

FAVOURITE ALBUM EVER?

I like to buy tracks more than a set album. I'm really open with my music taste.

PERFECT NIGHT OUT?

Having pre-drinks round a mate's house and playing Xbox before hitting the town with my mates. You will find me on the dance floor.



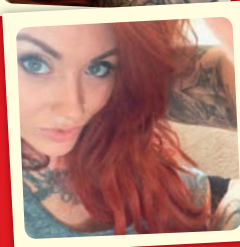
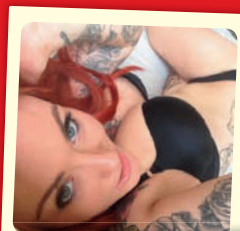
IN
NEXT
MONTH'S



TWO REASONS TO
PICK UP FRONT 187
ON 10 OCTOBER

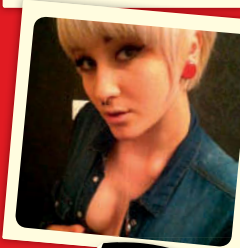
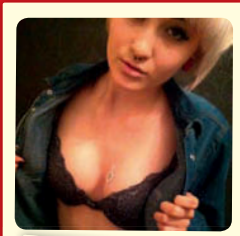
EDEN

28, CAMBRIDGESHIRE



PIXIE

18, SHEFFIELD



AMBER VON TASSLE

24, DARLINGTON,
FACEBOOK.COM/AMBER.VON.TASSLE

ANY SECRET PASSIONS?

When I have free time I Google Katy Perry's rack. It makes my day that little bit more bearable just being able to see her lovely cleavage.



OHSAMMIII

22, RYDE

FAVOURITE ALBUM EVER?

Sticks And Stones by New Found Glory.

BOOZE OF CHOICE?

I love fruity cider, or WKD mixed with Smirnoff Ice cos it tastes like bubblegum.

YOUR FIRST EVER GIG?

The first ever gig I went to was Vengaboys when I was a lot younger, but I love going to festivals.

ANY SECRET PASSIONS?

I love unicorns!

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So long summer! Sayonara good weather! Auf wiedersehen just wearing t-shirts! Ok, we'll admit that we're sad the sun is leaving us for another year but it means we can kit ourselves out in these sick crewnecks from the guys at Hype. And for just £39 you can get your hands on one as well as a subscription to the best magazine in the world. Choose from the two-tone burgundy and black or the camo sleeves and black or the camo sleeves. So start autumn right with a brand new sweater and FRONT delivered straight to your door. Bosh.

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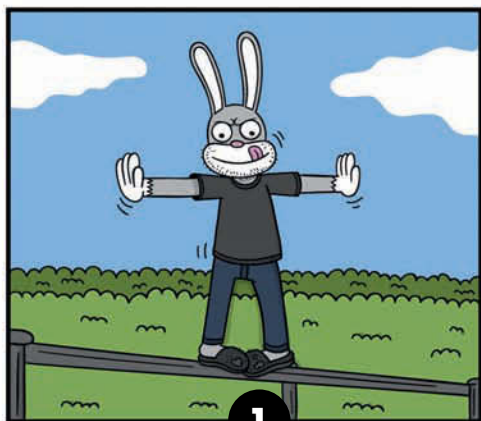


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INSTANT EXPERT

WALK A TIGHTROPE



1

PREPARE YOURSELF

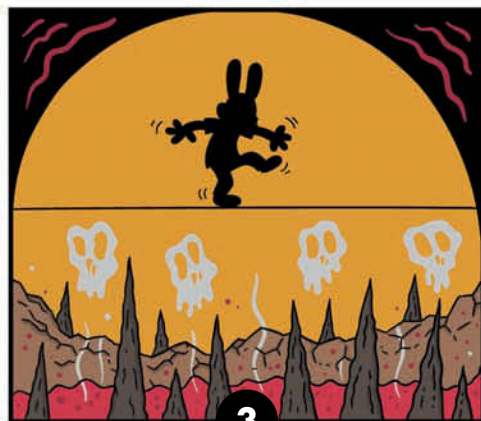
Get up and do a bit of stretching you lazy oaf. Practice on a chalk line, kerb or something less death-inviting. When you're ready, put some sensible shoes on (like those leather-soled slippers you got for Christmas), step up to the rope and stretch your arms out.



2

DON'T LOOK DOWN

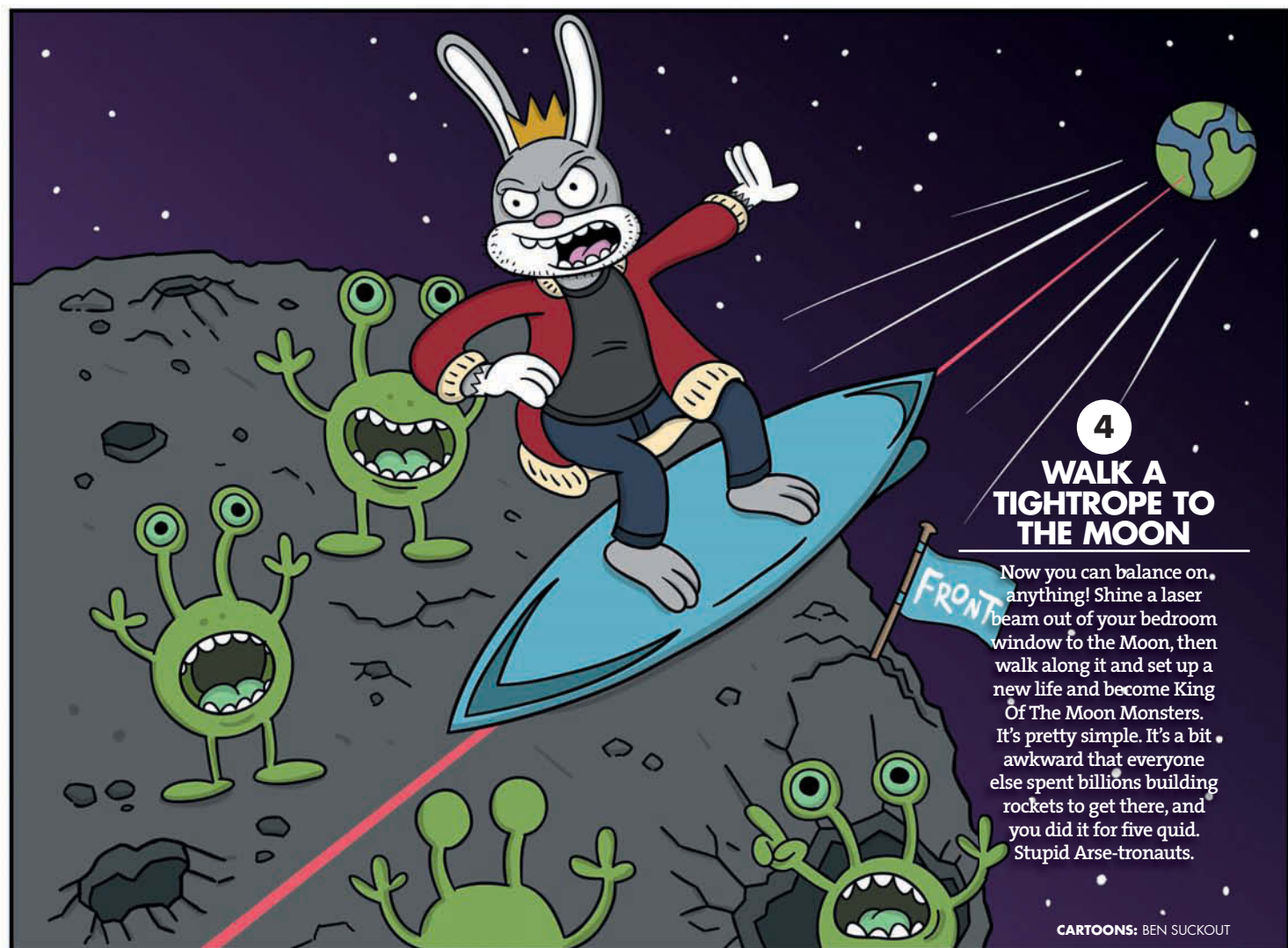
Look forward and place one foot on the rope, keeping your balance using your hips. You can hold something to help keep your balance – a stick or two juggling pins/bags of dog turd would be good. Keep your body mass above the rope to stop it swinging.



3

GET TO THE OTHER SIDE

Keep your weight on your back foot like you're balancing on one leg – use your other leg to help balance. Make sure the rope is in the middle of your foot and look forward, you don't want the spikes and lava below to put you off. Take slow steps.



4

WALK A TIGHTROPE TO THE MOON

Now you can balance on anything! Shine a laser beam out of your bedroom window to the Moon, then walk along it and set up a new life and become King Of The Moon Monsters. It's pretty simple. It's a bit awkward that everyone else spent billions building rockets to get there, and you did it for five quid. Stupid Arse-tronauts.

CARTOONS: BEN SUCKOUT



WHO HE?

NAME: Alex Webster
DAY JOB: Bassist in
Cannibal Corpse
CHECK OUT: facebook.
com/cannibalcorpse

MIXTAPE

CANNIBAL CORPSE

THE FOUNDING MEMBER OF THE WORLD'S
MOST FAMOUS DEATH METAL BAND TALKS TO
FRONT ABOUT HIS HEAVY-AS-FUCK PLAYLIST



ACCEPT DEMON'S NIGHT

FOUND ON: Restless
And Wild (1982)

Accept are a killer German heavy metal band. This is just a really awesome track – in fact, Cannibal Corpse ended up covering it 20 years later, it's just killer heavy metal. It was one of the first bands that I started listening to when I got into metal properly. They were one of the bands that defined it for me.



IRON MAIDEN LOSFER WORDS (BIG 'ORRA)

FOUND ON:

Powerslave (1984)

It's an instrumental song and I just really like it because of that. I do love the singing in Iron Maiden but that band is so powerful musically, everybody in the band is so great, obviously Steve Harris is an incredible bass player so I like them for that reason too. Having the vocalist step away for one song and letting the band just rage is an impressive thing to hear.



METALLICA FIGHT FIRE WITH FIRE

FOUND ON: Ride The
Lightning (1984)

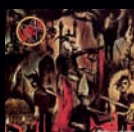
It was one of the first songs I heard that had really impressive speed picking – it was heavily muted and had an almost kind of jackhammer/machine gun sound to it. I'd never heard picking that precise or that fast before. It made a huge impact on me.



ALMAH YOU'LL UNDERSTAND

FOUND ON: Fragile
Equality (2008)

These guys are more of a progressive power metal kind of band. It features one of my favourite musicians – a guy called Felipe Andreoli – and he does some really excellent stuff on that song. I love super aggressive music, but I love some progressive stuff too.



SLAYER ALTAR OF SACRIFICE

FOUND ON: Reign In
Blood (1986)

It's just a killer, well-written song. I just love it – it's evil! It's one of the last songs that Slayer did that was like that satanic thrash that they used to do – eventually they started delving into other dark topics but that one was really about Satan and I enjoy that type of stuff. You can't go wrong with any of the songs on Reign In Blood.



MORBID ANGEL VISIONS FROM THE DARKSIDE

FOUND ON: Altars

Of Madness (1989)

I really like the guitar harmonies and speed picking in it. It was similar to some other bands I like but this was speed picking where each guitar player was doing slightly different parts and they were harmonising in a way that was dark and eerie sounding – that I hadn't heard many times before.



GOJIRA HEAVIEST MATTER OF THE UNIVERSE

FOUND ON: The Flesh

Alive (2012)

They're just a killer band – blasting and really heavy but they have progressive elements to them. It's a little bit less straightforward than some of the songs I've mentioned. Not to slight on the others though, a lot of them are difficult to play, but Gojira has an extra progressive element to them that I like a lot.



SADUS CERTAIN DEATH

FOUND ON: Illusions
(1988)

I like all of the songs on this album but this one stands out. I know how to play it and it features one of my bass heroes Steve Digiorgio – he's a really super fast finger-style bass player. I've been following them since their demo days but this debut really impressed me.



AUTOPSY GASPING FOR AIR

FOUND ON: Severed
Survival (1989)

This is another Steve Digiorgio track, he lived out where those guys lived. Autopsy put out an album called Severed Survival and they had Steve play on it because they didn't have a bass player. It was one of the first things that Steve did outside of Sadus, before he went on to play with Testament and Death and a few other bands. Autopsy are an incredible gore death metal band and are definitely an influence on us.



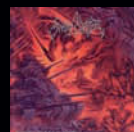
KRISIUN CONQUERORS OF ARMAGEDDON

FOUND ON: Conquerors

Of Armageddon (2000)

That's a great song and they're just a great band. They're really punishing – constant blast beats, killer riffing – and they reminded me of the stuff I

listened to in the 80s like Slayer. But they were modern because they had blast beats, which was a much faster kind of drumming – some of these songs are just blast beats from start to finish, very fast snare strikes on a beat. They're a punishing band, you've gotta be a real death metal head to listen to an album all the way through!



ANGEL CORPSE INTO THE STORM OF STEEL

FOUND ON:

Exterminate (1998)

It's an amazing song, it's super aggressive and really fast. A lot of their songs are about war, like this one – you look at the cover and their album has tanks and stuff on it. They're a very precise and brutal band.



DEFLESHED METALBOUNDED

FOUND ON: Under The
Blade (1997)

I like this a lot because even though they're a really fast band this song's a little slower, a bit like Metallica. Back in the mid-80s Metallica were one of the fastest bands around, but by the mid to late 90s there were much more bands playing at faster tempos. Defleshed was one of those bands but on this song they pulled it back a bit and played more of a mid-paced groove. Very underrated band.



SPASTIC INK EIGHTHS IS ENOUGH

FOUND ON: Ink
Complete (1997)

It's got a really nice bass solo in it by Pete Perez. They're a very progressive band, most of their songs are instrumental and they feature the guitar player Ron Jarzombek – he used to be in Watchtower. Ron and I wound up making a studio project together called Blotted Science and it was great to play with a guitar player who was in bands that I loved.



STEVE MORSE BAND NAME DROPPING

FOUND ON: Out
Standing In Their

Field (2009)

Steve Morris has been playing guitar for Deep Purple for a while and this band are from Florida which is where we're based now. It's just drums, bass and guitar, and one killer song after the other. It's instrumental fusion but it has a Southern flavour. They're high calibre musicians but they're also kickin' ass! It's not sterile sounding, you can bang your head to this, too.

1

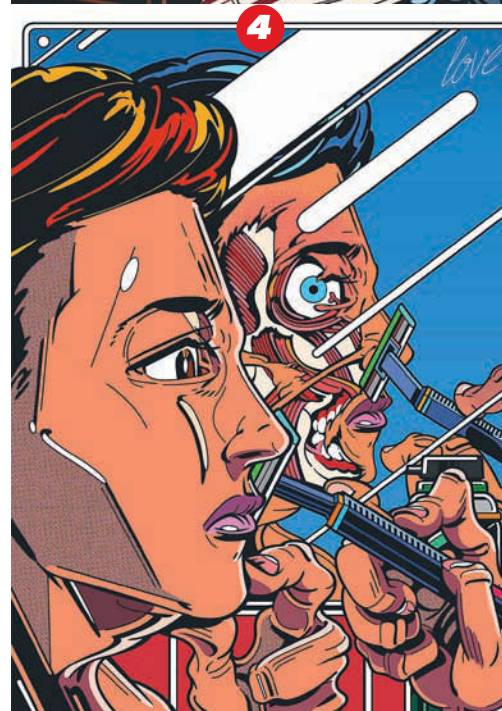
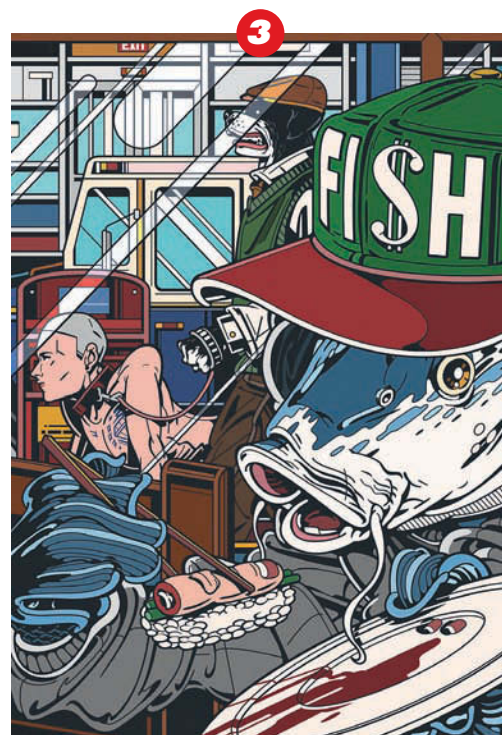
WHO HE?

NAME: Rudcef
LIVES: South Korea
CHECK OUT:
rudcef.com

ILLUSTRATOR PROFILE

RUDCEF

**MEET THE SOUTH KOREAN ARTIST WHO WANTS
TO BETTER YOUR LIFE THROUGH HIS WORK
AND WILL ONE DAY BE IMMORTAL**



YO RUDCEFI TELL US A BIT ABOUT YOURSELF AND YOUR WORK.

I'm Rudcefi from South Korea. I'm a freelance illustrator and graphic designer. I'm drawing for compathy, which means to share my feelings with people. I have some social problems, so drawing is conversation to me. **GROWING UP, DID YOU WANT TO ILLUSTRATE FOR A LIVING OR DID IT JUST FALL INTO PLACE?**

I've always been eager to work in the graphic field, but my parents wanted me to do an office job with a stable salary. When I was in senior class, my cousin passed away from cancer and I started thinking about the meaning of life. After that Michael Jackson died, too. When I read that he'd died I was coincidentally listening to The Jackson 5's I Want You Back, which was recorded before I was born. It was strange cos I couldn't imagine he had passed away when it felt like he was singing in front of me. I thought, if I leave something with my thoughts behind and someone in

the next generation feels something from it, it's like I'm immortal. So I started to draw to leave something.

WHAT'S BEEN YOUR FAVOURITE PROJECT TO DATE?

The Puma t-shirts competition in the year when I started to draw. I was 27 then and everyone was giving up on me drawing. And I thought, "If I cannot prove myself, I'll abandon this and go back to the place where I was." Luckily I won the grand prize.

WHAT ARE THE MAIN SOURCES OF INSPIRATION FOR YOUR WORK?

I enjoy contradiction which means if people want to hide, I dig out more. Basically my work starts from human beings – love, agony, loneliness, treachery, or any kind of emotion makes me draw.

WHAT ARTISTS OR ILLUSTRATORS HAVE INFLUENCED YOU MOST OVER THE YEARS?

I haven't looked at other artists' work since I started to draw, because I don't want to be influenced. People have asked me whether I was influenced by the western comic art scene or not. But I didn't even know what pop-art

- ① Rocky
- ② Moon Walk
- ③ Savage
- ④ Peel Off

was. I don't know where my style comes from. There is one illustrator I admire, his name is Tim Sale. I saw his work on the TV show Heroes and as soon as I saw his artwork on screen I ordered his books.

WHAT IS THE END GOAL FOR YOU?

My pen name comes from the two words "Rude" and "Unicef". "Rude" comes from how people describe me and "Unicef" comes from my eagerness to share good with many people. The world is changing so fast and more people are living for the moment. I think if people could see how they felt and grab onto it, they could live better lives. I want to help people do that someday.

JUSTIN "FIGGY" FIGUEROA

DUDE OF SPORT

WHO HE?

NAME: Justin 'Figgy' Figueroa
AGE: 23

FROM: Oceanside California

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Happy Hour Shades
CHECK OUT: Bake And
Destroy, it's fucking
incredible.

HE JUST LOST OUT ON SKATER OF THE
YEAR BUT HE COULD BE ONE OF THE
GNARLIEST AROUND IF HE DIDN'T NEARLY
KILL HIMSELF BY SKATING SO HARD

PHOTOGRAPHY: ZACH CORDNER



S O LET'S START FROM THE BEGINNING, WHERE DID YOU GROW UP?

I was born in Riverside, California and I lived there until I was 12 years old. Then I moved to Orange County and that sucked. I lived there until I was 17 and then moved to Oceanside, California, where I live now. From there, I moved to Los Angeles... but decided to move back to Oceanside.

YOU'VE JUST BOUGHT A HOUSE THERE, RIGHT?

I did. And it's a fucking shithole right now!

HAVE YOU LEARNT ABOUT THE PROBLEMS OF BEING A HOMEOWNER?

I'm slowly catching on! Jesus Christ, there's constantly shit to work on.

WHO ELSE LIVES HERE?

Brian 'Slash' Hansen and this kid BB Bastidas, dumbass BB! He's an artist – you guys did an article on him and his brother [in FRONT 179].

DO YOU LIVE IN A PARTY HOUSE?

So far it's been quiet. My friends and I lay low partying and shit, just trying to recover. But fuck, I want it to be! I wanna party in this place!

WHAT HAVE YOU BEEN UP TO LATELY?

Well, since I moved into this new house, my foot has been in a cast. I've been dealing with ankle surgeries and bullshit like that all year. You've gotta pay to play with skateboarding! Other than that, I've just been trying to build shit and play guitar as much as I can and whatever. I've been doing random carpentry projects and whatnot. I'm trying to do everything I can to not sit on my ass and smoke myself stupid.

DID YOU GET FUCKED UP FILMING FOR YOUR LAST VIDEO PART?

It's from years of abuse but it's mostly from my last part in the Baker video – Bake And Destroy. I'm fucking paying for it now.

OUT OF ALL THE VIDEO PARTS YOU'VE DONE, WHICH HAS BEEN YOUR FAVOURITE?

It was probably the Bake And Destroy part cos it took the shortest amount of time. Shit worked out way easier than past video parts.

WHEN ARE YOU GOING TO BE SKATING AGAIN? LIKE 100% FULLY OPERATIONAL?

Hopefully, this coming January I'll be able to get back on the board. It's

been a long fucking torturous year, 2012 was pretty harsh!

WHAT ELSE DO YOU GET UP TO APART FROM PLAYING GUITAR AND SKATING?

When I could walk, I'd surf everyday. The beach is right down the street from my house. I don't know... just building random coffee tables and house furniture. Shit like that, nothing too crazy.

HOW DID YOU GET INTO MUSIC? IS THAT SOMETHING YOU'VE ALWAYS BEEN INTO?

Everyone I've ever kicked it with my whole life have all been into rock 'n' roll – loud-ass fucking music. It's mainly just from getting hurt so much, I might as well do something when I'm hurt. I've been playing guitar since I was in school, I took it as an elective module in seventh and eighth grade but stopped in high school. When I got out of high school, I got my first ankle surgery and from just being hurt, I started playing again and kept it going from there.

YOU'RE IN TWO BANDS, RIGHT?

Yep! Harsh Toke, who you guys featured in your magazine (see FRONT 182) and Arctic. It's the same style, like the band Earthless, 🤘



F.Y.I
Figgy was immortalised on celebrity gossip site TMZ when he and his fellow team mate and band member Nuge got into a fight. There's a video... don't mess with skaters.

00 IT'S BEEN A LONG FUCKING TORTUROUS YEAR00

just Earthless jamming. Not everyone can be in one spot at the same time so I divided it up. I play guitar the same style in both. It's all about the homies, just fun shit.

IS ONE BAND MUCH HEAVIER THAN THE OTHER?

Nah, the difference is that Gabe plays keys in Harsh Toke and Arctic is Don 'Nuge' Nguyen and Frecks. It's the same style of music, they're all long, sloppy-ass fuckin' jams!

SO PLAYING MUSIC TAKES UP A LOT OF YOUR TIME?

Fuck yeah!

ARE YOU GUYS GOING TO PUT OUT A FULL-LENGTH ALBUM ANY TIME SOON?

Well, Harsh Toke is coming out with our first record in November and I

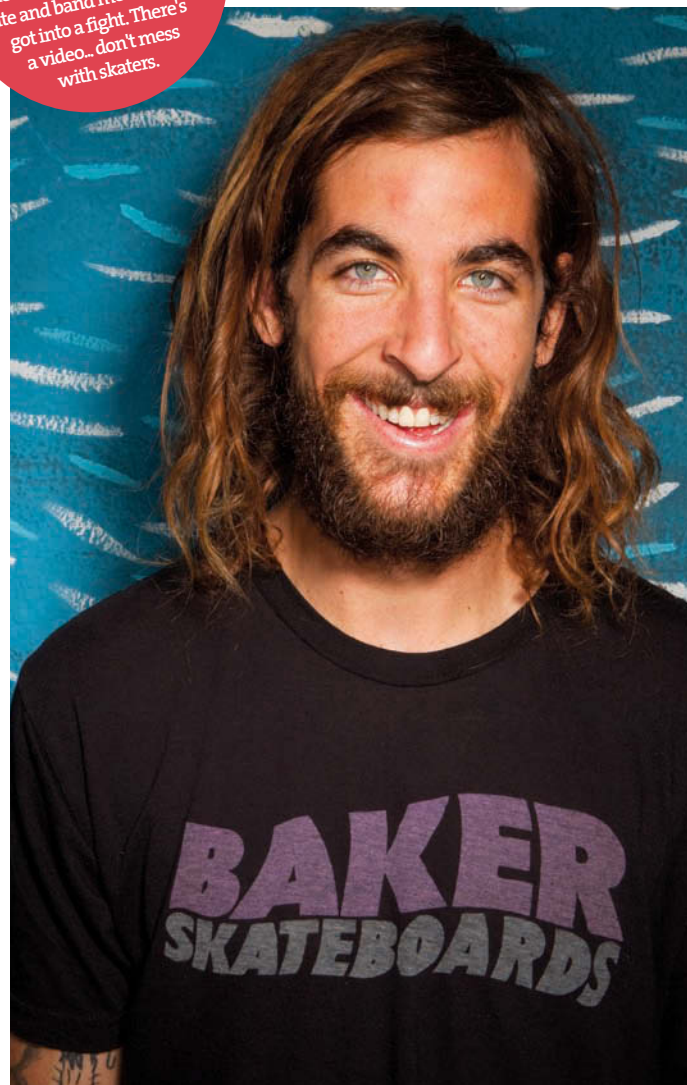
just found out today that Arctic is going to be doing a 7-inch record with Easy Rider Records. I'm pretty fucking stoked on that.

CAN YOU TELL US WHAT THE HARSH TOKE ALBUM'S GOING TO BE CALLED?

It's called Light Up And Live.

SO WHAT'S YOUR MAIN FOCUS FOR 2013?

To get back on my board and hopefully start filming a part for this shoe that's coming out next fall. That's my main priority – get this fucking shoe going. We're going to be doing this new Arctic record and I'm already thinking about the next Toke record and to play as many shows as possible and just keep it going! **FRONT**





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20 QUESTIONS

JENNA MCDUGALL FROM

TONIGHT ALIVE

**THE FRONTWOMAN OF AUSTRALIA'S HAPPIEST BAND
IS PUT TO THE TEST WITH OUR TWENTY QUESTIONS**



WHO SHE?

NAME: Jenna McDougall

FROM: Sydney, Australia

DAY JOB: Vocals in Tonight Alive

CHECK OUT: New album *The Other Side* is out now

1 BEST PAIR OF SHOES YOU'VE EVER OWNED?

My Vans high tops cos they're old school. They're really comfortable and I look like a skater even though I'm not.

2 FAVOURITE VIDEO GAME OF ALL TIME?

Crash Bandicoot on the PlayStation. I remember getting a PlayStation for Christmas between me and my sister and that was the game that came with it and I mastered it as a kid. Now my game of choice is Super Mario but of all time I've got to be loyal to Crash.

3 HOW MANY MEMBERS OF WU-TANG CAN YOU NAME?

None. I feel really stupid but I don't know enough.

4 THE BEST PLACE IN THE WORLD?

It's got to be Sydney cos you can live in suburbia, you can go to the city, you can go to the harbour, you can go to the beach, you can go to the rainforest and you can go to the bush. There's nothing you can't have. And it's where I grew up so I love it.

5 IF YOU COULD TIME-TRAVEL WHERE DO YOU GO AND WHAT DO YOU DO?

I'd go to the 70s and become a full-blown hippy. If I wasn't in a band I'd be a full-time hippy.

6 FAVOURITE INSULT?

Dickhead.

7 AN AMAZING FACT ABOUT YOU?

I pick my nose in public.

8

WORST INJURY YOU'VE SUFFERED?

When I was a kid I was riding a bike down a hill in the country with my cousin sat in the basket. She was making the bike wobble and it turned over and the spoke from the middle of the wheel went up into my leg. I've got this big white scar.

9 FAVOURITE MYTHICAL CREATURE?

The dragon. A Lord Of The Rings type dragon. The mean looking ones. The Harry Potter dragons are cool, too. They look like they'll fuck you up.

10 FAVOURITE SMELL?

White musk.

11 CHILDHOOD HERO?

Avril Lavigne because she was so bad-ass and cool on her first record. Not so much recently but on her first record she didn't give a fuck about anything and was doing it the way she wanted to do it. She played guitar and wore cut-offs and a tie and looked like she didn't care.

12 MOST DISGUSTING THING YOU'VE EVER EATEN?

I tried crocodile as a kid and it tasted of watery chicken. Never again!

13 FIRST ALBUM YOU BOUGHT?

Hanson's Christmas album. I was really young. Don't judge me. After that it was probably Dashboard Confessional.

14 BOOZE OF CHOICE?

I like drinking wine but I also like to shot Fireball. And drink some rum.

15 PUNCHLINE TO YOUR FAVOURITE JOKE?

"Oh yeah, oh yeah!" This won't come across in print.

16 IF YOU WEREN'T DOING THIS FOR A LIVING WHAT WOULD YOU BE DOING?

I'd be writing acoustic music, folkie stuff. I feel it comes quite naturally to me to be writing softer, Damien Rice kind of music. I'd like to write music like that one day.

17 MOST ILLEGAL THING YOU'VE EVER DONE?

I stole a Yankees hat from a gas station. I just put it on my head and walked out with it on. I really wanted it but it was \$20 and I couldn't afford it. We were on tour and I was drunk.

18 SUPERPOWER OF CHOICE?

Teleportation. Flying is quite cliché and we spend a lot of time travelling so it would be amazing to get there and skip the bullshit of airports.

19 FAVOURITE WAY TO KILL AN HOUR?

I'd do yoga. I do a lot of exercise programmes but can't do them all all the time, but yoga is relaxing and therapeutic. It's constant stretches and makes you slow down. You never tell yourself to stop and slow down so it's good for your body and mind.

20 WHY SHOULD PEOPLE BUY YOUR NEW ALBUM?

It has something for everyone. It has vulnerable moments but it's quite aggressive. It shows a completely new side to Tonight Alive that no-one's heard before. It's got balls.



I'm pretty sure there is a terrible photo somewhere of me pretending to be the lion. I couldn't convince Jamal to get in there no matter how hard I tried, but you can be totally sure Julia will have had a go.



I've tried to be a healthy mofo by downing some green sludgy stuff in between chip butties.

ARABELLA

WHAT FRONT'S SEXY COLUMNIST HAS BEEN UP TO THIS MONTH

Looks like orange, tastes like grape. WHY? WHY? WHY?



HI FRONT MAG POOPERS...

This month I've been thrown into the world of building by project managing the refit of my new shop! I've watched walls come down, seen ceilings go up, watched a whole load of wires get fed through walls and shovelled a hell of a lot of rubble.

With how busy that's kept me, I haven't been off here there and everywhere like usual, although I did get away to perform in Corsica. I've been there a few times before and it's always been awesome weather but this time we weren't so lucky and arrived in the middle of a thunderstorm. Flying through thick clouds in a tiny propellor plane isn't something I'm keen to do again! After the drinks service stopped because the trolley was bouncing

a foot into the air, then fifteen minutes of the most intense turbulence ever, we landed and got ready for a superhero convention-themed party.

I decided to go as Supergirl, which was a pretty easy costume – certainly compared to my mate Leigh (who is a fucking legend) who decided to go as The Incredible Hulk. After an hour of everyone chipping in with body painting we performed for 3000 partygoers dressed as superheroes. My mate who was dressed as Catwoman must have whipped me in the face a dozen times. I was secretly over the moon when someone stole her whip.

The party was awesome and we didn't get to bed until the early hours after plenty of booze... Leigh had trouble getting all of his paint off, and looked downright radioactive until well into the next day.

I bumped into SB.TV founder Jamal Edwards this week next to my shop. SB.TV had a pop-up event showcasing games, live acts and a whole bunch more (helped out by FRONT's Julia Hardy). Check out more of the photos from his event on sbtv.co.uk.

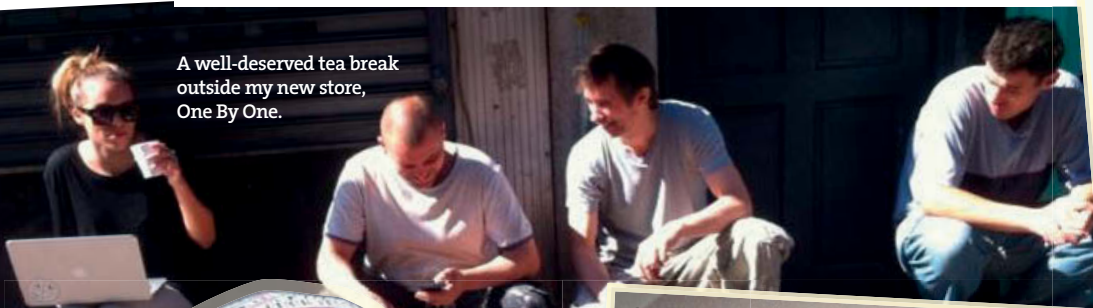
Until next month....

Love Arabella



Safety can still be stylish, right?

A well-deserved tea break outside my new store, One By One.



Catwoman vs Supergirl vs lots of booze vs whips vs Harley Quinn vs Hulk vs everything.



Chip butties are the best building site munchies in the world.





★★★
"I WAS
WHIPPED
IN THE FACE
BY
CATWOMAN"
★★★



DANGESTKIDS

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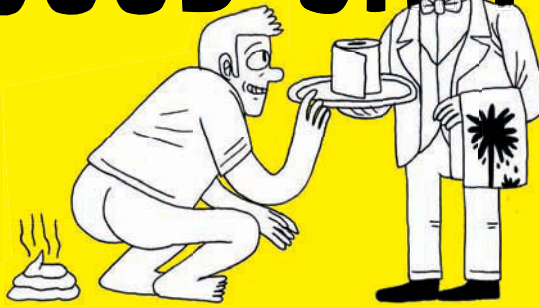
pre-order at: riserecordsstoreUK.com



GOOD SHIT

BELMING

That's what it's called when you use your tongue to push your bottom lip out and go "Nnnnnnnng!" at someone. We're bringing it back.

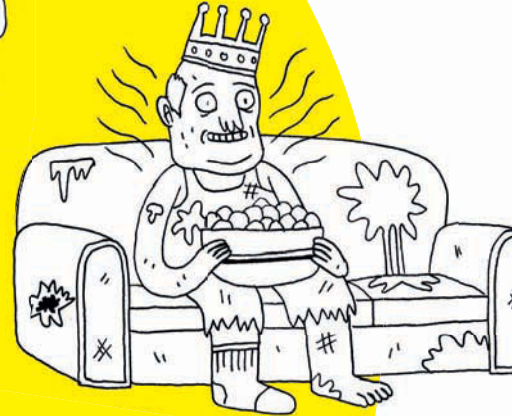


LUXURIOUS TOILET PAPER

If you're used to the baking paper stuff, using the toilet somewhere posh is like sending your bum on a velvet holiday.

CRISPS IN A BOWL

Even if you're doing the least classy thing ever – picking your nose while watching *Wheeler Dealers* – if you eat crisps from a bowl, you're doing okay.



HAVING A REALLY PRECISE BANK BALANCE

You're severely overdrawn, which is a shame, but you're EXACTLY £1000.00 overdrawn. That's actually kind of awesome, right?



RE-WRAPPING

Jackets aren't cheap, and they've been gathering dust all summer, basically robbing you of their value. Thank fuck we can wear 'em again now.

GETTING THE DAY WRONG

"Ah, Sunday morning. Time for a nice lie-in, maybe a wa– OH FUCK IT'S MONDAY FUCK FUCK FUCKING HELL SHIT FUCK SHIT!"

SHUFFLE MODE

Listening alone, it digs up forgotten gems. In company it finds the most embarrassing shit you've ever been dumb enough to download.

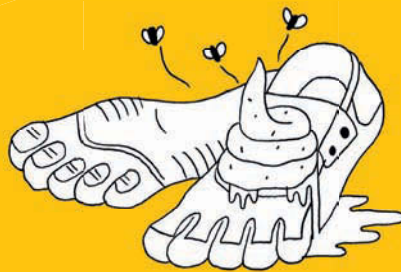
BEING FAVOURITED ON TWITTER

They like what you've written, just not enough to share it. Just like when someone'll sleep with you but won't hold hands in public.



BAD BEARD GENES

Toiling for months trying to grow a big fuck-off beard and producing less hair than a baby's anus, poorly distributed like an AIDS-cat's fur – that's a sad set of events.



SHOES WITH TOES

What unfuckinggodliness is this? Your feet have fingers, like a subhuman ape. Go poo in your hands.



STUPID NAMES

We once met a woman called Celinda. That's just the word "cylinder" spelled wrong.

BAD SHIT

ILLUSTRATIONS: JACK TEAGLE

THE CULT OF ANNOYING

IN OCTOBER IT'LL BE 40 YEARS SINCE CULT-HORROR-ABOUT-CULTS THE WICKER MAN CAME OUT, BUT THERE'S STILL A LOT OF CULTS EXISTING TODAY. FRONT IS HERE TO TELL YOU HOW TO SPOT THE MOST DANGEROUS MOVEMENTS OF ALL...

ILLUSTRATIONS: BRIAN BUTLER



THE ONE TRUE DIRECTION

HOW TO SPOT ONE: They are normally female and are most likely screaming and/or crying loudly. It's usual for a member to be carrying some sort of placard alerting other members to their presence or to recruit future advocates.

BELIEFS: The general outlook of the cult is that each member of One Direction is perfect and if they do anything bad (drugs, pre-marital sex, murder) then they are immediately forgiven. To any outsider opposing the movement, they are hostile and have been known to enforce horrific means of retribution, like 'selling children' and 'breaking a glass nail file in two and stabbing people in the eyes with it'.

MOST LIKELY TO SAY:

"OHMYGODHARRY YOU'RETHEBESTIWANTYOUR BABIESANDIFANYONETRIES TOSTOPMEI'LLFUCKINGRIPTHEIR HEARTSOUTANDBITEINTOTHEIR SKULLUNTILTHEIRFUCKINGBRAIN SEEPSINTOMYMOUTH"

EVENTUAL GOAL: To have a baby with one of One Direction.

HOW TO VANQUISH ONE: Remove their mobile phones and all access to the internet.





PURPLERS

HOW TO SPOT ONE: They're always female, aged around 40, and were probably a bit of a wacky bastardologist (see next page) when younger. They may refer to themselves as a 'free spirit'. They only wear purple – different shades of it – but don't realise that everything they're wearing is purple. They carry dreamcatchers around with them and can see into the future (spoiler: it's fucking purple). See: Marie from Breaking Bad.

BELIEFS: Purple is the one divine colour and to wear any other colour is blasphemous.

MOST LIKELY TO SAY: "These trousers aren't purple, they're black!" (They're dark purple).

EVENTUAL GOAL: Buy and own more purple stuff.

HOW TO VANQUISH ONE: Ok, they're not that dangerous, you don't really need to. They're harmless.

THE ORDER OF THE INTERNATIONAL DILUTERS OF CULTURE

HOW TO SPOT ONE: Long, dirty hair (often in dreadlocks), they may have a lip piercing but they'll definitely have a tattoo. Only one though, and probably of a shit lizard on their ankle. You'll also always be able to see their actual feet. They have an entitled look on their face (which usually has neon face-paint on it, regardless of where they are).

BELIEFS: In order to succeed in life they must absorb an understanding of every culture in the world – they have to do this by taking drugs in at least one bar in every country.

MOST LIKELY TO SAY: "I've found paradise – it's a wonderful, beautiful island off the coast of Koh Phra Thong. Also the mushroom shakes GET YOU FUCKED UP DUUUUUUDE."

EVENTUAL GOAL: To never get a job.

HOW TO VANQUISH ONE: Burn their fucking passport.

GO SPORT!

THE DIVINE UNINFORMED FOLLOWERS OF SPORT

HOW TO SPOT ONE: They will happily mix a football shirt with rugby shorts and will most likely have a flag face-painted on. They shout about the Super Bowl but cannot explain the rules if asked. They will have a go at anybody that doesn't support England in a large sports event but they don't care how England does in the World Archery Championships. They own a vuvuzela.

BELIEFS: You are not allowed into the afterlife if you do not support a sports team. Or pretend you do.

MOST LIKELY TO SAY: "I love the Ashes! Get it on the net, hole in one! The referee's a blind! One try for the mighty red team!"

EVENTUAL GOAL: To appear masculine and 'fit in' with the 'men'.

HOW TO VANQUISH ONE: Ask them to name their favourite cornerback.



RIDERS OF THE CHURCH OF DOING IT WRONG

HOW TO SPOT ONE: They are always knackered. They are easily spotted due to their rapidly spinning legs and disproportionately slow speed. You can always see their foreheads due to the positioning of their helmets on the back of their heads. They are on a mountain bike no matter where they are. Their seat is extremely low.

BELIEFS: They believe in hard work and yet expect little to nothing in return. They don't believe in gears.

MOST LIKELY TO SAY: "FUCKING HELL I'M KNACKERED!"

EVENTUAL GOAL: To get to their destination. Though this will never ever happen.

HOW TO VANQUISH ONE: Stick a twig through the spokes in their front tyre.



THE HORRENDOUS ORDER OF CHEEKY CHAPPIES

HOW TO SPOT ONE: Always male. They have freckles and/or rosy cheeks, coupled with a stupid big grin. They point and wink a lot and carry an optimistically large amount of condoms. They have a tattoo of a Tasmanian devil on their arse and they drink #PINTS cos they're #LEDGES. They're probably from Essex.

BELIEFS: They hold the belief that they are the funniest people on the planet.

MOST LIKELY TO SAY: "Oo wants a facking cheeky T then? Coupla rounds of Sammie B for the lads? Wikky Ds all round! LEGERRRND!"

EVENTUAL GOAL: To do some shagging and become an estate agent.

HOW TO VANQUISH ONE: Don't laugh at any of their jokes.



THE CHURCH OF THE HOLY PAVEMENT BLOCKERS

HOW TO SPOT ONE: They'll be reading whilst walking and dragging some sort of travel bag for optimum pavement obstruction. They also move very slowly and quite often change direction without warning. The back of their heads ARE EXTREMELY ANNOYING.

BELIEFS: They aim to disrupt the flow of pedestrianised areas by entering a state of hypnosis where they will suddenly stop dead and gaze skywards to communicate with their God.

MOST LIKELY TO SAY: "Oh, I forgot to turn the oven off, God."

EVENTUAL GOAL: To cause some sort of mass suicide murder deathpile.

HOW TO VANQUISH ONE: If they stop, push them over.



WACKY BASTARDOLOGISTS

HOW TO SPOT ONE: They have silly long hair (usually big and curly), love wearing stupid novelty ties and bright, short-sleeved shirts (tucked in) with ankle-swingers. They wear a silly grin 24/7. They work in an office and love practical jokes – they have an arsenal of whoopee cushions/googly eyes in their office drawer.

BELIEFS: They are the next big stand-up comedian, and are to follow in the footsteps of their Gods, Monty Python, by being as wacky as is humanly possible at every opportunity. Even if nobody laughs. Which they won't.

MOST LIKELY TO SAY: "Amrrgggh! I'm the Supreme Ruler of The Kingdom Of Pink Toast And Polka-Dot Cheese!! Let me introduce you to my wife, Princess Spleen – she is a flying gopher – and our pet purple elephant, Fluffy, he lays invisible eggs with vacuum cleaners inside! The secret codeword for entry into my castle is "Boogle Woogle I'm a moose!" ARF ARF!"

EVENTUAL GOAL: They don't have one, they've already discovered The Meaning Of Life.

HOW TO VANQUISH ONE: YOU CANNOT DEFEAT THEM.

Social Network Cults

HUMBLE BRAGGERS



Not Even A Fucking Celeb

@Actualnobody

Just tripped over in public! My Gucci sneakers got caught on the red carpet! I'm not reading any celeb blogs tomorrow that's for sure...#FML

PDA MONGERS



Oowey Goovey Poovey

@Listentomelwantyoutotalkeme

I wuv my sexy hubby. Came home from work to find he'd covered the bed in roses and cooked me a Pot Noodle. My boo, no matter what I do, I'm crazy over you. Is he the one? Like if you think yes! xxx

12 Comment 23 minutes ago

YOUR BOO IS A DICKHEAD.

CONSTANT UPDATERS



Everyone Look At Me

@Listentomelwantyoutotalkeme

Just waking up #sleepy Blinking. #wettingtheeyestostopthemydryingout Blinked again. WOW WHAT A BLINK. I've been breathing so much today. I just took a really good breath a minute ago. I'm doing one now too. #bodilyfunctionsnecessarytosurvive I'm in my room wondering why nobody likes me. Please RT!! #Whatatotalanus

FOOD INSTAGRAMMERS

eatitbungle



I just made a slow-cooked shit with asparagus-piss jus. #Foodie #Nomnom #freshproduce #whatatotaldiviam #nobodyfuckingcares

SYMPATHY BEGGARS



:(

0 Comment 5 minutes ago



What's up hun?

0 Comment 4 minutes ago



Nothing. Tell u later.

0 Comment 3 minutes ago



SHUT THE FUCK UP TALKING ABOUT IT ON FACEBOOK THEN YOU TWAT.

150 Comment 1 minute ago

What

GRAND THEFT AUTO

Has Given the World

**GTA V'S ABOUT TO SELL A MILLION
BILLION COPIES, BUT HOW AND
WHY IS IT SO GODDAMN HUGE?**



THE NEW FACE OF "EVIL"

Once the high trouser-wearing middle classes realised they'd lost the war on banning video nasties, they needed a new scapegoat so they could feel all warm and safe and not have to take any responsibility for their own poor parenting. Yes, Grand Theft Auto stepped in to provide Daily Mail readers with a decade's worth of something to get agast about. All whilst simultaneously giving any future little shit a get-out-of-jail-free card, as it seemed any unbalanced criminal individual who happened to own a copy could now claim a gamers' Stockholm Syndrome absolving them or their parents of any legal obligations of their decision-making.



COFFEE-BASED CONTROVERSIES

No game franchise has ever gotten as much flak as Grand Theft Auto, even Call Of Duty – yep, a game that is solely about shooting people in their faces hasn't got anywhere near as much hate and vitriol by the morality police as a game where you sometimes do that but also drive a lot. So when it was rumoured there was a sex mini-game hidden in GTA: San Andreas codenamed Hot Coffee (it was accessible only through installing a mod, hardly shoved in anyone's face), Rockstar felt the full force of not just the media slamming them, but a Federal Trade Commission investigation, which makes angry Daily Mail readers look like kittens. They survived, but suffered costs of \$24.5 million (as well as having their mail read and people breathing on their phones for a while



ROCKSTAR BY NAME, ROCKSTARS BY NATURE



From their questionable, yet amusing PR tactics, to their current media disappearing act, Rockstar

have called all the shots. As GTA has become bigger they have pulled away from events like E3 and even giving interviews, to reach the current state of

their PR barely replying to emails. Even ones about free cake. (Hey, we tried.) It's this fuck-you to the media that makes us love them more. Even giants like EA find themselves having to kiss ass sometimes, but not Rockstar. That's what comes with knowing everything you've ever put out and will ever put out is really fucking good.

SHOW EM HOW IT'S DONE

GTA set the standard for impressive game overhauls, taking the very simple original top-down game and transforming it into something spectacular for GTA III, with a huge world full of new ideas, new gameplay and more complex branching missions, all whilst remaining true to the original franchise. It not only built upon what previous games had succeeded in doing, it managed to surpass expectations of what was possible in gaming as a whole, to the sound of jaws dropping across the world. The later transition to HD brought a whole new level of interactivity and awesomeness, but that first jump from a pixelly map to a 3D world will always be special.

F.Y.I

GTA was originally created because of a glitch in another game called Race 'N' Chase. A mistake which caused the police cars to try and ram the player off the road and actually pleased testers so much that the game was redesigned into GTA.

FREEDOM TO CHOOSE

GTA was always about choice, not only about decisions you make and their consequences, but also how you choose to behave in the world. No game before it had such personal resonance. Previously games could feel a bit like everyone was visiting the same tourist attractions with the same people, resulting in all of the experiences being similar. In GTA you created your own path, this meant that everyone had amazingly unique experiences from the game, moreso than ever before. Imagine if Skyrim was linear, just what kind of experience you'd have? Well you've got GTA to thank for making open-world gaming so damned popular.



Obviously, the GTA games are the best open-world adventures out there. Which is why they like to diss pretenders. Like a mission in GTA III where you have to kill a 'strangely animated' guy called Tanner. The same Tanner from Driver 2? Maybe...

SHIT FOR *HATERS* (ONE IN PARTICULAR) TO *HATE*



Thompson, who calls the Grand Theft Auto franchise a 'cop killing simulator.' With all of his petty might, he still never really won

Rockstar have had to shoulder the burden of neverending lawsuits, most notably and prolifically from mildly obsessed attorney Jack

a case against them and then had the fun of being disbarred and fined a shit load of money. Rockstar (allegedly) celebrated the tireless work of this fine human specimen by immortalising him in GTA IV, where one of Niko's first missions is to kill a lawyer who poignantly says 'guns don't kill people. Video games do'. Nice work.

THE POWER OF *SPIN*

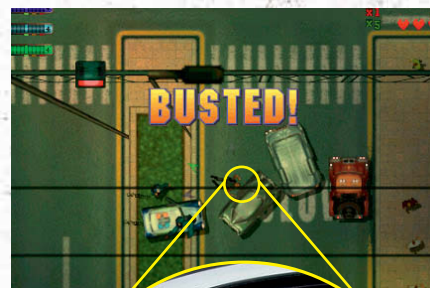
GTA was one of the first games to really use the power of spin to its advantage. They used PR whiz Max Clifford to antagonise the media bear, whipping the country into a frenzy of appalled parents and out-of-breath government officials. Whilst Clifford 'doesn't recall the specifics' of his time with GTA (he's currently helping Operation Yewtree investigating officers with their enquiries, so he's got bigger things on his mind), one of the original game's developers Mike Dailly remembers it well. "He told us how he would play it, who he would target, what those people targeted would say. He'd do anything to keep the profile high."



MUSIC TO *STEAL* CARS TO

Aside from making the world seem real and coming from a fairly sensible thought process (if you're in a car, you're listening to music), it was the inclusion of themed radio

stations that really set GTA apart. The sheer amount of stations, the amount of content on each one, the attention to detail – it made going for a spin a fucking pleasure.



AnyForty

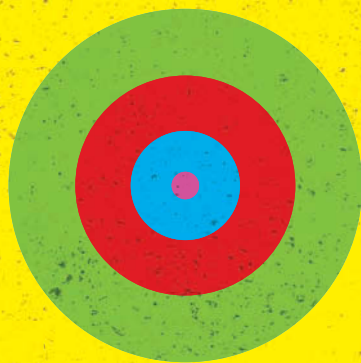
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MAP COMPARISON



- GTA: Vice City
- GTA: San Andreas
- Red Dead Redemption
- GTA V

BIGGER Badder BETTERNESS

Every GTA has been about exploring – all the way back to the original top-down game. With each version the worlds have gotten bigger, more varied, more detailed and the choice of exploration even wider. GTA V is following that format by making itself bigger than Red Dead Redemption, GTA IV and GTA San Andreas combined. If they keep going we can expect a game world one day that's bigger than the actual world. Dude, that'll be a headfuck.

IT'S A WHOLE WORLD, MAN

Rockstar didn't just build a few cities – they built a world. Although every game is self-contained, there are characters that crop up again and again, linking them all (well, the 3D universe and HD universe are slightly separate, but let's not get bogged down in that shit). Radio host Lazlow, whose voice is heard in most of the games since GTA III, has ended up with an incredibly developed life story

that all makes sense (the real-life Lazlow is indeed a radio host but also a writer on the games, so worked out a detailed arc even though the games haven't come out in chronological order). The band Love Fist, first seen in the 80s-set Vice City, continue to show up on posters and graffiti – GTA V's psychotic semi-protagonist Trevor can be glimpsed in a Love Fist t-shirt in one trailer.



FANTASTIC CINEMATICS

No franchise has managed to blend cinema and gaming like GTA, with the adoption of fully-voiced cut scenes, proper actors and the use of filmic camera shots, to make it

feel cinematic. Obviously GTA is a franchise made by film fans, its clear they have borrowed heavily from gangster heavyweights like Scarface, Goodfellas, The Godfather

and Boyz N The Hood. Everyone from Samuel L Jackson to Danny "Fackin'" Dyer to Axl Rose to Ricky Gervais have contributed their velvety tones to the games.



RAY LIOTTA
TOMMY VERCETTI
GTA: VICE CITY



SAMUEL L. JACKSON
FRANK TENPENNY
GTA: SAN ANDREAS



BURT REYNOLDS
AVERY CARRINGTON
GTA: VICE CITY



ICE T
MADD DOGG
GTA: SAN ANDREAS



PHIL COLLINS
HIMSELF
GTA: LIBERTY CITY STORIES



RICKY GERVAS
HIMSELF
GTA IV



JENNA JAMESON
CANDY SUXX
GTA: VICE CITY



DENNIS HOPPER
STEVE SCOTT
GTA: VICE CITY



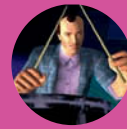
MICHAEL MADSEN
TONI CIPRIANI
GTA III



CHARLIE MURPHY
JIZZY B
GTA: SAN ANDREAS



DANNY DYER
KENT PAUL
GTA VC/SA



TIMOTHY SPALL
BARRY MICKELTHWAITE
GTA: VICE CITY STORIES



JAMES WOODS
MIKE TORENO
GTA: SAN ANDREAS



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PHOTO OF YOUR PACKED ORDER



GIRLS BEHAVING *very* BADLY*

DON YOUR BALACLAVAS AND
GO ON THE RUN WITH CRIME'S
SEXIEST WRONGDOERS,
NICOLE AND LAUREN

STYLING: CARRI MUNDEN
HAIR & MAKEUP: BECKY RULE

"This isn't true really. They're incredibly well-behaved, law-abiding citizens."



Shorts from *lingy.com*, Bikini from *heroka.com*, T-shirt from *herpazoo.com*, Bike from *riddim.n.uk*

HEY GIRLS! THE SHOOT LOOKS AMAZING, DID YOU HAVE FUN?

N: It was quite different – I had a lot of things over my face, normally people want to see it!

L: Yeah it was really fun, it was a long day but I really enjoyed it.

DID YOU HAVE TO DODGE POLICE WHEN YOU WERE RUNNING ABOUT THE STREETS NAKED?

N: There wasn't really any trouble, apart from when someone went inside with my clothes while I was still outside! I only had a t-shirt and a pair of pants on and I had to walk for ages to get back in.

L: No – it wasn't that busy actually, it was quite warm out and I was only in a bikini so it

just looked like I was enjoying the weather!

YOU'RE ENGAGING IN ILLEGAL ACTIVITIES IN THE SHOOT, SO WHAT WAS THE FIRST ILLEGAL THING YOU EVER DID IN REAL LIFE?

N: Well it's not even that bad – when I was six I really wanted a Crème Egg and my parents wouldn't let me have one, so I wandered into Tesco, took





QUICK FIRE

LAUREN

EASTSIDE OR WESTSIDE?

Westside, I'm Westside.

GANGSTERS OR GINSTERS?

Gangsters! Ginsters?

DRIVE BY OR DRIVE THRU?

Drive thru, definitely at McDonald's, I love it.

GANG SIGNS OR STAR SIGNS?

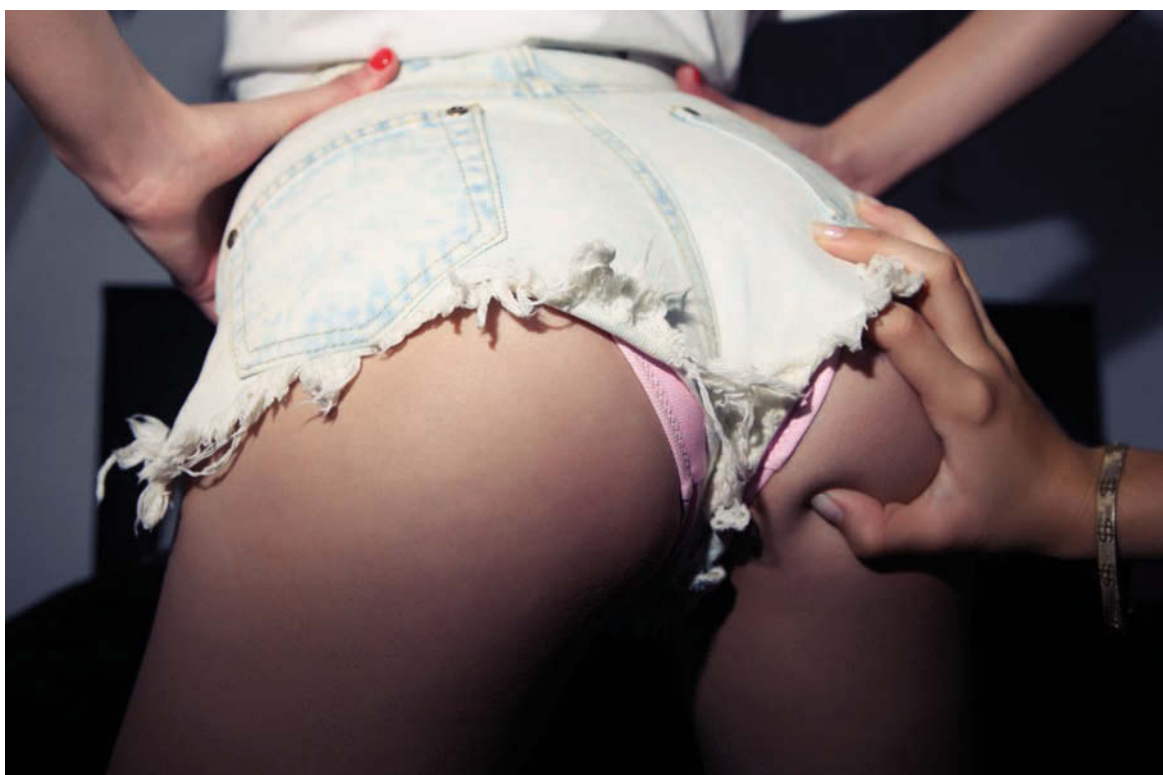
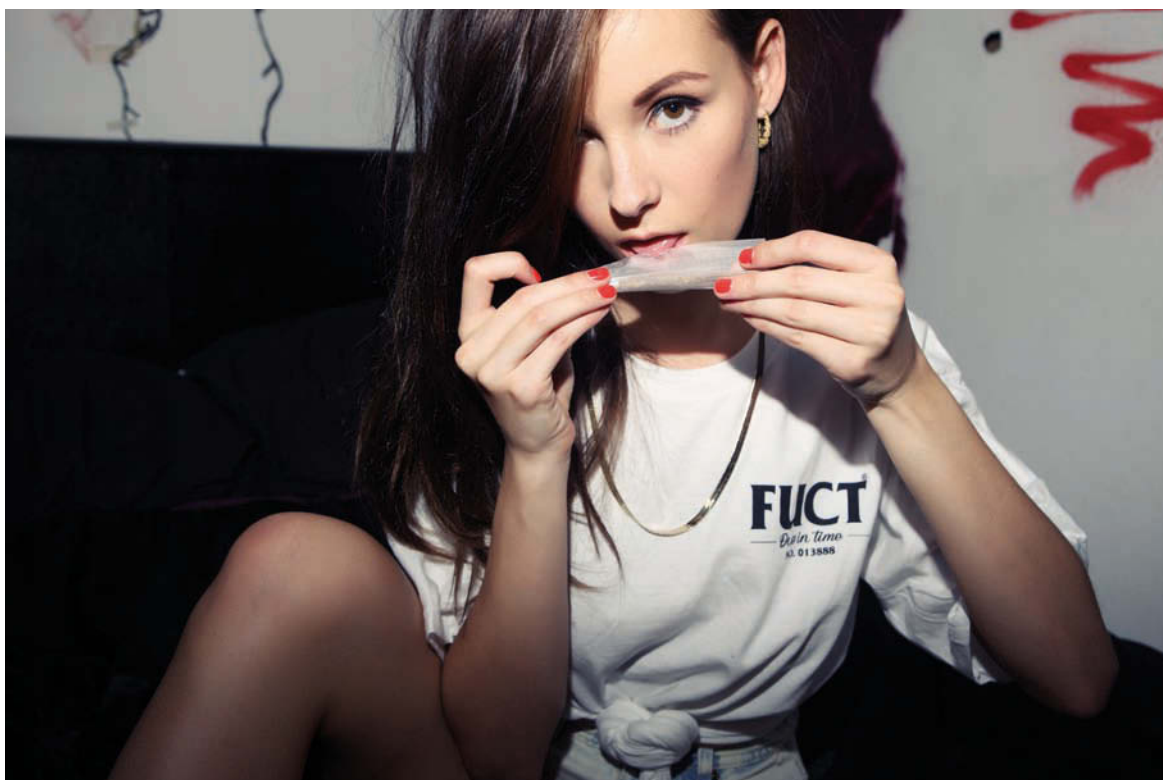
I'll say star signs, because I don't wanna sound like a gangster!

KILLING SPREE OR SHOPPING SPREE?

Shopping spree...

DRUG DEAL OR DEAL OR NO DEAL?

I can't exactly say drug deal can I? Even though I hate Deal Or No Deal!



a bite out of one and ran away.

L: Oh God, I don't think I can say – it was quite illegal! I guess I could say the first time I downloaded a song? That's illegal.

HAVE YOU EVER SHOPLIFTED?

N: No, never! My friend stole a tea bag the other day from Ikea. She made me put it in my purse. That tea

will taste awful – it'll taste like guilt!

L: No, that's something I've never done and never would. Once I walked out of a shop swinging a hairband around my hand, then I realised I'd stolen it and I had to run back in and give it back because I felt really bad! **EVER DONE ANY GRAFFITI?**

N: Not illegally. I'm such a goody 🙅

QUICK FIRE

NICOLE

**EASTSIDE OR
WESTSIDE?**

West.

**GANGSTERS OR
GINSTERS?**

Neither!

**DRIVE BY OR DRIVE
THRU?**

I'd love to do a drive-by
at a drive thru. You'd
get free food!

**GANG SIGNS OR STAR
SIGNS?**

Neither.

**KILLING SPREE OR
SHOPPING SPREE?**

Shopping spree.

**DRUG DEAL OR DEAL
OR NO DEAL?**

Oh my God, drug deal.
I hate Deal Or No Deal!









two shoes! I think the worst thing I did was write my name in chalk on the floor and then wash it off immediately!

L: I've written my name on a school table, not my full one though – loads of people have my name so it doesn't matter!

EVER GOT IN A FIGHT?

N: No, but I've done a few nasty things. If someone does something nasty to me then I'll get them back. I was going clubbing once and someone that used to bully me was standing in front of me so I burnt a hole through her dress with a cigarette! I put shampoo in someone's mascara once too cos

they weren't nice to my sister.

L: No, I've never got in a proper fight, but someone tried to bully me once and she kicked me so I punched her in the stomach. I winded her and she never came near me again. Don't try and bully me because it just won't work!

WHAT WOULD YOUR GANGSTER/ RAPPER NAME BE?

N: This is actually quite funny, because someone tried to give me one a while back and I was like "Don't ever call me that again!" They were trying to fucking call me N-Dubz because of Nicole Neal – N and N, Double N.

L: Everyone used to call me Lozza,

but that's a bit chavvy. Then they used to call me Lozza Blozza...

IF N-DUBZ AND LOZZA BLOZZA ROBBED A BANK AND STOLE A MILLION, WHAT WOULD THEY SPEND IT ON?

N: I'd probably put it in an offshore account and move somewhere hot, and be really rich in a foreign country. Then I'd invest it in a business... [Nicole then gave us her detailed plan on how to make even more money after her bank robbery. We can't print it here because we don't want anyone copying it. Seriously, it went on for ages – she's thought about this.]

L: I'd buy a huge house. 🙌





Shoes from fotasyllan.com. Socks from lunarnewglory.com.









And then a nice car if I had any left over.
IF YOU STARTED A GANG, WHO WOULD YOU WANT IN IT?

N: Not the person that gave me the nickname N-Dubz! I reckon my dog, to eat other gangs' underwear. I'd also have Lauren, because otherwise she'd be in another gang, so it's best to have her in mine. Maybe Snoop Dogg, I'd quite like

him. I'd also need someone evil like the main bad cat out of Cats And Dogs – Mr Tinkles? Oh and Arabella, she could be as the hot looking, cool recruiter.

L: My sister because she's a bit crazy. None of my friends are that violent, so they'd be shit in a gang! And then a group of hot men, like Brad Pitt and Ryan Gosling, for obvious reasons. **FRONT**

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OUR PANEL OF EXPERTS

WIL RAY



MIRA MAFTON

The frontman of the Midland punks who are finally releasing their debut album *Mother's Ruin* on 30 September.

BEAU BOKAN



BLESSTHEFALL

Frontman for metalcorey bastards Blessthefall whose new album *Hollow Bodies* is in stores now.

ALED REES



KIDS IN GLASS HOUSES

Vocalist for the Welsh pop-rock exports KIGH who are releasing their new album *Peace* on 30 September.

MICHAEL 'JAG' JAGMIN



A SKYLIT DRIVE

Vocals for the post-hardcore mob. New album *Rise* drops on 24 September.

DAVEY RICHMOND



GLAMOUR OF THE ROLL

The inky frontman for the Northern metallers whose album *Savages* is out 23 September.

MYLES KENNEDY



ALTER BRIDGE

Slash's hype man and vocals for Alter Bridge whose new full-length album *Fortress* is out on 30 September.

MAX PAULY SAUX



WE BUTTER THE BUTTER WITH BUTTER

Bassist for the erratic German deathy noisemongers whose latest record *Goldkinder* is out now.

CHRIS JERICHO



FOZZY

The hench showstopping rockstar and WWE Superstar whose latest album *Sin And Bones* is out now.

DANI & DAVYD WINTER-BATES



BURY TOMORROW

Vocals and bass for the metalcore heroes on tour later this month.

ROB DAMIANI



HON BROS

Overly handsome frontman for the pop-rockers whose new single *You Wanna Know* is out 13 October.

WHAT WOULD YOUR TITLE BE?



ALED Boyo. Simple like Bono but Welsh and with much better eyewear.



JAG I would simply be me. I would never wish to be above anyone. I'm just like the rest and I wouldn't change that. But, if I had the power to change what I feel is wrong in the world I would do everything in my power to do so.



MYLES I'd just be Supreme Emperor Myles.



MAX Khal or Khaleesi, so I would instantly get beautiful long, horseman-like hair in blonde or dark brown. I would just change my wig every season.



JERICO King Matthias P Jericho IV. There's no other Matthias P Jerichos but I would want to be the fourth because it sounds more regal.

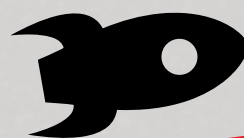


DANI We'd both be Overlord Winter-Bates. Then we'd be a unit – the Overlords Winter-Bi.



BEAU Chief Of Badassness.

WOULD YOU EXPLORE THE GALAXY?



JERICO I have a problem with the concept that we went to the Moon. On my iPhone I can run an office, I can record music, and three years ago it didn't exist. So if we went to the Moon 50 years ago, why aren't we there now? It's bullshit that Richard Branson hasn't been to the Moon and put a Virgin flag up there. So I'd want to find out the real story about if we went to the Moon. And if we did then we're going back. I'd charge \$20 million to fly around the Earth to wipe off the debt.



DAV & DANI **DANI:** Everyone at school would be trained by David Attenborough and Bear Grylls so we'd have a generation of explorers. We'd have Star Trek and Atlantis. I'm going to live on the moon as Sky Overlord.

DAV: And I'm going to live under the sea as Ocean Overlord. Adam, our drummer, could be Land Overlord.

DANI: The other two can share wind.



JAG It would be mandatory to include me in the shuttle for every other trip up.



MYLES We'd definitely start spending more money on it. We're going to have to start thinking about moving to Mars cos there's so many people on this planet. There's a lack of elbow room down here.

"GO HYPERSPACE OR GO HOME"
ALED - KIDS IN GLASS HOUSES

HOW WOULD YOU ACHIEVE WORLD PEACE?



"GIVE EVERYONE A DRAGON"

JAG - A SKYLIT DRIVE



DAVEY I'd do something like the film The Purge where all crime is legal for 12 hours so everyone can let loose and do things they don't usually do. Then just carry on with your everyday life.



JERICO I'd get the leaders of all the countries in a room with myself as the mediator and we'd figure out what the problem is. You need to face problems head on and deal with the shit.



MAX Force joint-smoking, before trigger-pulling.



JAG I'd give all the world leaders a dragon. It's

empowering and comforting to have one, but I don't see anyone messing with someone else's.



DAV & DANI **DANI:** I'd have war all the time but ban all guns and have a whole world war like Braveheart. It's never been done. A world war with just swords.

DAV: We'd use Russia for it cos of Putin.

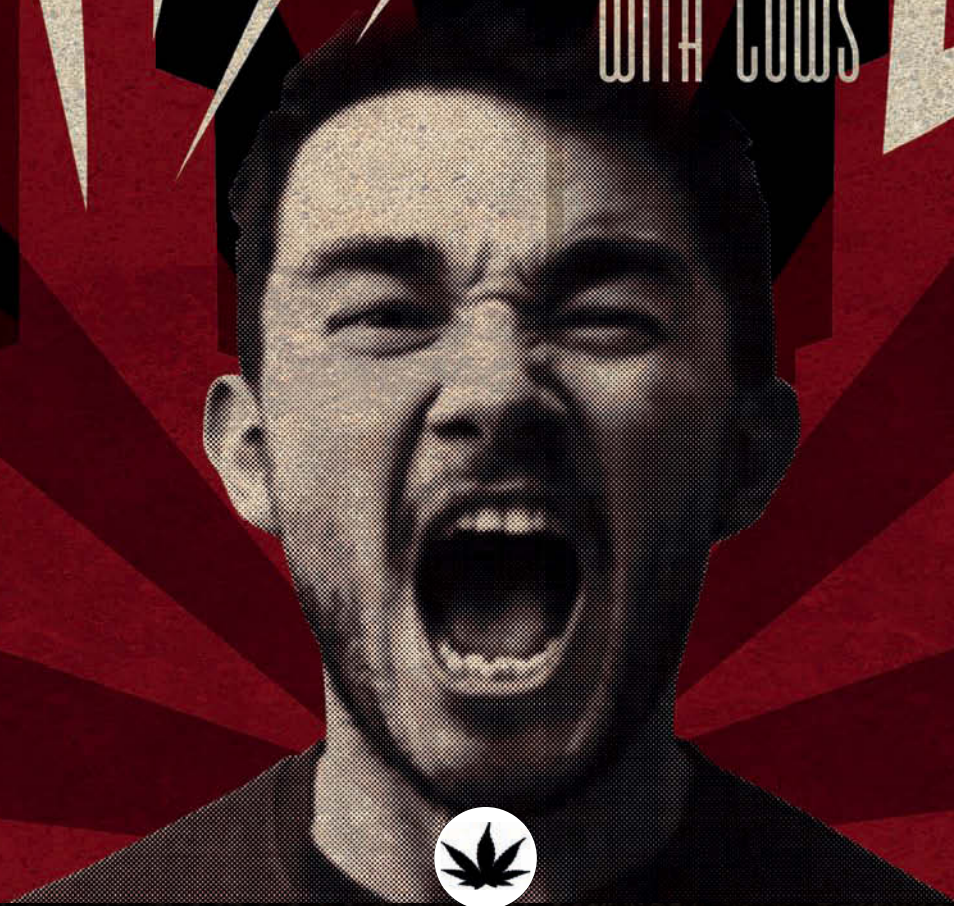
DANI: And that bullshit law about how you can't be gay. We'd use Russia and we'd shit on it.

DAV: It's now our warzone – gutted Russia. That's what you get for hating gays. Everyone who agrees with the anti-gay law has to move somewhere mainly populated by gay people, while we use Russia for war games.

"I'D LEGALISE GETTING

RIPE

WITH COWS"



WHAT WOULD YOU LEGALISE?



DAV & DANI

DAV: I'd legalise euthanasia so if your nan is on her death bed you can pull the plug.

DANI: I'd legalise abortion up until 12 months or something. Or you've got an 18-month warranty on your baby. When it starts mouthing words and it's fucking annoying you can get rid of it.

DAV: So we'd have no whingy old people and no crying babies – what's more perfect than that?



DAVEY

I'd definitely legalise drugs cos it'll just be better. Look at Amsterdam, it's such a fucking awesome place cos weed is legal and everyone is just chilled out having a good time. I'd legalise brothels as well cos if you're single and want to have a good time you can just let loose.



WIL

There's a law that states that it's illegal to be drunk in

charge of cattle, so I'd legalise beer drinking for farm hands and anyone with strong links to livestock.



MYLES

I'd legalise marijuana – not because I smoke it cos I can't, it makes me paranoid – but I think it's absurd that it's not legal. Alcohol is legal so why not weed? Who's walked into a bar and got into a fight because they're high? In the States we could tax it and we need the revenue.

WOULD YOU WIPE OUT ANY ANIMALS?



JERICO Poisonous snakes. I grew up in Canada where it gets cold once a year and everything dies but now I live in Florida where there's all this crazy shit. I don't care who you are but cockroaches are gross. I don't think roaches actually do anything so get rid of them and take all the poison out of snakes.



ALED All the snakes have to go. None must survive. I'll get rid of spiders, too, because they seem to annoy a lot of my friends and my housemates. If they're annoying me now, I can only imagine how much they'll annoy me when I'm in a position of power.



DAV Wasps. Fuck them in their ass. I once punched a

wasp and since that day it's been over for me. They don't do anything, they don't go anywhere, nothing. I can live with a bumblebee – it pollinates flowers, it looks like if you tickle its stomach it'll giggle. They make honey – you couldn't have honey Jack Daniel's without them. But fuck wasps.



WIL Cats for me, I think they know what they're doing. They're disloyal, dishonest, they piss off to other people's houses, eat their food, bury their shit in the hydrangeas and return from their sordid, fleeting affairs like nothing's happened for everyone to pander to their needs. Oh yeah, pandas. They can go too – they've had numerous chances to breed but they just sit around eating twigs and moaning. Cats and pandas.



"SHARKTOPUS.
HE WAS MESSING AROUND
WITH MY EX"
MAX - WE BUTTER THE BREAD WITH BUTTER



WHAT WOULD YOU MAKE MANDATORY?



BEAU All airlines would serve one complimentary cup of Starbucks coffee.



MAX One space travel ride at the age of 75.



MYLES Mandatory backrubs for everybody at noon. For five minutes a day you just rub your neighbours shoulders. You'd rub the shoulders of the person to your left but every third Friday move to the right – you've gotta mix it up.



JERICO It sounds hippy but I think people should just have a better attitude – people have a negative attitude about life in general and I think people's lives would be improved just by being a little more positive. Look on the good side and good things will happen. I'd make everyone say 'This is going to be a good day' when they woke up.



DAVEY Everyone has to be themselves to live a good life. That's when everyone starts being better. Just don't be a dick.



"SUNSHINE ALL
YEAR ROUND. BEER
TASTES BETTER
IN THE SUN"
ROB - DON BROCO

WOULD YOU BAN ANYTHING?



ALED Mumford & Sons are going to be testing just how inhospitable the planets nearest the Sun are. I think Hollyoaks has run its course and I feel like we've all suffered enough. They had a poster of us in one of the girls' bedrooms for a good few years. That is so painfully bittersweet.



ROB No more ropey comic book movies. Have you seen Elektra? How did that get made? I don't want any more shit where they don't know what they're doing. I love comics, I love comic book movies, and if they make enough shit ones they can't do good ones either.

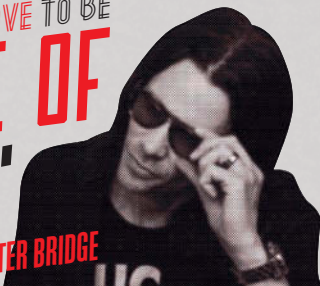


DAVEY There's shit on TV in the day like Doctors, I'd probably ban that. When I was a kid I'd skive school and Doctors would always be on. You always feel sorry for them at the TV awards when they're all dressed up but never win anything – it's because their TV show is shit.



WHAT WOULD YOUR HEADQUARTERS BE LIKE?

"IT WOULD HAVE TO BE
MADE OF LEGO."
MYLES - ALTER BRIDGE



DAVEY I'd be sat on the Iron Throne like in Game Of Thrones. It'd be in a massive, intimidating hall with wolves where I'd sit and tell people to stop being dicks.



BEAU It would have skate ramps, basketball courts and Starbucks espresso machines.



JERICO I would boot Hugh Hefner out of the Playboy Mansion - he doesn't need it much anymore. When I first went there I saw

the house and thought it was awesome until I was told it was actually the guest house, the real house is this even more massive beautiful building.



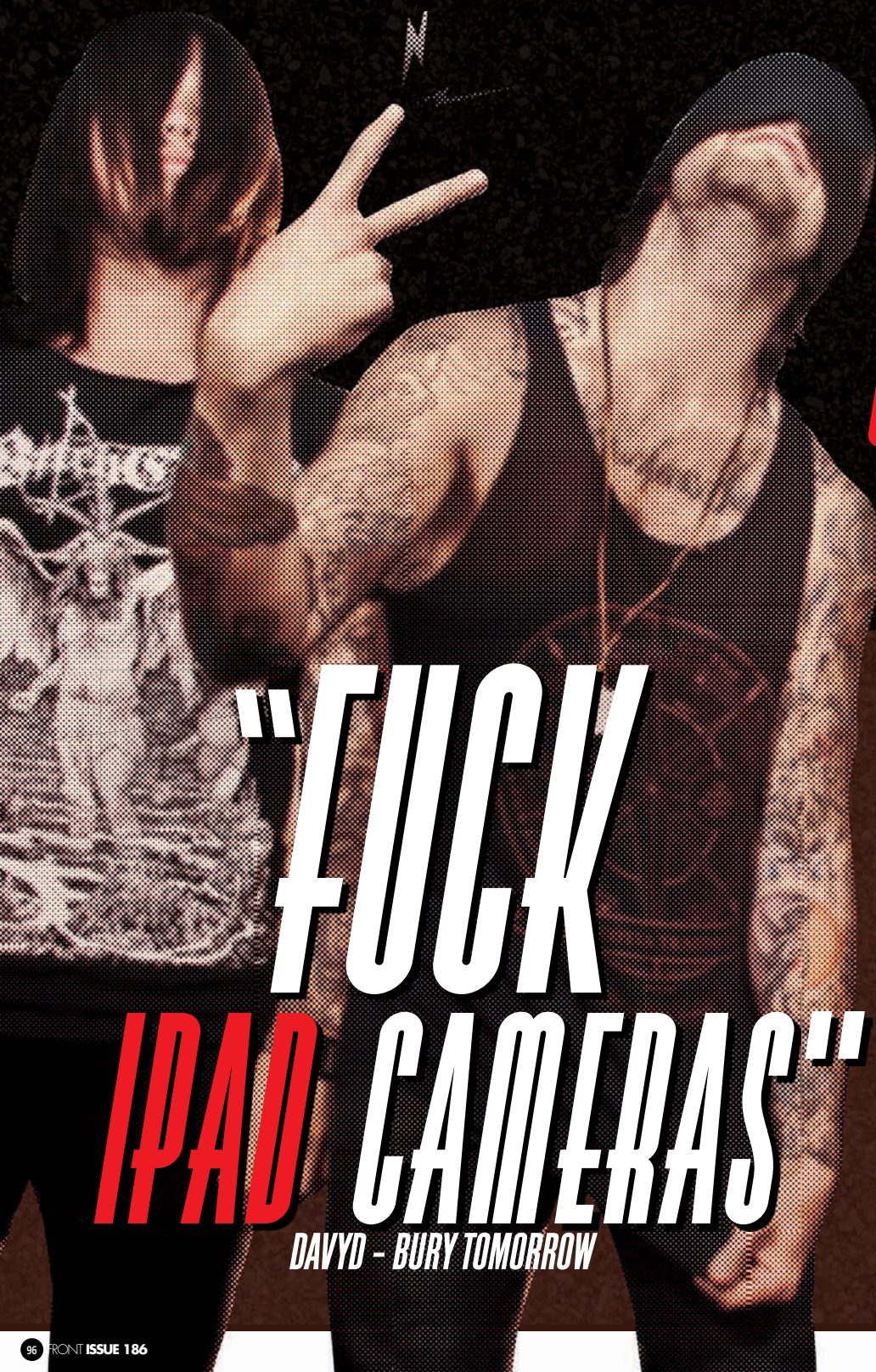
WIL RAY The North Norfolk Digital studio.



MAX Like Willy Wonka's Chocolate Factory! Obviously with all the Oompa-Loompas.



JAG The Batcave. Plain and simple.



WHAT WOULD YOU CRIMINALISE?



MYLES Spandex. I don't know what Steel Panther are going to do when I'm in charge, those guys are going to be pissed at me. It's really not a good look on a dude. Girls, it's okay.



BEAU Instagram selfies. Especially Danny Worsnop's.



DAV I'd criminalise people taking photos with iPads. Fuck off, you've got a phone in your pocket, I can see that iPhone shape right now. So shut up and put your iPad away you daft pillock. I want to criminalise putting a camera on the front of an iPad.



DAVEY Two-stepping in mosh pits - I fucking hate that. Don't you do that in front of me. I'd also criminalise half-pints - if you can drink half a pint then you can drink a pint. Also guys wearing Uggs. If you see a guy in Uggs he needs to be smacked in the face.



MAX Every second hipster in a two-man hipster group.

**"FUCK
IPAD CAMERAS"**
DAVYD - BURY TOMORROW





ANY OTHER LAWS?



ROB I'd ban tomato juice. I can't see why anyone would ever choose to drink that. Have you ever had a Bloody Mary? They're not good. If you want to get drunk, have a vodka and Coke or a beer. Tomato juice should be in a can at the back of your cupboard, and only come into play when you're so starving that you don't mind how disgusting it is. You don't want it chilled in a fridge. Fuck that.



DAVEY Trains should be free – they're too fucking expensive. In fact all public transport. I'd lower the price on alcohol too – it's too fucking expensive now!



MAX Always stand up for elderly people on the bus. Unless it's Bill Murray, he should get the right to sit on the driver's seat.



MYLES I'd outlaw digital music so everyone had to listen to vinyl again because vinyl is awesome. I can see myself being overthrown by all the iPod users out there. My Lego fortress will get obliterated and my legacy will only be legal marijuana and free backrubs.



ALED No flyering whilst on unicycles. There's a guy in Cardiff doing it and he really boils my blood. There's just no need for it. It's impractical.

WOULD YOU BRING ANYTHING BACK?



JAG I would bring back all the good cartoons from my childhood, and remove all the crap kids are spoonfed these days.



MYLES I've definitely got to bring back The A-Team because Mr. T is badass!



JERICHO Happy Days. I absolutely love Happy Days. And Fawlty Towers, I loved that show since I

was eight years old and they'd showed it on CBC – the Canadian version of the BBC. It's my all-time favourite funniest show. Let's get the original cast back together again.



WIL I'd bring back my grandma and Reuben.



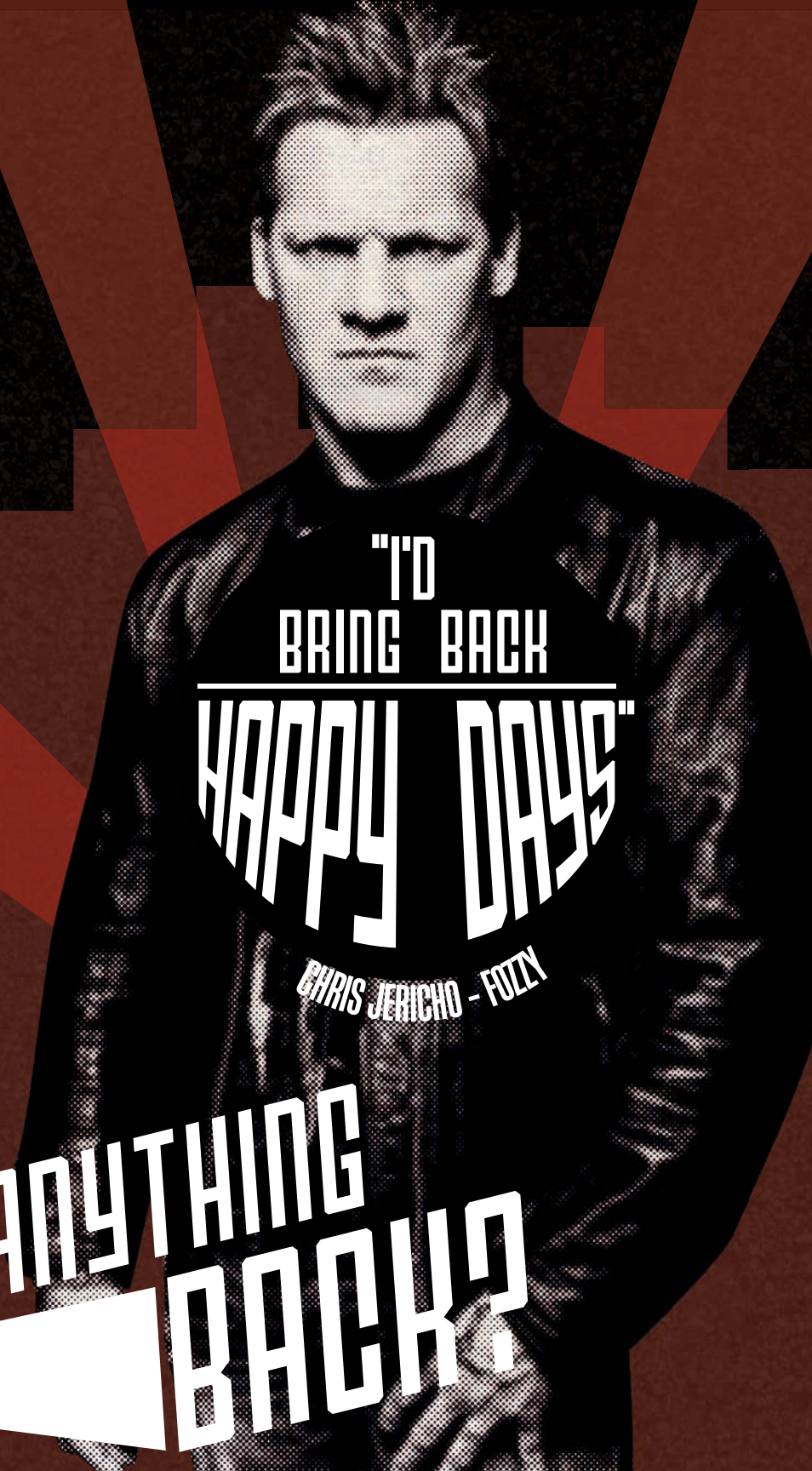
DAV & DANI I'd bring back Gary Coleman from the dead to do personal puppeteering for me and he'd just sit there going

"Whatchu talkin' 'bout Overlord?"

DAV: It's got to be all the Nickelodeon shows from the years 1999 to 2006. And Cartoon Network.



DAVEY I loved Nip/Tuck so I'd get another series of that. It was two plastic surgeons who were just crazy, I loved it. I'd also like to see Pantera – just once. They could reform with Zakk Wylde filling in for Dimebag – or even random people filling in for each song.



Daydream

BECAUSE EVERYONE DREAMS...



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TATTOOS
SABBO
DIRTY DREAMS

GNARWOLVES
BLACK TEES
NEW DROPS

Style

With the release of this capsule collection, The Hundreds x CLOT is said to be 'a commentary on the relationship between the United States and China'. The collection has an awesome vintage feel playing on 80s Americana – think of burgers, stripes, bodacious girls in bikinis and rock 'n' roll. There's everything from button-downs to the normal graphic tees in this rad collection.

[Evarious thehundreds.com](http://Evarious.thehundreds.com)

THE HUNDREDS CLOT



Here's some new product from High Society! The brand is getting even better with these new designs as well as an awesome sticker campaign taking a little swipe at a certain popular UK brand.

Long sleeve £30, t-shirt £25 highsocietylondon.com



Tavik make a shed-load of 'music driven lifestyle apparel' and this cap is fucking wicked quality.

Cap \$30 tavik.com



This shoe looks awesome, damn comfy and is named after the designer. Looks like good things are a-coming from Tiger.

Harandia £65 onitsukatiger.com



You should recognise this company from the adverts that have featured in FRONT. Rook are fucking sick, they make the best animal tees out there.

T-shirts £30 Urbanindustry.co.uk



Diamond do everything you could ever need, they're leading the way for skateboarding lifestyle brands.

Socks \$32 diamondsupplyco.com



In the early 90s Yo! MTV Raps was an institution on TV sets around the world. Stussy has just dropped this sweet collection in celebration.

T-shirts \$36 stussy.com



Schott have just become an official old geezer with the release of these 100th anniversary collection jackets.

Varsity £tba Parker £tba schott.eu



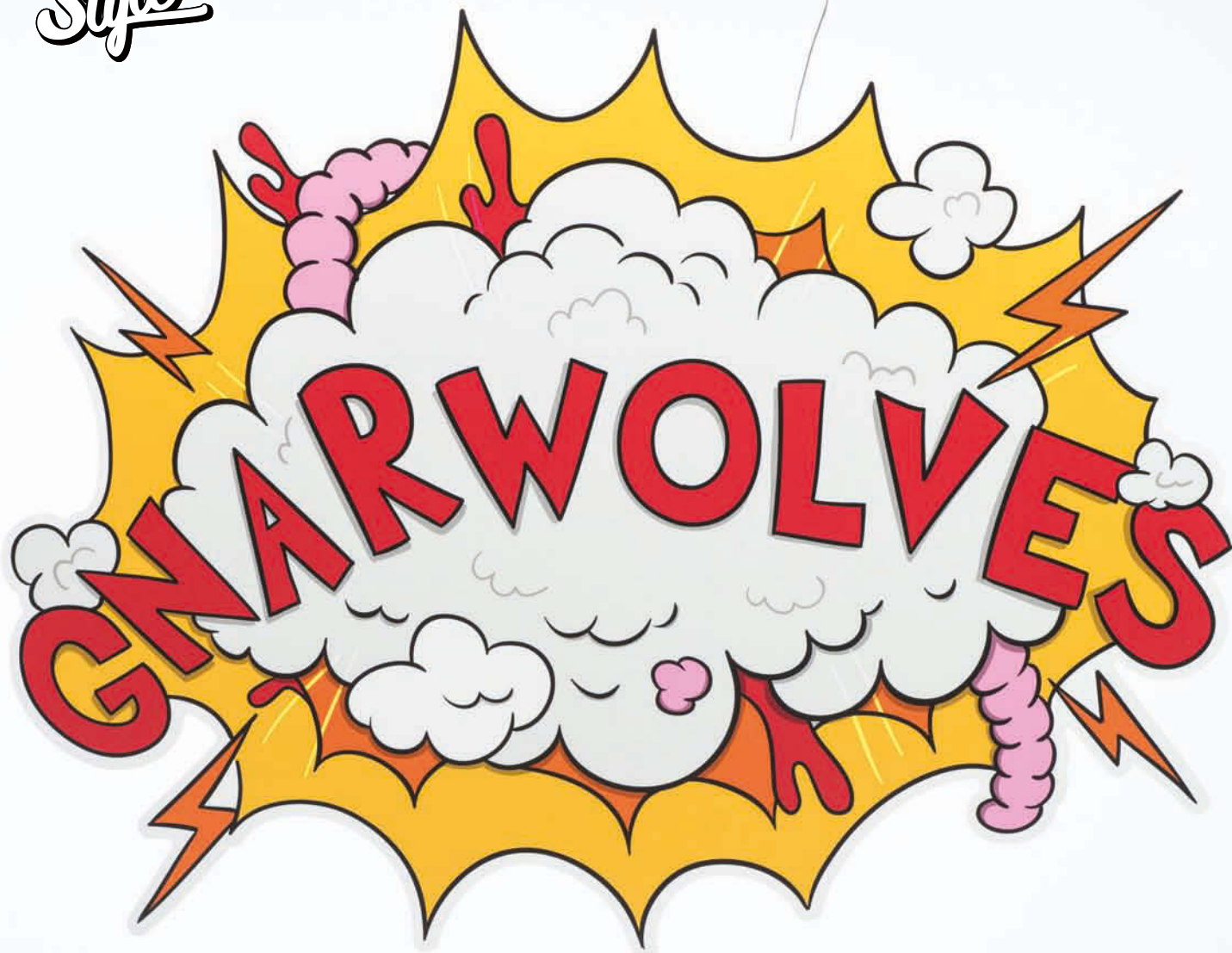
If you wear this shirt it will take you all the way back to the days of Saved By The Bell. It's fucking mental.

Shirt \$65 ripndipclothing.com



This new Crooks collection seems to have a wicked throwback baseball style to it. We're down with that.

£tba crooksnastles.com



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PHOTOGRAPHY: DAN MEDHURST CARTOONS/PROPS: BEN SUCKOUT

H EY THOM! YOU GUYS ARE KNOWN FOR CONSTANTLY GIGGING. CAN YOU REMEMBER YOUR FIRST TOUR?

Our first show was in Brighton, the second Southampton, the third Plymouth, then back to Portsmouth and then we played Brighton again. That was our first tour – we played two shows in Brighton. I think we played 40 shows in Brighton just to keep gigging before people knew that we existed. We'd been a band for about two months before our first tour so we got out pretty quick.

WERE YOU NERVOUS BEFOREHAND?

The intention was always to tour. We'd been in bands before and we'd toured with those guys, and it wasn't much of a shock but it's a really nice way of learning how to play – not just your instruments but how to play as a band together. You learn how to sit in a van together for a long period of time. It's a learning curve and if you don't learn this then you can kill your band really quickly. We learnt that I sit in the front and the other two sit in the back.

ARE THERE ANY SECRETS TO KEEPING SANE?

We don't argue that much on tour, we used to argue a bit but now we know if you're feeling tense

and having a 'tour blues' day it's time to walk off on your own for a bit. We have little activities on tour, too – we always go for a Toby Carvery at some point. Toby Carvery Day is like an unspoken rule we have. Everything centres around food – as long as everyone's fed then everyone is happy. We have pizza most nights which keeps us sane.

WHEN YOU DROPPED FUNEMPLOYED THE MAGS LOVED IT, DID YOU EXPECT THAT REACTION?

We were fearful more than anything else before we put the record out. When Cru came out we'd been a band for six or 13

(Clockwise from left)

THOM (Vocals and guitar)

Beanie by Altamont, £20 altamontapparel.com

T-shirt by Thrasher, £25 rollersnakes.co.uk

Shoes by Vans, £57 vans.co.uk

MAX (Vocals and bass)

T-shirt by Independent, £27 independentskate.co.uk

CHARLIE (Drums)

Cap by Independent, £27 independentskate.co.uk

T-shirt by Altamont, £35 altamontapparel.com

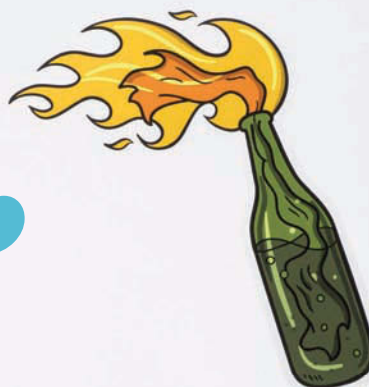
Shoes by Emerica, £52 merica.com



WHO THEY?

NAME: Gnarwolves
FROM: Kernow, Cornwall,
 now living in Brighton
CHECK OUT: Latest EP
 Funemployment is
 out now

“TOBY
CARVERY DAY
IS LIKE AN
UNSPOKEN
RULE WE
HAVE,,



This Page
THOM
T-shirt by Independent, £27 independentskate.co.uk
Shoes by Emerica, £62 merica.com

Right Page
MAX
T-shirt by Santa Cruz, £62 independentskate.co.uk
Jeans by Emerica, £60 merica.com




seven months and we had no idea what would happen when we put a video up and people really dug it. Then the time came to write another record and it was a terrifying idea that the fans we'd gained might not like it anymore but we realised that it didn't matter and we'd just write the songs we want. You're always going to get people complaining that you changed direction and other people that think you haven't changed at all.

IT WAS YOUR THIRD EP, IS THERE AN ALBUM COMING SOON?

I'm playing guitar and doing a bit of writing as we speak so we're currently writing for an album that should hopefully be out around springtime next year. We won't release anything unless we're ready to and if we're not happy with the album we'll just release an EP again – there's no pressure. We might never release an album!

WHAT'S IT LIKE BEING ON A LABEL LIKE BIG SCARY MONSTERS?

We've known Kev for a while now and he looks after our band, as does our friend Andre in Tangled Talk. Originally we were releasing records on 

Tangled Talk but we were asked to put it out on BSM as well and of course we said yes! Some of the records they've put out have been fantastic, why wouldn't you want to be involved in that? Their aren't many other great British labels and we don't want to sign our lives away to horrendous people in suits. BSM is amazing – Meet Me In St Louis, Colour, they brought out the Joyce Manor record in England – how could you not be happy being on that label?

IS THERE ANY PRESSURE TO LIVE UP TO THE BANDS ON THEIR ROSTER?

I think we sound quite different to all those bands so we're alright. If we were trying to live up to the bands we wanted to be like it would be trying to live up to Latterman and NOFX and we're not going to do that, are we? We're just some Cornish boys copying mental US bands really. There's no point trying to live up to anything – we're a punk band and punk's about playing songs with your mates so we'll just do that instead.


YOU GUYS ARE KNOWN FOR PARTYING A LOT, COULD YOU REPLACE ANDREW WK?

Oh no because Andrew WK's lyrics are some of the shallowest you'll ever hear. We've never written a song about partying but the image and mentality is based around that we like to have fun. It's the old Green Day thing in the 90s when they wrote all this upbeat music but lyrically it's about social anxieties. The idea is to have that contradiction. Everyone is fucked up in their teens and twenties so you need an outlet for it but you've also got to have a positive spin on life otherwise you'll become Black Veil Brides or something.


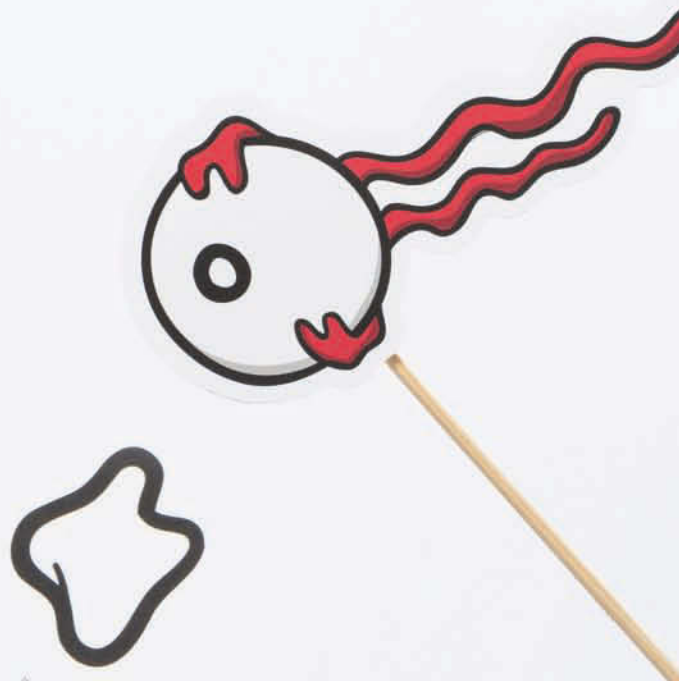
WHEN YOU STARTED THE BAND YOU SAID YOU WANTED TO SOUND LIKE WEEZER...

That was the basic idea. Max and I were starting a band and we saw that Charlie was starting a band with his friend so we thought 'Oh we'll have you Charlie but your mate's a drummer and Max already plays drums so he can't be in the band.' And who doesn't want to sound like Weezer? They're amazing! They're another one whose lyrical content is about absolute abject misery. There's a song on Pinkerton about getting a letter from a Japanese girl and that he wants to have sex with her but it's a bit weird. It's about being a loser – that's perfect song writing.

TONGUE SURFER HAS A DEFINITE WEEZER FEEL TO IT.

There's an homage at the end of that song with 'Say it ain't so'. There's a 

“**YOU'VE GOT TO HAVE A POSITIVE SPIN ON LIFE OTHERWISE YOU'LL BECOME BLACK VEIL BRIDES.**”

CHARLIE

Cap by Emerica, £18 merica.com
Hoodie by Thrasher, £58 rallernakes.co.uk
Jeans by Emerica, £60 merica.com
T-shirt by Emerica, £25 merica.com





few little bits in our songs where it's a quick nod and a wink to a tune. In History Is Bunk the chorus guitar melody for that follows Pixies' Where Is My Mind because it's a song I really really like and we can't really cover it cos we'd fuck it up.

OUT OF PARTYING, SKATING AND FAST-FOOD – WHICH COULD YOU GIVE UP?

They'd be all equally difficult to give up. When you're on tour they're what keeps you sane. It would be a very different tour. Can you imagine being someone really into partying then going out and being straight-edge on tour? You'd have to re-learn how to enjoy yourself. I'm not going to wander round M&S on tour looking for fancy food or go round someone's house for fucking teriyaki.

YOU'VE SAID IN THE PAST THAT YOU HATE BLINK 182. CAN YOU TELL US WHY?

It goes back to my point with Green Day when a lot of bands rode off the back of that. Then Blink 182 came out and wrote an album of songs that was entirely dick jokes and people went 'Oh this is amazing, look at these dick jokes!' That isn't good. They can't play – which isn't necessarily a bad thing – but they can't write songs and they're irritating and they made a clothing label... It's all so fake and false and the music's shit and they don't actually like each other. It's embarrassing and terrible. And they paved the way for the *really* shite bands like New Found Glory and Sum 41 and all that shit because Blink said it was okay to write dick jokes. **FRONT**

“WE'RE JUST SOME CORNISH BOYS COPYING MENTAL US BANDS.”



Left page
CHARLIE

Shirt by Altamont, £55 altamont.com
Jeans by Emerica, £50 merica.com
Shoes by Emerica, £65 merica.com

THOM

T-shirt by SUPRA, £25 suprafootwear.com
Shoes by Emerica, £62 merica.com

This page

Shoes by Emerica, £62 merica.com
Shoes by SUPRA, £50 suprafootwear.com

SELECTS

BLACK TEES

YOU CAN'T GO WRONG WITH A BLACK T-SHIRT. HERE'S OUR PICK OF THE BEST OUT THERE — FROM ALL-OVER PRINTS, TO SIMPLE LOGO DESIGNS



Abandon Ship, £28 abandonshipapparel.com



Acapolco Gold, £27 urbanindustry.co.uk



aNYthing, \$28 anewyorkthing.com



Baker, £28 sluggerskatestore.co.uk



Boxfresh, £20 boxfresh.co.uk



DC Shoe Co., £24 dcshoes-uk.co.uk



Deadline, \$28 deadlinetd.com



Deathwish, £30 sluggerskatestore.co.uk



Drop Dead, £30 iheartdropdead.com



enjoy, £23 routeone.co.uk



ENS, £40 enswear.com



Exit Left Apparel, £20 exitleftapparel.co.uk



Grand Scheme, \$60 grandscheme.com.au



Heroin, £28 sluggerskatestore.co.uk



High Society, £25 highsocietylondon.com



HUF, £30 urbanindustry.co.uk



indcsn, £30 indcsn.com



in4mation, \$26 in4mants.com



Mishka, £30 urbanindustry.co.uk



Obey x Cope2, £30 obeyclothing.co.uk



OFWGKTA, £35 hideoutstore.com



Quiksilver, £20 quiksilver.co.uk



Rip N Dip, \$30 ripndipclothing.com



Shake Junt, £30 sluggerskatestore.co.uk



Stussy, £35 routeone.co.uk



Swallows and Daggers, £25 respect-tradition.com



Teenage, \$35 boredteenager.com



The Quiet Life, £28 urbanindustry.co.uk



Toy Machine, £20 rollersnakes.co.uk



Trainerspotter, £25 trainerspotter.com



UNDEFEATED, £32 undefeated.com



Volcom, £26 volcom.com



Volume Four, £28 listentovolume4.com



BWGH, £36 bwgh.fr



ONLY NY, £27 5pointz.co.uk



I Am Other, \$25 bbcicecream.com

SCREEN PRESS

I'm a graphic designer, I've only just graduated and I learnt everything about screen printing from being in a band and needing money for petrol. That's one of two presses we've got and everything we make is printed by us in this studio.

EASTBOUND AND DOWN FOAM HAND

That's something Dean just bought. Both of us are massive fans of the show, to a geek level. We just have these around the office.

CUSTOM LOW RIDER

This was a prop for a shoot this summer in Whitby. We wanted a bike cos we thought it'd look badass. There are loads of SABBC stickers on it and stuff that we had made up. I was riding it when I was absolutely battered and I fell and smashed my leg up and nearly fell off the pier! Everyone on the shoot ended up fucking themselves up on it cos it's quite hard to ride.

SABBC BONG

This is a vinyl decal we had made stuck on it. We released a t-shirt called the Skull & Bones Bong Club with an overelaborate bong made out of a skull printed it and we had this bong made for it. We haven't used it though and we never ended up using it in the shoot either! It ended up being a load of money pissed up against the wall.

DRUM

I'm in a band called Dead Harts – most of my time is divided between being here in the studio and on tour. Pride Custom Drums said I could have a kit made however I wanted and I asked them to make me a kit like Orange amps. It's orange leather.

HAND-MADE SKULL

James Fogg, an art teacher, made this as a surprise when we opened our studio. There's a lot of tacky skulls but when we see good pieces we buy them. Normally though, if it looks good it's not cheap.

SWIMMING CAPS

Dean is an ex Olympic swimmer, he went to the Beijing Olympics, the 2006 Commonwealth games and took part in the 200m race. Not many people believe it. It's a bit of an achievement, ain't it?

R2-D2 CUT OUT

We're based above a venue in Sheffield and this is an original cut out from the original Star Wars trilogy that we got from them. The Chewbacca is Dean's and we've also got a C-3PO.

PADDINGTON BEAR

My girlfriend's family live in Brighton and there's a little place called The Snoopers Paradise. She bought me that as a gift cos I'm always touring in my band and Paddington's got a suitcase.

FIRST EVER SABBC SHIRT

That t-shirt is actually the very first t-shirt I ever made and designed. It was a shit t-shirt from somewhere on the high street and I made a little screen out of an embroidery ring and some PVA glue, printed them up and sold them to my mates, kept doubling my money and decided to set up a business. This was back in 2011 in my mum and dad's kitchen!

LORD BUNN ARTWORK

This is a piece of artwork by Lord Bunn who's an amazing calligrapher. We give him clothing when he's down and he gave us this painting as a present. He did it for us cos we, y'know... like a drink.

BREAKING BAD SWEETS

Every now and then I get stressed and pissed off and Dean just surprises me with real nice stuff – they just had blue sweets in that were really nice.

WHO THEY?

NAMES: Dean Milwain (left), Anthony Allen (right)
JOB: Co-founders of SABBC
INSTAGRAM: @sabbc_
WEBSITE: skullandboneboysclub.com

AT HOME WITH

SKULL AND BONES BOYS CLUB

EVERYTHING THE SABBC GUYS RELEASE IS MADE IN THEIR STUDIO. THEY'VE COME A LONG WAY FROM PRINTING SHIRTS IN THEIR PARENTS' KITCHEN

PHOTOGRAPHY: GOBINDER JHITTA

SELECTS

BAG TO SCHOOL

IT'S THAT TIME OF YEAR THAT YOU NEED A NEW BACK SACK FOR YOUR SHIT. HERE'S SOME OF THE BEST PLUS WHAT TO CARRY



F.Y.I

A survey showed back at the start of the century, deer killed more people than sharks, lions and bears. They'd wander into the road and people would crash trying to swerve.



BAG: Herschel £61 [club75.fr](#)
HOODIE: HUF \$86 [diamondsupplyco.com](#)



BAG: Carhartt £80 [rollersnakes.co.uk](#)
JACKET: Altamont £115 [altamontapparel.com](#)



BAG: Converse £28 [converse.com](#)
SHOES: Vans £65 [footpatrol.co.uk](#)



BAG: Jack Spade \$80 [jackspade.com](#)
COMB: Kent Combs £6.50 [abandonshipapparel.com](#)



BAG: Eastpak £150 eastpak.com
JACKET: Carhartt £145 rollersnakes.co.uk



BAG: TOPO £130 urbanindustry.co.uk
SOCKS: HUF \$12 hufworldwide.com



BAG: HUF \$75 hufworldwide.com
IPHONE WALLET: Ashdown £45 urbanindustry.co.uk



BAG: Route One £30 routeone.co.uk
CAMERA CASE: HUF \$30 hufworldwide.com



BAG: Pine Fort £60 urbanindustry.co.uk
IPAD WALLET: Crooks And Castles \$tba crooksncastles.com



BAG: BWGH £95 bwgh.fr
SPEAKER: Supreme £169 supremenewyork.com



BAG: Penfield £30 penfield.com
HAT: Altamont £35 altamontapparel.com



BAG: Mi-pac £30 routeone.co.uk
EARPHONES: Loud £12 loudheadphones.com



BAG: Herschel £55 routeone.co.uk
NOTEBOOK: Field Notes £7 urbanindustry.co.uk

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ADD TO BASKET

5 POINTZ

THE BRISTOL STORE'S FULL OF GOOD STUFF – HERE'S A PICK OF THEIR BEST NIKES AND OTHER BITS AND BOBS. GET IT ALL AT 5POINTZ.CO.UK

BEANIE

Brixton don't just make sweet clothing, their accessories are on point, too. This beanie is super high quality.

Brixton beanie £30

F.Y.I

When Rebecca Crow isn't gracing the pages of *FRONT* she's living the *Suicide Girls* dream! Catch her on tour later this year.

VEST

Man, *ONLY NY* kill it. Everything they make is slick and stylish as fuck. This comes in blue also.

ONLY NY vest £25

AIR MAX 90

If you don't own a pair of Air Max 90s then where the fuck have you been? The cushioned sole is damn comfy.

£95

AIR MAX 90 PREMIUM

This special version of the Air Max 90 is part of the latest Camo Pack. They're a damn good shoe!

£115

WMNS AIR MAX 90 HYPERFUSE

These are fucking sexy. It's meant to be a women's colourway, but anyone can wear 'em.

£100

AIR PEGASUS

It's the 30th anniversary of the Nike Pegasus this year and this Armory Navy colourway is rad.

Nike £75

AIR PEGASUS

"Gold suede?" we hear you say. Fuck yes! This colourway blows every other Pegasus out of the water.

£67

JORDAN SON OF MARS LOW WHITE

The shoe combines features from the Jordan III, IV, V and VI. It's a crazy shoe, but damn good.

£115





Showtime on my knuckles is just music-related, performing. I spent so long thinking of what to get on my knuckles that hadn't been done loads, then got it done and realised a lot of people had it. You can't win, really.

WHO THEY?
NAME: Kristian Richards
DAY JOB: Tattooist, singer in Save Your Breath
CHECK OUT: There Used To Be A Place For Us, released 7 October. Also, SYB are touring with The Story So Far in October.

My mum is obsessed with owls, so I got that for her. She's not a big fan of tattoos in general, but she likes it.

LIFE IN INK

KRIS RICHARDS SAVE YOUR BREATH

THE WELSH FRONTMAN AND TATTOOIST DREW HIS OWN LEG
AND ONCE HAD BRUCE FORSYTH ETCHED INTO HIS FLESH...

PHOTOGRAPHY: CRAIG THOMAS

1 I drew Medusa's head for myself when I started tattooing ages ago, but I left that shop so it's been left unfinished for ages. I'm going to get the whole thing coloured and maybe add a smoky background.

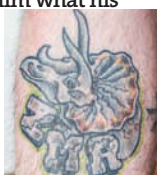


2 I always wanted my knees done, cos they're kind of knobbly. I used to practice on myself when I started tattooing. The swallow

is for good luck so the umbrella's for bad luck I suppose, and the rocking horse is just nice and stupid.



3 That's for my little boy, they're his initials. He's three. He loves dinosaurs, and I asked him what his favourite was and he said triceratops. I got this done and showed him, and he said "Actually it's T. Rex." I was like "Cool, thanks."



4 I'd always saved my back for a big piece. I hadn't planned on going down to the arse, but huge Japanese back pieces look much better if they do. It went damn close to the hole – he was pulling my cheeks apart.



5 There's a swallow and anchor for my grandparents – my grandfather was a sailor, and the swallow's for my nan to keep the nautical theme, although she hated birds. There was a gap in the middle, and I liked traditional torches.

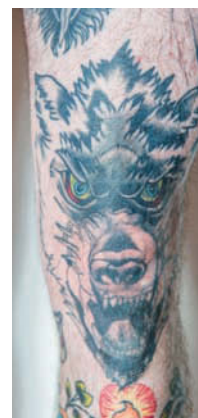


6 This was my first proper tattoo. At the time I didn't know much about tattooing, but I brought in this image from Dan Mumford, who's done a few Architects records and things, and I asked the tattooist to do his own version of it. I just wanted something mean-looking, really.



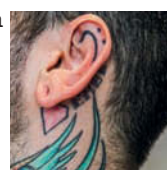
my tattoos done", and she said I'd never get any pocket money again.

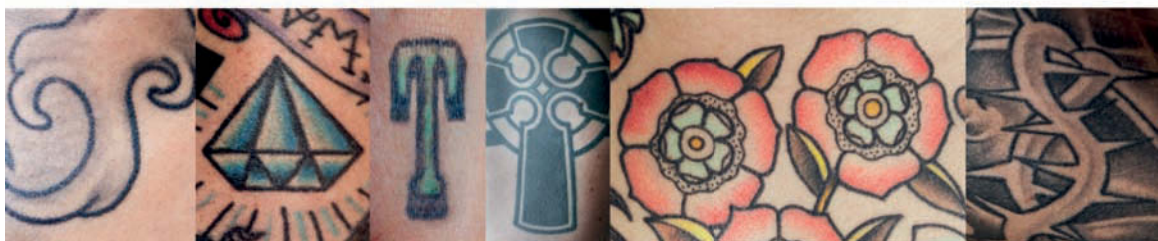
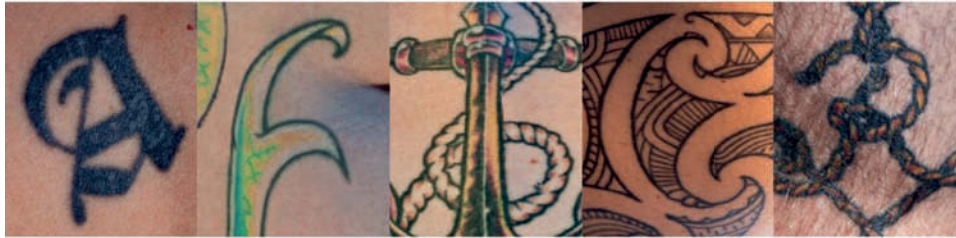
8 This is in the middle of being redone – initially it was small, then I went over it myself to make it bigger but I couldn't finish it because it hurt so much, so I'm getting someone else to do it. It's a big wolf, just because it looks badass.



9 Undereath this was a portrait of Dracula I did myself because I wanted to try portraits, but it came out like Bruce Forsyth so I got it covered. The stencil came off halfway through, and he ended up with an elongated chin.

10 I've got Cherish behind one ear and Embrace behind the other. I was with a girl for a while, and getting names tattooed is bad luck, so I got those words behind my ears and she got them on her wrists. The diamond's just filler really. Inside the ear, it's a bass clef.





SOOTHES NEW TATTOOS



BUY IT AT BOOTS AND INDEPENDENTS

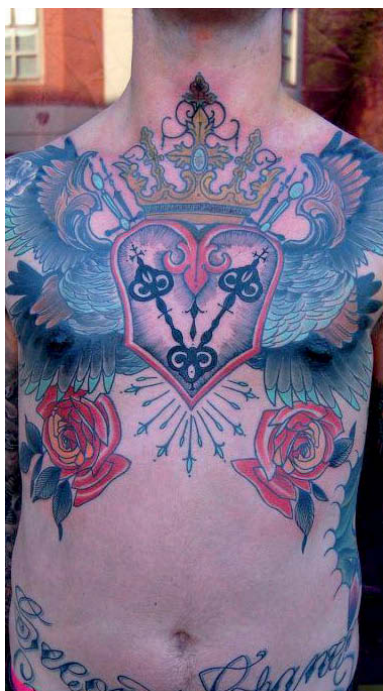
LIFE IN INK

READERS' INK

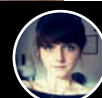
IN
ASSOCIATION
WITH



THIS MONTH'S PICK OF YOUR INKY FLESH



NAME: Joe Heeney
WHO DUNNIT: Tiny Miss Becca at Jayne Doe Studio, Essex



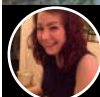
NAME: India Hanning
WHO DUNNIT: Miles Welby Jenkins at End Times Tattoo, Leeds



NAME: Aaron Peachey
WHO DUNNIT: Charissa Gregson at Star Wars Celebration Europe 2013



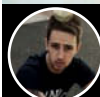
NAME: Bradley Galloway
WHO DUNNIT: Torn Flanagan at Oddfellows Tattoo Collective, Leeds



NAME: Katie Morton
WHO DUNNIT: Phil Ellis at Tattoo Phil, Fleetwood



NAME: Mickey Thin
WHO DUNNIT: Jonny Skeet at The Black Hart Galleria, Suffolk



NAME: Joshua Lomas-Mears
WHO DUNNIT: Alex Wright at Stone House Parlour, Longridge

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THE CIRCUS IS CUMMING

SLEEP LOCATION: THE CIRCUS DREAM KEYWORDS: CLOWNS, BALLOON MODELLING

I know some right weirdos. Some are even in the circus, which is great as I get in for free, but also less great because I detest clowns. My last circus escapade started like the rest – to get through I tried to drink just enough to not freak out at the sight of Krusty and friends, but keep sober enough to still enjoy my bendy pals flying through the air. Making it through the first half clown-free, I realised I'd polished off half a bottle of Smirnoff and found myself drifting off to sleep in an awkward upright slump.

Waking up my eyes darted around in sheer terror. I was standing in the middle of the Big Top surrounded by clowns, each one dressed in a suitably 'amusing' costume. I caught a glimpse of my own ridiculous face in one of their oversized mirrored hats – I too was a clown, but I was dressed only in my undies. I wanted to run but instead stood in the middle very still and

hoped they couldn't see me. I thought maybe a clown's visual acuity was based on movement, like a T-Rex.

Today was my unlucky day. As the circle drew in closer I felt my heart beginning to race. As one of them laughed manically another two reached out for me. One had a downwards painted frowny smile, the other giant white gloved hands, and the pair of them started tickling me! The more I wriggled, the more they tickled, and I suddenly started getting really turned on...

My bra popped off as if by some kind of clown magic, and Giant Hands went straight for my nipples, tickling them violently whilst Frowny Clown started to squirt them erect with an oversized comedy water-squirting flower! I was close to vomiting from giggling and arousal as Giant Hands flipped me onto his knee, pulled down my

pants and started to spank me with a rubber fucking chicken! I let out a high-pitched yelp as a long object was thrust into my open mouth – to my horror it was a balloon.

Horny and humiliated I lay across the clown's knee like some kind of unusual child's toy as I watched Frowny Clown make a giraffe from another balloon. I had a feeling I knew exactly where it was going. Just as I thought about all the times I'd wanted to make my own balloon animal dildo but never got around to it, I felt a twist of plastic inside me and heard a loud squeak that startled me so much I bit on the balloon gag and both balloons burst at once!

Waking up, I saw a clown doing a stupid trick back in the Big Top but I no longer felt any fear staring into their big dead painted-on eyes, but insta-horn, and realised I'd not only been cured but had to nail a clown.

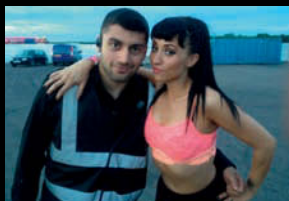


TIME TO REFLECT

When I took this I was thinking how sexy my ass looked and that if I were a guy, I'd love to tap it in the mirror whilst I watched. My mate Charlotte looked at this picture and asked if my hat was my hair and that it looked like I had an afro. Ta.

BATWOMAN

Posing in toilets is totes my thing, I wore this Batgirl top to attract people to my tits, I basically had superpowers this day, soon after I took this I escaped down that toilet.



UNTOUCHED

This is a nice young chap who I think was following me at a recent show I performed the breathing of the fire at. He put a picture of us on his Instagram, he said something about being a virgin so if you see him, have intercourse with him.

CASH FOR CATS

This is a small picture montage I made for Roger Bartlett, he sent my sick kitty Casper (who is totally better now) a card and £20 –

I wanted to say thank you and that the cash deffo went on kitty treats and not Haribo and Malibu. Not one bit.



*"I've always wanted to
make my own
BALLOON
ANIMAL
dildos"*





LONDON'S
FINEST

RAP METAL

TRC NATION



WITH AN IMPROVED swagger and a stronger grip of quality control than on previous releases,

Nation is the by far the best thing that angry London mob TRC have put their name on. Oddly, for a band that have spent the better part of a decade being a hardcore band, the only actual letdowns on the album are the straight-up hardcore moments. Leaden and somewhat dated, these moments are only shown up by the rap metal bounce and more experimental sides of the album that are far

better executed and exciting. #TeamUK (yeah, that's a hashtag song title) was one of the best tracks of last year, Gold Medal Music has tonk-as-fuck frontman Chris Robson spitting fire over gnarly, grinding riffs and the female vocal hook on Between Bridges adds a welcome new dimension to the TRC sound. We know that they're never going to be for everyone but if you miss rap metal (note: we don't mean nu-metal) of the highest calibre, Nation will do it for you.

IN A NUTSHELL: PROPER NAUGHTY RAP METAL BETTER THAN ANYONE HAS DONE IT IN YEARS.

★★★★★ Out 23 September

ACRONYMS FOR PEACE

One day we're going to run out of all the decent band names, so why not just pick some letters instead? You won't be the first... or the best.

POD

Christian nu-metal might sound like the worst thing ever on paper but you can't deny the bangers. *Alive, Boom, Youth Of The Nation*. Yeah, that's what we're saying.



TLC

You know you were a 90s kid if you still know all the rap at the end of *No Scrubs*. Basically, no matter what genres you're into, you can't mess with *Waterfalls*. Ever.

AFI

One of the best bands ever ever. We love Davey Havok and his goth punk warriors and we'll tell you all about their new album next month. ***SPOILER*** It's amazing.





METALCORE
THE DEVIL WEARS PRADA
8:18



AFTER THE incredible Zombie EP was followed by the equally badass Dead Throne, we were pretty much pissing into our Huggies with anticipation for the new TDWP. Truth be told, it's all pretty alright. Not ever replicating the power and skull-fucking brutality of said releases, nor having the hooks of their

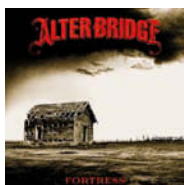
early work, 8:18 is an album that has decent moments but never really scales the heights of yesteryear. Indeed, the best things on the album are Care More which is a sombre, ambient (sort of) ballad and the poppy chorus of Sailor's Prayer. An alright album from a band capable of so much more.

IN A NUTSHELL: WE'RE NOT ANGRY. JUST DISAPPOINTED.

★★★★★ Out 16 September



CLASSIC ROCK
ALTER BRIDGE
FORTRESS



WE DON'T usually go near classic rock vibes around these parts but the new full-length effort from Alter Bridge is pretty damn special. Concentrating more on the heavier, more metal side and less on the flouncy, middle-aged, 'Look son I'm still young and hip and down with what's hot in the hit parade' side of their game, Fortress is

the most powerful Alter Bridge album to date. Opener Cry Of Achilles is all James Hetfield chug meets Robert Plant wail in one of the best balls-out rawk and rawl moments of their career. Sure, at over an hour it drags in places, but if you're into old school rock jams, this is a belter. And besides, we can't all listen to angry music forever.

IN A NUTSHELL: YOU'LL LIKE IT. YOUR DAD PROBABLY WILL TOO.

★★★★★ Out 30 September



ELECTRO
SUB FOCUS
TORUS



MULTI-LAYERED as hell and with a songwriting craft far beyond most other producers in the world of dance, Sub Focus has done

it again. You genuinely never know what you're going to get at the end of the rainbow with every euphoric build leading to an eclectic array of pumping synths, lethal dub drops or even a dose of uplifting house. It's been four years since his self-titled debut album but there's enough going on here to more than justify that wait. The only shame is that it's come out in September as all of these jams would have banged hard during festival season. Next year, Mr Focus. Next year.

IN A NUTSHELL: A RAGING RETURN FROM ONE OF THE BIGGEST TALENTS IN WORLDWIDE DANCE. UK REPRESENT.

★★★★★ Out 23 September

ROCK
DANGERKIDS
COLLAPSE



IF YOU grew up listening to rock in the noughties, today is your lucky day – we may have just unearthed your new favourite band.

Combining the rapid-fire rapping of Linkin Park's used-to-have-spiky-hair-but-is-now-mature MC Mike Shinoda and the crunch of 2000s metalcore mixed with modern studio electronics and choruses that last for days, Collapse sees Ohio's Dangerkids join the likes of Issues, Lonely The Brave and State Champs as the bands most likely to blow the arse out of rock within the next year. We admit that it might not be the most original album you'll hear this year but what it lacks in originality, it more than makes up for in quality.

IN A NUTSHELL: IT SOUNDS WELL LIKE LINKIN PARK... BUT WHEN THEY WERE GOOD.

★★★★★ Out 17 September



CINEMA

FILTH

STARRING: JAMES MCAVOY, JIM BROADBENT, EDDIE MARSAN, JAMIE BELL

NICE GUYS finish last. But who comes first? Well, it's pricks isn't it? Wankers. Knobheads. Jeb-ends. Everyone loves a good bastard now and again don't they? Which is why everyone should love *Filth* – the latest film based on a novel by Irvine Welsh – because it contains one of the most spectacular bastards ever let loose on the screen.

James McAvoy plays Bruce Robertson, a coke-addicted bent cop who basically careers about his messed-up life insulting and hurting everyone around him. He's the ultimate bastard, and it's hilarious. At least it is at the beginning, because as the film goes on, it gets darker and darker, and so does Robertson's personality disorder(s). It's obvious from the outset that *Filth* is going to get depressing, but we definitely didn't expect it to take some of the directions it took – it gets pretty hairy at points. Luckily though, you're never too far off a great

laugh, which are extremely welcome whenever they appear. They're mostly courtesy of either McAvoy being A MASSIVE TWAT (like in an awesome penis-photocopying scene), or from the fantastic Eddie Marsan, who plays a nerdy, put-upon introvert that somehow gets involved with Bruce. His stand-out moment occurs during a trip to Amsterdam and is absolutely fucking hilarious.

It's the darkest of dark comedies though, there's going to be a hell of a lot of material here that will offend people, so you're only really going to find it funny if you're not averse to controversial humour (and dick-photocopying).

All in all, it's a pitch-black yet hilarious journey into the mind of one of the worst bastards we've ever seen. It's got a great script, ace direction and it's packed full of fantastic performances – just don't watch it if you're a big baby. ARE YOU A BIG BABY? PROBABLY.

IN A NUTSHELL:
A LOVELY FILTHY ARSEHOLE.

★★★★★ *Out 4 Oct*

5 FRIGHTENIEST FILMS OF FRIGHTFEST

FRIGHTFEST IS THE UK'S BIGGEST HORROR FESTIVAL. WE WENT LAST MONTH – HERE ARE THE BEST OF THE BEST

CHEAP THRILLS

This horror-comedy is about two blokes going to very extreme lengths to win money off a rich couple. It's gross and brilliant. Also, someone shits on the floor.



BIG BAD WOLVES

This revenge film is heartfelt, frightening and it'll test your morals no end. Also, it had the most painful scene this year – blowtorch to the chest anyone?



WE ARE WHAT WE ARE

It's a remake of a film we basically slept through a couple of years ago so we can't tell you if it's better, but it's still bloody good.



CURSE OF CHUCKY

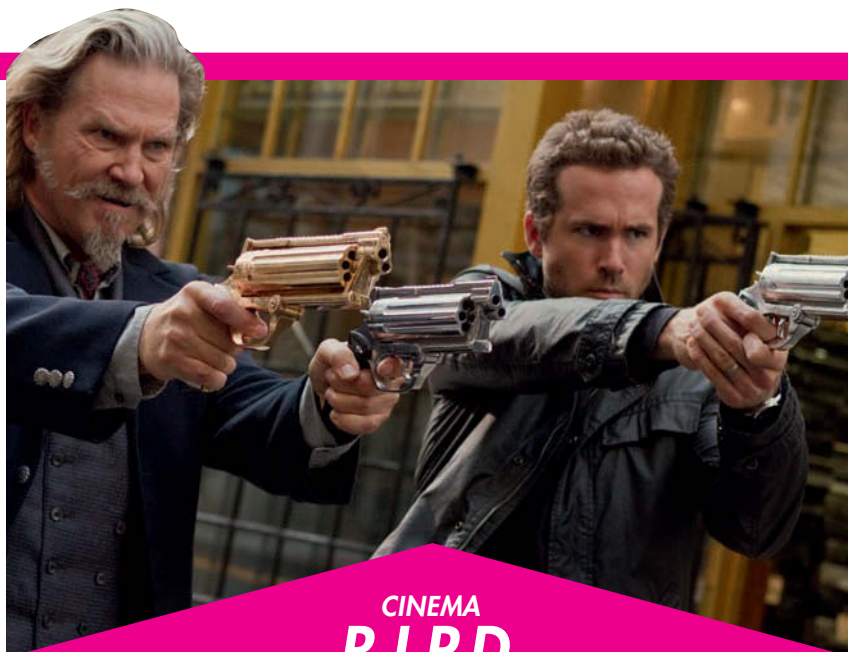
Chuck's back, and this time he's scary. Well not really, but it's still well good. It's more of the same (with a few nice surprises), and that's fine with us!



V/H/S/2

This was the best of the fest. Easily outdoes its predecessor in scares, shocks, laughs and gore – you HAVE to see this. There are no bad parts. Like us.





CINEMA
R.I.P.D.

STARRING: RYAN REYNOLDS, JEFF BRIDGES

THIS FLOPPED in the US, mainly due to a combination of bad press and the fact that it looks like *Men In Black* but with ghosts. Well, we're here to give it some good press and tell you it's not. It's a hell of a lot of fun, and it's exactly what a popcorn blockbuster should be – funny, action-packed and most importantly, interesting. Ok, so some ideas may seem a bit familiar – a secret organisation that exists to protect Earth from otherworldly

creatures, headed up by two main dudes, one a wisecracking newbie, and the other a grizzled veteran. OK IT'S QUITE SIMILAR TO *MEN IN BLACK*. But actually just shut up and watch it because it's really really fun. Naff CGI though, unfortunately.

IN A NUTSHELL:

IGNORE EVERYONE AND LISTEN TO US.

★★★★★☆☆ Out 20 September



CINEMA

TO DO LIST

STARRING: AUBREY PLAZA, BILL HADER, RACHEL BILSON

"IT'S LIKE *American Pie* for girls!" said somebody who was too lazy to think of a good enough opener to a film review about a film that is so much more than 'American Pie for girls'. The similarities are there though – in this case, we've got a stuffy girl trying to lose her virginity before heading to college (rather than a bunch of horny inbetweeners). The other similarity is that it's fucking funny – Aubrey Plaza is absolutely perfect as she hogs gags left right and centre. It's also got a sweet supporting cast of funny bastards too, like Bill Hader, Christopher Mintz-Plasse and Andy Samberg – it's an all-round laugh party. It's also well rude, innit. Which is nice.

IN A NUTSHELL:

MISS AMERICAN PIE (LAZY AGAIN).

★★★★★☆☆ Out 4 October



DVD

BLACK ROCK

STARRING: KATIE ASELTON, LAKE BELL, KATE BOSWORTH

YOU CAN'T really go wrong with a backwoods redneck horror flick. Which is why you can't go wrong with *Black Rock*, because it's about three girls who go camping in the backwoods and get attacked by some rednecks. It's a pretty standard trek through usual genre conventions, but the three main women give some mega-keen performances that lift the film just above average. It's a little flippant with its handling of the bad guys (they decide that murder is a good idea pretty quickly), but the central trio just about make everything believable. We expected something a bit different, but it's more of the same.

IN A NUTSHELL:

DELIV-HER-ENCE.

★★★★★☆☆ Out 23 September

DVD

FAST AND FURIOUS 6

STARRING: THE MOTHERFUCKING ROCK, VIN DIESEL, GINA CARANO

THE ROCK is the best human being on planet Earth isn't he? Put him in a film and we'll watch it (yes we watched *The Game Plan* (yes we liked it)), so when he appeared in *Fa5t and 5uriou5 5*, he made it better than it would have been had he not been in it. He's also gone and done the same with *Fa6t 6nd 6uriou6 6* – he's made it well good. And this time he's joined by new recruit Gina Carano, who is also good at that. So all round, this is very good. It's got explosions and fighting and fast cars and The Rock and Gina Carano. Which basically equals VROOM VROOM SCREEEECH POW POW KABOOOOOM.

IN A NUTSHELL:

VROOOOOOM WICKY WICKY PIAOW PIAOW VROOOOM WEEEEEEE.

★★★★★☆☆ Out 16 September



SWERVE THIS
LAST EXORCISM
PART II

Letter from producers to screenwriters: "Please DO NOT explain anything that happens in this movie, make sure it's really confusing. Oh and make sure there's lots of fire. OH AND ONE MORE THING, ensure that it is SHIT. Shit, that's the most important thing. That and FIRE."



CHANNING TATUM

HE MADE YOU LOOK BAD IN *MAGIC MIKE*, AND NOW HE'S SAVING PRESIDENTS. THE MAN WITH THE MOST FAMOUS ARSE IN THE WORLD WAFFLES ON ABOUT HIS BURNED-UP GENITALS

AFTER TEDIOUS NICHOLAS SPARKS FILMS AND MOVIES ABOUT STRIPPING, YOU'RE FINALLY THE LEAD IN AN ACTION FILM. WHITE HOUSE DOWN IS PRETTY REMINISCENT OF THE GREAT 90S ACTION FLICKS, WERE YOU A FAN?

Yeah, of course, I was an 80s/90s baby so you went to the movie theatre every weekend and there was one on, whether it was Stallone, Van Damme, Seagal or Schwarzenegger himself.

SO IS THE STAINED VEST YOUR HOMAGE TO JOHN MCCLANE?

Yeah, I've always wanted to do a *Die Hard*. *Die Hard*'s one of my favourite films. Even the name's John, John Cale.

YOU FIGHT A LOT OF BAD GUYS IN THIS, SO HOW MUCH DO YOU RELY ON THE STUNT MEN AND THE CHOREOGRAPHY?

It is choreography and if you aren't used to it things can go wrong. There was one bit where we were dealing with a big, huge pipe that had hard edges on it, and if you move that thing even the slightest bit wrong it could shear off the side of your face. It's a lot of controlled violence. You go really hard up into a moment and then you stop. You really rely on the other person, but there are certain moments where it's just like "Well, this is just going to suck for both of us." There was one stunt that sucked: I kneed this guy, he grabbed my knee and picked me up over his head and we fell off a ledge onto a glass roof.

THE STUNT GUYS DIDN'T DO THAT?

The stunt guys only do the 'pre-', before the cameras go – I generally do all my stuff except for motorcycles and cars.

IS THE MOVIE PRETTY ALL YOU THEN?

All except one thing they talked me out of. It was just a 25-foot fall, but it was onto

my back and that's always dangerous. But everything else is me. I like doing it. When you're reading it, you're like, "Oh, I get to dive out a window? Cool! I get to jump off a building? Great!" I love it, that's the stuff we used to do in high school to be stupid.

WHAT'S THE WORST INJURY YOU'VE EVER HAD ON SET? WE HEARD YOU BOILED YOUR TESTICLES ONCE...

I wish it was my testicles. That would have been better. But it was the other bit. I was filming *The Eagle* in Scotland in a freezing cold river. The only way to keep warm was by pouring hot water down the wetsuit being worn under the costume. We cut for the day, and one of the crew asked if I wanted to warm up, except he'd forgotten to cool down the water from the kettle, so he poured scalding water down my suit. It just went straight down my body and burned the skin right off the head of my dick.

FUUUCK.

I remember the paramedic saying, "I know it's no consolation right now but it's a good thing that it hurts because there's no nerve damage." And I was like "Thank God!" and then I went immediately back into screaming.

WAS THE EVENT DOCUMENTED?

I think my mum's done that with all my exploits as a child – she's always taken pictures and documented all my scars, stitches and bruises.

DID SHE PHOTOGRAPH THIS ONE?

No, she definitely didn't do this one. I did this one myself.

WHILE TAKING ABOUT YOUR DICK, WHAT'S THIS ABOUT AN EXTRA BIT OF EQUIPMENT YOU HAD MADE?

Filming *The Vow* I got the props department to make me a prosthetic for a

scene where Rachel McAdams had to see me naked. It was hanging down to my calf. It didn't have the effect that I thought it was going to, because she acted like she had seen something like that before. I expected a really big, "Oh my God!" but she was just like, "Alright."

YOU'RE NOW PRETTY FAMOUS FOR YOUR ARSE AS WELL, BUT DO YOU HAVE TO WORK AT THAT KIND OF THING?

"That kind of thing"? Yeah, I went down to Brazil and got an implant! No. I talk about this all the time: we love to live our lives and eat cheeseburgers and whatnot, but then you get afraid of that one naked scene where it's going to be immortalised, up on screen, forever, so if I have a saggy bottom, it's not going to be all that cool.

DO YOUR FRIENDS KEEP YOU IN CHECK, KEEP YOU DOWN TO EARTH?

They all just make fun of me. I got owned on *Dear John* and *She's The Man*, and I will never live that down. Ever. They're just tired of it all.

DO YOU FEEL LIKE THERE'S ONE SPECIFIC IDEAL ROLE THAT YOU'D REALLY LIKE TO PLAY IN THE FUTURE?

I want to play a villain. I haven't played a villain yet and I want to go down that dark road and see what happens.

DO YOU EVER THINK ABOUT HOW MANY GUYS YOU HELPED OUT WITH *MAGIC MIKE*? SURELY EVERY WOMAN CAME HOME FROM THE CINEMA IN THE MOOD?

If you can't close after that, you should be mad at yourself. Get introspective and figure it out. Close the deal, man! Figure it out. Even now, if you know she's watching it with her friends, just be sure to be wearing something weird when she gets home, and you will win so many points.

F.Y.I.

A pre-fame Channing shows up in the music video for Ricky Martin's *She Bangs. Jesus.*

**"THE BOILING WATER
BURNED THE SKIN**

OFF MY DICK"



PLATFORM RAYMAN LEGENDS

XBOX 360, PS3, PC,
WII U, PS VITA

RAYMAN IS BACK! I appreciate most FRONT readers are grown-ups (legally, not necessarily mentally), so this might seem a bit weird – Rayman's a kid's game, right?

Wrong. So, so wrong. This game covers every possible age, from super-young to old and decrepit like Peter Stringfellow – even that freaky withered banana-hammock obsessive could manage to play and have fun with this game. (I realise I might have just put you all off it now.)

Rayman is a near-perfect example of what a great platform game should be – fun characters, an awesome sense of humour, sick graphics and – most importantly – the ability to hit your mates' characters or push them off the edge and kill them.

As the previous game Rayman Origins was damn near perfect, it was hard to imagine how they could make it better. But they have! It's got a new character Murphy, who for more dextrous players can be controlled alongside your main character, to help others or move platforms so they fall to their death. There are some fun mini-games, and the addition of music levels where you run through the levels in a Sonic-style fast run in time to the music. It's fucking brilliant.

IN A NUTSHELL:

PERFECTION IN PLAT-FORM. PLATFORM FORM? PLAT-FORM.



Out now



YOU
NEED
THIS



ACTION ROLE-PLAY **DIABLO 3** XBOX 360, PS3

FOR THOSE OF you who like certain types of PC games, but can't be bothered to spend a grand on a decent PC to play them on, fear not, Diablo 3 has finally come to consoles so you can geek out without having to sell your soul to the dark geeky regions of gaming. Yet, yet...

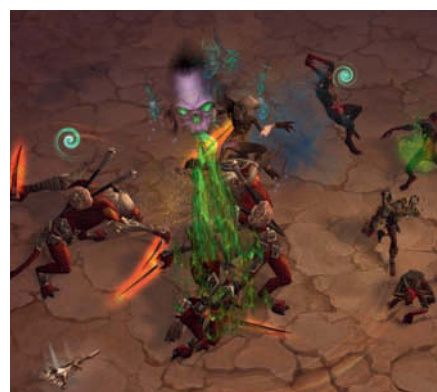
If you're new to the franchise it's a bit World Of Warcrafty, although it is a single-player campaign (or 4-player local/online co-op). To explain the plot you'd need half the mag, so let's just go with 'some evil has risen and you need to whack the crap out of it and pick up

lots of lovely, lovely loot'. That sums it up.

The game is non-stop adventuring, with a sterling effort on the port from PC to console (a task usually resulting in irritating menu systems or control gaffes), but this time the game feels fluid, fast and most relevantly fun. If you like losing yourself in demonic capers and deciding what to wear solely based on its armour rating, this is for you.

IN A NUTSHELL:
MIDIEVAL RE-HASH AND SLASH

★★★★★ *Out now*



FIRST-PERSON SHOOTER **THE BUREAU: XCOM DECLASSIFIED** XBOX 360, PS3, PC

THE 1960S. A time of mind expansions, bucketloads of LSD, no deodorant and free love (unless you were an alien, apparently). You are part of 'The Bureau', a secret government organisation determined to stop whatever the hell is causing all this kerfuffle. Hint: IT'S ALIENS.

For those who remember Xcom Enemy Unknown, fear not, it's not the same at all (as it doesn't suck balls). It is still a strategy game, but instead of that turn-based crap, it's in real-time as you command your squad – like Mass Effect's command mechanics. They have also spent more than £5 on acting talent that don't make you want to punch yourself in the face.

The game is tough – running in will get you killed in a few shots. I had to restart areas due to poor planning, plus the enemy AI is a lot smarter than your average foes, constantly moving about and being dead on with grenades all the time, the outer space loving bastards.

IN A NUTSHELL:
LIKE A GAME OF CHESS WITH BULLETS.

★★★★★ *Out now*



PREVIEW
SPECIAL



FIFA 14 VS PES 2014

THIS YEAR COULD BE THE TURNING POINT FOR PES TO TAKE BACK THE CROWN FIFA STOLE. BUT ARE THE CHANGES ENOUGH? HERE'S HOW FOOTBALL GAMING'S EVOLVING...

FIFA 14: WHAT'S NEW?

SPRINT DRIBBLE TURNS: You won't just be able to do a 22 degree turn, you'll have momentum chucked into the mix.

TIGHTER DEFENDING: Defenders are gonna be way up in your grill as you try to score. They're 'thinking' about what they did before and planning what to do next.

TEAM INTELLIGENCE: It's better so they don't do as many stupid things.

PROTECT THE BALL: You won't have to stop to shield the ball, you can simply slow down to activate and continue dribbling.

PURE SHOT: You'll get better shots if you line them up instead of sloppily winging it.

SHOOTING PHYSICS: There's something sciencey going on (linear drag or whatever) but basically the ball is a bit swervier.

Out 27 September on PS3, Xbox 360, PC (Xbox One and PS4 later in the year)



PRO EVOLUTION SOCCER 2014: WHAT'S NEW?

THE NEW FOX ENGINE: As used on Metal Gear Solid – fancy stuff.

TRUEBALL TECHNOLOGY: you'll be able to use your analog stick to control the pass as well as how it is received based on body position and speed of the ball.

MASS (MOTION ANIMATION STABILITY SYSTEM): This will improve the physical combat between players which means more realistic tackling, taking into account player size and force.

TEAM PLAY: You can preset several tactics for your players to adopt in different pitch areas and activate them whilst playing a match. Hopefully it'll mean that for once in your life you won't have to do everything yourself to get it done right.

Out 20 Sept on PS3, Xbox 360, PC

DOWNLOADABLE GAMES



SWEET-ASS SHOOTER SINE MORA

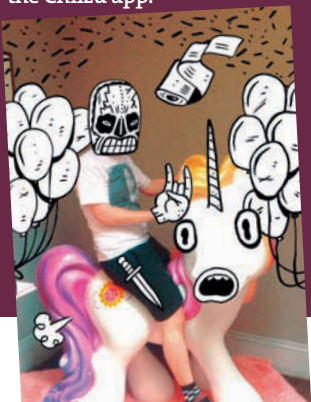
IOS & ANDROID, £3.99

This visually beautiful shooter was at home on pretty much every other platform going and now it has finally come over to Android.

MAKE EVERYTHING AWESOME CHIUZU

IOS, £0.69

Our illustrator pal Brian Butler aka Upperhandart (see page 98) has just released his own totally gnarly sticker pack on the Chiuзу app.



TIME-SUCKING LIFE-RUINER PLANTS VS ZOMBIES 2

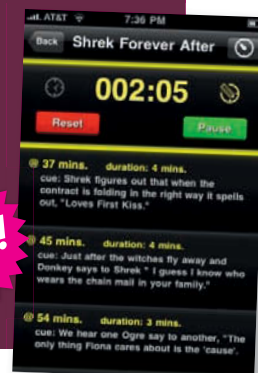
IOS, FREE

Finally one of the best handheld games is back, with a time-travelling version full of fun and annoying in-app purchases.

URINARY APP OF THE MONTH RUNPEE

IOS, ANDROID, WINDOWS, £0.69

Ever needed a wee during a film knowing you're going to miss the best bits? This new app tells you what you can afford to miss as you void your stinking bladder.



WTF!

Growl & Grandeur[™]



TRADE  MARK

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10% off with code GROWLFRONT

ESSENTIALS

ANYTHING GOES

After a non-stop summer, Anything Goes are now putting together plans for their autumn/winter drop so keep your eyes peeled. Use the code **FULLFRONTAL** for 10% off online!



■ anythinggoesapparel.co.uk



LOCALED

Located is a clothing label from Sheffield who specialise in local-themed apparel, including cities such as Sheffield, Manchester and more. For 15% off online, punch in the code **FRONT**.



■ www.localed.co.uk



DEATH, HELL AND THE GRAVE

These guys have some awesome t-Shirt designs, especially if you enjoy the darker side of life. Our favourite is The Serpent T-Shirt – it's gnarly as fuck.



■ DeathHellGrave.BigCartel.com



GOLF DEATH

Golf Death Clothing claim to be Kings Of The Strange. Their latest t-shirts Dead Flamingo and It Took My Life So I Took Its Head are flying off the shelf. Get 'em for 15% cheaper using code **FRONTGD**.



■ golfdeath.com



MELON SUNGLASSES

They say they're "the freshest thing to hit your face this summer. With no ridiculous price tags, they're quality sunglasses you design yourself!" Plus there's a 10% **FRONTARMY** discount code, so what are you waiting for?



■ melonsunglasses.com



KOYOTE CLOTHING

Koyote clothing is an independent brand based in Winchester. They boast great designs and quality whilst also offering outstanding prices. Use the code **FRONT20** for a 20% Discount.



■ koyoteclothing.bigcartel.com



THE NEW AND EXCITING INDEPENDENT LABELS YOU NEED IN YOUR LIFE

FRONT

FRONTARMY.COM

TO BE FEATURED HERE, CONTACT GAVIN LLOYD AT GAVIN.LLOYD@FRONTARMY.CO.UK 0203 141 9845

THE EMBROIDERED & PRINTED CLOTHING COMPANY

The UK's number one supplier of wholesale printed and embroidered clothing for independent labels. They offer in-house screen print, embroidery, all-over sublimation print, re-label, re-tag, re-package, sleeve prints, pocket prints, all-over prints. Get in touch at 0845 180 1008 or sales@epcc.co.uk.

The
Embroidered & Printed
Clothing Company

■ facebook.com/embroidered.printed.clothing



SALVUS CLOTHING

Salvus Clothing might be new, but they're tearing up the streetwear fashion scene, fast! With simple, effective designs, printed on quality garments with distinctive their logo.



■ salvusclothing.co.uk



VAPOUR

Vapour is an independent premium British streetwear brand established in 2009, who produce a line of high end garments and accessories.

VAPOUR®

■ vapourclothing.com

YOUNG GALLANTS

Two guys from Leicester got drunk and decided to start a clothing company. Five months down the line they have just released their summer line, and have big things in the pipeline. Use the code **FRONTARMY** to get 20% off every order.

**YOUNG
GALLANTS**

■ younggallants.com



SCALAWAG

Scalawag aim to stick their fingers up to the high street clichés. Look out for some awesome screen-printed threads from the West Midlands, courtesy of starving artist Scalawag.



■ scalawag.bigcartel.com



WWW.WCBH.CO.UK



NEW+UNSIGNED

NO RECORD LABEL? NO WORRIES!
HERE'S THIS MONTH'S
UNDERGROUND HEROES

TO ADVERTISE YOUR BAND IN FRONT, CONTACT GAVIN LLOYD AT GAVIN.LLOYD@FRONTARMY.CO.UK



■ [facebook.com/SomedayI](https://www.facebook.com/SomedayI)

SOMEDAY I

Someday I are a four-piece alternative pop/rock band from the south coast. They formed in late 2012 and after releasing their debut

EP in May 2013, the band are now ready to hit the stage.

FOR FANS OF: You Me At Six, All Time Low, Paramore, Deaf Havana.

CLIMATE CONTROL

Climate Control are a post-hardcore foursome, with an unabashed love for melody, hooks,

Spanish guitars, and Rosie Jones. Check out their debut album, Preludes, and harass

them on Facebook.

FOR FANS OF: Underoath, BMTH, Deftones, Saosin.



■ [facebook.com/climatecontrolband](https://www.facebook.com/climatecontrolband)



■ [facebook.com/glassmuseums](https://www.facebook.com/glassmuseums)

GLASS MUSEUMS

Following tours in support of several major artists and a stint on the Taste Of Chaos tour, the musicians that make

up this Scottish band have a lot of experience. Their debut EP This Is The Start was released earlier in 2013 and was

a hit with both critics and fans.

FOR FANS OF: Young Guns, Kids in Glass Houses, Glasvegas, Imagine Dragons.



■ [teenagechina.bandcamp.com](https://www.bandcamp.com/teenagechina)

TEENAGE CHINA

Teenage China are a five-piece, melodic post-hardcore band from the Scottish central belt. Formed in

2012, they set out with the aim of writing exciting, modern rock music inspired by some of the artists

they love.

FOR FANS OF: Dance Gavin Dance, Closure In Moscow, Alexisonfire, Thrice.



■ derange.co.uk

DERANGE

This rap metal band from London draws inspiration from heavy rock with angry lyrics

and energetic riffs. Watch their debut music video, as well as their new single Unleash, on

their Bandcamp.

FOR FANS OF: Rage Against the Machine, Limp Bizkit, Deftones.

MG & THE JUGGERNAUT

Bournemouth hard rock trio MG & The Juggernaut have just released their new self-titled EP online,

filled with adrenaline-fuelled, face-melting riffs. They're currently touring their high impact, energetic live

show around the UK so get yourselves along.

FOR FANS OF: Metallica, Coheed & Cambria, Iron Maiden, Alter Bridge.



■ [facebook.com/mgjuggernaut](https://www.facebook.com/mgjuggernaut)

WORLD'S BIGGEST C*NTS

THE FIRM-BUT-FAIR PAGE THAT
SORTS THE RAGING ARSEHOLES
FROM THE MINOR WANKERS

ILLUSTRATIONS:
CHRIS (SIMPSON'S ARTIST)



yes

BOLD AD CUNTS

Please add that fucking father and son act from that fucking advert for Bold detergent. The dad's a fuckpig with a stupid looking fucking face while the kid for some reason forgets he's got a fucking car (which he was just working on by fitting a twat of an exhaust) so rides a bike with a basket on the front to go to the shops and looks like a twat. CUNTY CUNTS. That is all.

Sam Stenner, via email

Yes, yes, yes, fucking YES! That advert makes literally no sense, and contains the unforgivably shit line "Don't forget the softener" which no human being has ever said. Awful, awful, awful, awful shit.

WESTWOOD

Can you put that cunt nugget Tim Westwood on the Cunttdown? The son of a bishop trying to be street cunt is polluting the fucking airwaves with his shite chat and shiter tunes. He tries to claim that "this is what's going down in the hood" even though he wouldn't know the hood if it cock-slapped him in his cuntingly cunt face the Cambridge-educated mid-life crisis waste of space cunt.

Marc, via text

Dammit Marc, Westwood's not a cunt, he's an awesome weird giant manchild with a made-up voice who knows his shit and will leave a 6' 5" tracksuit-shaped hole in radio when he leaves later this year.



no

westlife

KANE

Russell Kane's not been at number one on the Cunttdown for aaaaaages. Now that he's supposedly been selling space on his Twitter for cold hard cash, can we all agree what a terrible fucking piece of shit he is? He's got two facial expressions – a pre-2011 "what, me?" face and a post-2011 "yeah, me" face, and both of them are fucking awful. His enormous amount of success (and presumably money) riles me to the point of insanifuckingity. Hate him.

Johnny, via Facebook

Hi Johnny. You're absolutely right, Kane's been absent from the top for far too long, the Ayers Rock-haired bastard. The problem is, though, who'll turn up next month to knock him from the top spot? Is Hitler coming back to life?

i am rich
because
my
husbands
head fell
off



no

LOVE

Dear FRONT, I wanna nominate ubercunt Courtney Love. She is a washed up, Dave Grohl-hating, attention-craving cunt who needs to jump in a hole and die.

Ricky Owen, via email

First of all, congratulations on combining the best bits of EastEnders' Ricky Butcher and Sid Owen (who, like, totally plays Ricky Butcher) in your name – beautiful work. Secondly, Courtney Love seems like she's an actual mental. Does that excuse her from being a pretty awful human being? No. But cunt's a bit strong – she's troubled. Let's call her a giant mental arsehole. Yeah?

WHO'S MISSING?
Give us a cunt! Who riles you to the point of frantic violence? Put your anger into words and let FRONT spread your spite across the land.
Let us know:
TXT 07547597877
front@frontarmy.co.uk



no

my dentist has
no fingers left

i am hilarious



THE C*NTDOWN

- 1** **RUSSELL KANE**
Just the worst cunt ever cunt.
- 2** **WILL I AM**
Stop saying you're an inventor you aren't an inventor cunt.
- 3** **BOLD ADVERT CUNT DAD** NEW ENTRY
Your son is a cunt and so are you you cunt cunt.
- 4** **BOLD ADVERT CUNT SON** NEW ENTRY
Your dad is a cunt and so are you you cunt cunt.
- 5** **HARIBO CUNT**
Sweet-munching turbocunt.
- 6** **GEORGE PIG**
Hamfaced cunt.
- 7** **JADEN SMITH**
Is that even a first name cunt.
- 8** **JOFFREY BARATHEON**
Your actor might be a nice dude, we'll never know cunt.
- 9** **3D MR. CHIPS**
Bumcunt.
- 10** **MYSTERY MAN IN SPAIN** NEW ENTRY
We left you off last issue because we're cunts too cunt.

MCCALL

Davina Mc-fucking-Call! Why the fuck is this cunt still on the telly? Seriously, why? Flapping around, failing to be funny and pretending to give a flying fuck about whether or not those tossers win anything on the Million Pound Drop. I have genuine boiling rage whenever I see that witch-nosed face! The best thing I've seen happen to her is her getting killed on Dead Set. I had an erection for days, regardless of how many wanks I had. Please get this talentless, not funny, not fit cunt on the Cunttdown!

Matty, via text

Ah, come on Matty, is Davina that bad? She's about as MILFy as it's possible to be, has an intriguing backstory (she used to shag Eric Clapton), and the knowledge that in real life she doesn't talk to her mother gives her Garnier adverts the air of a low-budget European horror movie.



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